

**UNIVERSITY OF CALICUT**  
**Academic & Administrative Audit of Teaching Departments (2016 -2021)**  
**Action Taken Report**


<b>Name of the Department</b>		<b>School of Drama and Fine Arts, Dr. John Matthai Centre, Thrissur</b>			
<b>Sl. No.</b>	<b>Item</b>	<b>Grade A -Excellent, B - Good C -Average D - Poor</b>	<b>Comments</b>	<b>Suggestions for improvement</b>	<b>Action taken</b>
<b>I</b>	Programmes Offered	B	Conventional courses are followed.	Strong foundation on the core areas of the subject to be given in the undergraduate level and specialised/ advance level courses are to be offered in Masters level.	OBE introduced Ability enhancement course is introduced Courses like new media, theatre management introduced Workshops with national/international experts are in the pipeline
<b>1</b>	Relevance, adequacy, innovativeness etc. (3-8)	B	Introspection is required.	Brain storming sessions to be organised to address the three aspects referred. In order to make the programmes relevant, adequate, and innovative in the backdrop of contemporary developments in the field, a national level committee may be constituted including experts from higher education and international experts as consultants (online ).	Curriculum revision is under consideration Minor possible change are already introduced Scenography as an option is already introduced
<b>2</b>	Demand ratio of courses (33,35,36)	C	Further attention required.	Action plan has to be devised to generate employment and professional opportunity for the students in negotiation with Governmental agencies and	Golden jubilee fellowship: nearly all graduates and post graduates from music and drama are placed under the vajra jubilee fellowship scheme of department

				departments.	<p>of culture, Govt of Kerala</p> <p>The department is under discussion with SCERT for introducing drama and music teachers as special teachers in schools</p> <p>B.Ed college syllabus was upgraded to include theatre teachers</p> <p>In industry also, graduates of school of drama and fine arts are in great demand</p> <p>Art management positions were created and students were placed in various academies under department of culture , Govt of Kerala</p> <p>Auditions are allowed in the school of drama campus for both film and theatre productions</p>
3	Syllabus & curriculum (10,11, 46 )	B	Has to be updated.	<p>A new pedagogical system has to be developed to implement the curriculum abandoning the current teaching practices, focusing more on the participation of the students with critical values. <b>(This has to be one of the components of the brain storming sessions suggested against the item number 1)</b></p>	<p>LMS Moodle course has been introduced by all faculties</p> <p>ICT enabled classrooms are functioning in the department</p> <p>Increased the number of field trips for students</p> <p>In collaboration with dept. of culture, Govt of Kerala, classes for various performing art forms are organized</p>
4	Examination & Results (9, 34, 37)	B	To be re-examined.	<p>In house evaluation system with continuous assessment has to be implemented. Examinations with external experts have to be abolished. At the end of every semester student</p>	<p>Examination are conducted as per the instructions of the University</p>

				should evaluate the contents they have studied against the prescribed curriculum and the concerned teacher has to evaluate them objectively based on the performance of the student in each tasks given during the course period through appropriate methods.	
<b>II</b>	Faculty				
<b>1</b>	Strength (12, 14, 15 )	B			
<b>2</b>	Student teacher ratio (16)	A			
<b>3</b>	Qualification, experience diversity, performance etc. (13, 41, 48)	C		Teachers may be sent to reputed International institutions to get direct exposure and hands on training in the emerging areas and in the areas in which human resources are not available in India; like applied theatre, scenography, digital theatre, practice as research etc.	The department faculty have plans charted for such training programmes. This will be execute this academic year
<b>4</b>	Participation of faculty in Professional development programmes, Seminars, Workshops etc. (26-27)	C	To be improved.	Capacity building initiatives may taken up by the University to empower the teachers to overcome the current scenario in this regard.	The participation of faculty members in professional dev programmes/seminar/workshops were improved. SEED MONEY PROJECT has been granted to two faculty members Activities in collaboration with various cultural organizations has increased
<b>5</b>	Recognitions received by faculty from notable institutions (state, national or international) (28-30)	C	Most of the achievements are limited to the state level.		Faculty members visit notable and premier institutions like national school of drama, Kerala Kalamandalam, NIFT for invited lectures and workshops
<b>III</b>	Research				
<b>1</b>	Thrust area (18)	C	Interdisciplinary	Further areas to be identified to foster	Sociology, fine arts and language

