

**UNIVERSITY OF CALICUT
(IQAC)**

**INFORMATION FOR
ACADEMIC AND ADMINISTRATIVE AUDIT OF THE DEPARTMENT
Year: 2020 - 21**

(Provide information for last five years from 2016-17 to 2020-21)

1. **Name of the Department: SCHOOL OF DRAMA AND FINE ARTS**
2. **Year of establishment: 1977**
3. **Courses offered: U.G, PG, M. Phil., Ph.D.,**

Year	PG	M. Phil	Ph.D.	U.G.
2016-17	Theatre Arts Music	Theatre Arts	Theatre Arts	Bachelor of Theatre Arts
2017-18	Theatre Arts Music	Theatre Arts	Theatre Arts	Bachelor of Theatre Arts
2018-19	Theatre Arts Music	Theatre Arts	Theatre Arts	Bachelor of Theatre Arts
2019-20	Theatre Arts Music	Theatre Arts	Theatre Arts	Bachelor of Theatre Arts
2020-21	Theatre Arts Music	Theatre Arts	Theatre Arts	Bachelor of Theatre Arts

4. **Courses introduced during last 5 years: New media and Theatre**
5. **Does the department have Academic flexibility? If yes since when? Yes. 2004.**

6. **Interdisciplinary programs offered and departments involved: Theatre workshop. Calicut university teacher education center.**

7. **Courses conducted in collaboration with other universities and Institutions:** Film And Television production, Film Appreciation collaborating with Kerala Chalachithra Academy, Kr.Narayanan Institute of Visual Science, RevathyKalamandir Film Institute, CDIT, Chetana Media Institute.

8. **Details of programmes discontinued, if any, with reasons:** Yes, M.Phil and PhD Music non-availability of supervising faculty

9. **Examination System: Annual/ Semester/Choice Based Credit System/ Credit and Grading system/ any other system, specify:** Choice Based Credit System

10.**Participation of the department in the curriculum development for courses offered by the Departments:** Adapting MTA CUCBS 2019, Syllabus revision of B.T.A 2009,2014,2018 and 2020.

11.**Does the department have a different syllabus than the one used by the university for PG courses?**

Yes.

12.**Number of teaching posts sanctioned, filled and vacant.**

Sanctioned – 12 | Filled- 8 | Vacant- 4

Designation	Sanctioned	Filled	Filled under CAS
Professor	1	0	Nil
Associate Professor	1	0	Nil
Assistant Professor	10	8	Nil
Total	12	8	

13. Faculty profile with name, qualification, designation, experience, nature of appointment (confirmed/ probation/temporary):

a) Appointed on Government Sanctioned Post.

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,.
Dr.Sreejith R.	Assistant Professor	MTA, Mphil, PhD	10	University appointment
NajumulShahi .A	Assistant Professor	MTA, MPhil	16yrs &5 months	University appointment
Vinod V.N.	Assistant Professor	M.A-Drama & Theatre Arts	15	University appointment
Dr.Sunilkumar S.	Assistant Professor	Ph.D. NET, PG	12	University appointment
Dr.Shibu S.Kottaram	Assistant Professor	MTA, Ph.D	15	University appointment
Sandeep Kumar	Assistant Professor	M.P.A Theatre arts	2 years/ 3 years	University appointment

Dr. Surabhi M.S.	Assistant Professor	M A, Mphil & Ph.D in Theatre Arts	3 years 8 months (on contract) 3 months (Permanent)	University appointment (on probation)
Vipin M	Assistant Professor	M.P.A Theatre Arts	2years	University appointment

b) Appointed from University Fund (Ad-hoc/Guest/contract Faculty).

