

UNIVERSITY OF CALICUT
Academic & Administrative Audit of Teaching Departments
(2016 -2021)
Report

Name of the Department				
Sl. No.	Item	Grade A - Excellent, B - Good C - Average D - Poor	Comments	Suggestions for improvement
I	Programmes Offered	B	Conventional courses are followed.	Strong foundation on the core areas of the subject to be given in the undergraduate level and specialised/ advance level courses are to be offered in Masters level.
1	Relevance, adequacy, innovativeness etc. (3-8)	B	Introspection is required.	Brain storming sessions to be organised to address the three aspects referred. In order to make the programmes relevant, adequate, and innovative in the backdrop of contemporary developments in the field, a national level committee may be constituted including experts from higher education and international experts as consultants (online).
2	Demand ratio of courses (33,35,36)	C	Further attention required.	. Action plan has to be devised to generate employment and professional opportunity for the students in negotiation with Governmental agencies and

				departments.
	Syllabus & curriculum 3 (10,11, 46)	B	Has to be updated.	A new pedagogical system has to be developed to implement the curriculum abandoning the current teaching practices, focusing more on the participation of the students with critical values. (This has to be one of the components of the brain storming sessions suggested against the item number 1)
	Examination & Results 4 (9, 34, 37)	B	To be re-examined.	In house evaluation system with continuous assessment has to be implemented. Examinations with external experts have to be abolished. At the end of every semester student should evaluate the contents they have studied against the prescribed curriculum and the concerned teacher has to evaluate them objectively based on the performance of the student in each tasks given during the course period through appropriate methods.
II	Faculty			
	Strength 1 (12, 14, 15)	B		
	Student teacher ratio 2 (16)	A		
	Qualification, experience 3 diversity, performance etc.	C		Teachers may be sent to reputed International institutions to get direct


	(13, 41, 48)			exposure and hands on training in the emerging areas and in the areas in which human resources are not available in India; like applied theatre, scenography, digital theatre, practice as research etc.
4	Participation of faculty in Professional development programmes, Seminars, Workshops etc. (26-27)	C	To be improved.	Capacity building initiatives may taken up by the University to empower the teachers to overcome the current scenario in this regard.
5	Recognitions received by faculty from notable institutions (state, national or international) (28-30)	C	Most of the achievements are limited to the state level.	
III	Research			
1	Thrust area (18)	C	Interdisciplinary research has to be the focus of the Department.	Further areas to be identified to foster the knowledge production in the field.
2	Facilities (21, 22)	C		
3	Publications (23)	C		
4	Patents (24)			
5	Consultancy (25)			
6	Projects (19)			
7	External Funding (all funds secured by faculty other then	D		Training may be given to the teachers in proposal making and avenues of national and international funding.

	normal grants received by the University) (20)			
IV	Students			
1	Student achievements (state, national, international) (31)	B		
2	Diversity (male female ratio, from within the state, outside the state and international) (33, 38)	C		
3	Student Progression (39, 40, 49)	B		
4	Financial support to Students (45)	B		
V	Support Staff (Strength, Adequacy etc.)	B		
VI	Teaching- learning & Evaluation (47)	B		
VII	Feedback Mechnism (48)	C		
VIII	Activities of the Department (conduct of seminar, workshops, student enrichment programmes, extension activities and other beyond scholarly activities) (32, 50, 55)	B		
IX	Infrastructural facilities of the Department (52)	B		

X	Uniqueness of the Department & Innovative practices (53-55)	B		
XI	SWOC (56)			
1	Strength			
2	Weakness		The brain storming sessions proposed in response to the I/1 item has to discuss these issues (SWOC)	Leading edge professional and academic/research practices have to be adapted.
3	Opportunity			
4	Challenges			
XII	Future plans (57)	C	Further wider approach for shaping the institution for the coming generations in fast growing world is required. Global context in terms of Technology, Science, Changing Directions in Social sciences, Political and Cultural conditions are to be taken in to consideration while a trajectory for the future is imagined.	

Overall remarks of the Auditor :

The institution has a strong history which has instilled several best practices in the domain of practicing theatre/arts. But the concept of informed practice is not reflected in the documents submitted as well as in the perception of the academic community concerned. The frameworks followed are dated and it has to be revisited critically in order to revamp it. A student centric approach for the practice of arts is the immediate requirement in academic and professional level. The academic structure should be cutting edge incorporating the changing concepts of modernity and technology. There are possibilities and potential in the currently available human resource infrastructure and physical infrastructure. But opening up with broader outlook and imagination to the discipline is required to realise the possibilities.

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