			research has to be the focus of the Department.	the knowledge production in the field.	faculty members are identified for interdisciplinary research
2	Facilities (21, 22)	C			Research block and centre and an annexe library has been proposed to university
3	Publications (23)	C			Application for inducting Department magazine RUCHI in the UGC care list has been sent
4	Patents (24)				Faculty members already have many consultancy services under them. As per the new university order regarding consultancy services, more such services will be identified
5	Consultancy (25)				
6	Projects (19)				SEED Money project has been conducted by faculty members in the department
7	External Funding (all funds secured by faculty other than normal grants received by the University) (20)	D		Training may be given to the teachers in proposal making and avenues of national and international funding.	Actions initiated
<b>IV</b>	Students				
1	Student achievements (state, national, international) (31)	B			Various international, national and state honours were received by alumni and students of the school
2	Diversity (male female ratio, from within the state, outside the state and international) (33, 38)	C			Gender ratio amongst school students has increased
3	Student Progression (39, 40, 49)	B			Students have joined national and international theatre schools of high repute
4	Financial support to Students (45)	B			E-grantz and Kerala Sangeet Natak academy grants are provided to all students studying in the school

<b>V</b>	Support Staff (Strength, Adequacy etc.)	B			Theatre photographer, lighting technician were appointed on contract basis. Carpenter, CLR staff, gardener has already been requested to the university.
<b>VI</b>	Teaching- learning & Evaluation (47)	B			Evaluation as per the university norms is already in place
<b>VII</b>	Feedback Mechnism (48)	C			Feedback from teachers, students, alumni, employers and PTA has been collected and evaluated both in online and offline form.
<b>VIII</b>	Activities of the Department (conduct of seminar, workshops, student enrichment programmes, extension activities and other beyond scholarly activities) (32, 50, 55)	B			The number of activities has increased in the current academic year on both online and offline platforms. International seminar for the current academic year is already in planning phase.
<b>IX</b>	Infrastructural facilities of the Department (52)	B			<ol style="list-style-type: none"> <li>1. New ICT equipments have been purchased.</li> <li>2. Black box and open air theatre are under construction</li> <li>3. New boys hostel complex is under construction</li> <li>4. Additional two floors for girls hostel is under construction</li> <li>5. Waste management equipments are already purchased and in use,</li> </ol>
<b>X</b>	Uniqueness of the Department & Innovative practices (53-55)	B			<ol style="list-style-type: none"> <li>1. The department curriculum is practical oriented and a residential course.</li> <li>2. All examinations are in presence of public audience members giving immediate exposure to performing students</li> <li>3. Morning classes are and added benefit to the practical training of the students</li> </ol>

					4. Site specific classes are introduced and increased in numbers
<b>XI</b>	SWOC (56)				
<b>1</b>	Strength				
<b>2</b>	Weakness		The brain storming sessions proposed in response to the I/1 item has to discuss these issues (SWOC)	Leading edge professional and academic/research practices have to be adapted.	Actions initiated in this regard
<b>3</b>	Opportunity				
<b>4</b>	Challenges				
<b>XII</b>	Future plans (57)	C	Further wider approach for shaping the institution for the coming generations in fast growing world is required. Global context in terms of Technology, Science, and Changing Directions in Social sciences, Political and Cultural conditions are to be taken in to consideration while a trajectory for the future is imagined.		<ol style="list-style-type: none"> <li>1. An MOU with an international university is under discussion</li> <li>2. International collaborations are planned and will be increased further</li> <li>3. International theatre festival will be organized in the school campus giving immediate exposure for students to global standards</li> </ol>
<b>Overall remarks of the Auditor :</b>					
<p>The institution has a strong history which has instilled several best practices in the domain of practicing theatre/arts. But the concept of informed practice is not reflected in the documents submitted as well as in the perception of the academic community concerned. The frameworks followed are dated and it has to be revisited critically in order to revamp it. A student centric approach for the practice of arts is the immediate requirement in academic and professional level. The academic structure should be cutting edge incorporating the changing concepts of modernity and technology. There are possibilities and potential in the currently available human resource infrastructure and physical infrastructure. But opening up with broader outlook and imagination to the discipline is required to realise the possibilities.</p>					
Place : University of Hyderabad			Signature :		

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