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,
Dr.Manikandan K.	Co-ordinator in music Course	Ph.D- Music	18 Years	Contract
Ritu Mohan	Assistant Professor	M.Phil.-Music	6 Years	Contract
Sanal K.S	Assistant Professor	M.A – Theatre Arts	2 Years	Contract
Dr.Surabhi M.S.	Assistant Professor	Ph.D – Theatre Arts	3 Years& 8 months	Contract
Jebin J.B	Assistant Professor	M.Phil.- Theatre Arts	3 Years	Contract

Sony M.	Assistant Professor	M.A. M.phil. MUSIC	2 Years	Contract
Prasoon V.T	Assistant Professor	MTA. M.Phil	2 Years	Contract
VinodanPilakkal	Assistant Professor	M.T.A -	4 Years	Contract
AtheethaUnni	Assistant Professor	M.A - English	4 Years	Guest
Dr.Jayalakshmi Nandakumar	Assistant Professor	Ph.D - Music	9 Years	Guest
P.B.Nandakumar	Assistant Professor	M.A.- Music	18 Years	Guest
Hema Joseph	Assistant Professor	Ph.D- Malayalam	5 Years	Guest
Reshma K	Assistant Professor	M.A - English	4 Years	Guest
SuvrathanGurukkal	Assistant Professor	Kalari	15 Years	Guest
SoorajNambiar	Assistant Professor	Koodiyattam	10 Years	Guest

14.List of Visiting Fellows/Teachers, Adjunct and Emeritus Professors, (for last 5 years).

- Phillip Zarilli,

- Anuradha Kapoor,
- Neelam Mansing,
- Abeesh Sasidharan,
- Vishal K.Dhar,
- Rajesh K.P.,
- Bhagyanathan,Ines
- Alcaraz maracco,
- Sunny Joseph,
- Devendranath Sankaranarayanan,
- Sumon Mukhopadhyay,
- Mannual Layola and
- Giovanna Summo

15.Percentage of classes taken by temporary/visiting faculty (programme- wise information):

M.A Music- 100%

BTA- 40 %

MTA- 40%

16.Programme-wise Student-Teacher Ratio: (Average of 5 Years) – 4.4

17.Number of academic support staff (technical) and administrative staff sanctioned, filled and vacant:

Sr. No.	Posts	Sanctioned posts	Filled	Actual
1	Laboratory Assistant	Nil	Nil	
2	Clerk (office)	Nil		

3	Photographer		1	0	
4	Peon		1	1	
5	Others				
	1	Section Officer	1	1	
	2	Assistant	2	1	
	3	Computer Assistant	1	1	
	4	Librarian	1	1	

18. Thrust areas of research as identified by the department: Performance studies and Music

19. Information about research grants, projects completed and ongoing during the period of last 4 years

a) From National funding agencies (like UGC, CSIR, DST, DBT etc):

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lakh)	Remarks if any
1	Dr. C.S. Biju		UGC		

b) From International funding agencies:

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lacs)	Remarks if any
	Nil				

20. Funds received at Departmental level through DST-FIST; CSIR, UGC-SAP/CAS, DAE, DBT, BRNS, ICSSR, AICTE, etc

Scheme and Funding Agency	Non- Recurring	Recurring	Project Fellow	Total
Nil				

21. Research facilities available in the department and recognition received, if any?

Well-equipped library.

4 Qualified Research Guides.

Smart-room.

Desktop Computers

22.Special research laboratories sponsored by / created by industry or corporate bodies.

Nil

23.Publications:

Sr. No.	Papers published in peer reviewed journals	Monographs, Books, Chapters in books	Citations	<i>h</i>-index	Impact factor range/Average Impact factor
	Nil				

24.Details of patents filed & granted and income generated: Nil

25.Consultancy services provided, name of the teacher/s and income generated:

Sr. No.	Year	Name of the teacher		Nature of consultancy	Funds generated (In Lakh)
1	2018-19 2019-20	Sreejith R	Kerala SangeethaNatakAkademy -International Theatre Festival of Kerala	Technical Director	
2	2017-18	Dr.Sunilkumar S.	Kerala Sangeetha Nataka Academi School Of Drama in collaboration with Kerala Sangeetha Nataka Academi Kudumbasree district unit of Thrissur	Festival director board member & Curator Theatre workshop for Transgender community Theatre workshop for kudumbasree memebers	
3	2017-18 2018-19 2019-20	Vinod V.N	“	Meet the artist, Seminar	

26.Details of teachers invited as resource persons for Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.

Name of the Teacher	Refresher courses	Orientation courses	Seminar
Smt.NajumulShahi			

Sri.Vinod V.N			
Dr.ShibuS.Kottaram			
Dr.Sunilkumar S			
Sreejith Ramanan			<u>5</u>

27.Details of teachers participated in Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.(participant, presented paper, chaired the session)

Name of the Teacher	Refresher courses	Orientation courses	Seminar
Smt.NajumulShahi	3	1	16
Sri.Vinod V.N	1	1	
Dr.ShibuS.Kottaram	2	1	
Dr.Sunilkumar S	2 and 2 short tem coursesod		19
Sreejith Ramanan	<u>1</u>	<u>2 (Short term)</u>	<u>15</u>
Sandeep Kumar		1	5
Dr. Surabhi M S		1	8

28.Participation of teachers in various academic activities as members of committees at University level, State level, National level, International level bodies. (give details)

**ALL MAJOR ACTIVITIES ATTENDED BY THE FACULTY OF THE DEPARTMENT
DURING THE PERIOD (01.01.2016 TO 01.01.2017.)**

1	<p align="center">Dr.Sunilkumar S. Assistant Professor</p>	<p>(1) Marubhagam Darshini International Film Festival – 2016, Malayalam University, Oriental - International film festival and Kochi Muzariz Binale</p> <p>(2) Performance of Act Without Words by first MTA and III bta students</p> <p>(3) co-ordinator and general convenor of South Indian Folk festival 10,11,12 January 2017</p> <p>(4) co-ordinated Work shop by Prof. Ines alcaraz maracco from Brazil</p> <p>(5) Project implementation officer of the construction of open air theatre - 1.5 crore from asset development fund.</p>
2	<p align="center">Dr.Manikandan.K Co-Ordinator in Music Courses School of Drama & Fine Arts</p>	<p>1. Presented Carnatic Vocal Concert in Trivandrum in connection with Sri.Swathi Thirunal Jayanthi Festival in May-2016</p> <p>2. Sub committee member of ‘Chembai Saneethotsavam’ conducted by Guruvayur Devaswom in December 2016</p> <p>3. Given Carnatic Vocal concert in All India Radio, Thrissur in June-2016</p>
3	<p align="center">Smt.Ritu Mohan Assistant Professor on Contract - School of Drama & Fine Arts</p>	<p>Conducted a vocal concert at Thottuva on 27th January 2016</p>

	<p align="center">Smt.Sony M. Assistant Professor on Contract - School of Drama & Fine Arts</p>	
5	<p align="center">Dr.ShibuS.Kottaram Assistant Professor School of Drama & Fine Arts</p>	
6	<p align="center">Sri.Sreejith R. Head of The Department</p>	<u>Separate sheet attached</u>
7	<p align="center">Sri.VinodanPilakkal Assistant Professor on Contract - School of Drama & Fine Arts</p>	
8	<p align="center">Sri.Prasoon V.T. Assistant Professor on Contract - School of Drama & Fine Arts</p>	
9	<p align="center">Sri.Vinod V.N Assistant Professor School of Drama & Fine Arts</p>	
10	<p align="center">Smt.NajumulShahi Assistant Professor School of Drama & Fine Arts</p>	<ol style="list-style-type: none"> 1. Chaired the session 'Poetry and Drama' in <i>South Indian Folk Festival and Memorial Lecture series</i> in School of Drama & Fine Arts, Thrissur held from 10.01. 2017 to 14. 01. 2017. 2. Functioned as Resource Person for the Workshop on <i>Art and Drama in Education</i> organized by Institute of Advanced Study in Education, Thrissur held from 13.01. 2017 to 19.

		<p>01. 2017.</p> <p>3. Conceived, designed and realized <i>CART</i>, the exclusive summer camp on Child Dramatics conducted in School of Drama & Fine Arts, Thrissur during the summer vacation of 2016.</p> <p>4. Associated with <i>Kerala Sangeetha Nataka Academi</i> for International Theatre Festival Of Kerala for the year 2016.</p> <p>5. Member, Faculty of Fine Arts, School of Drama & Fine Arts, Thrissur from 2016 onwards.</p> <p>6. Member, Board of Studies, St. Thomas College, Thrissur from 2016 onwards.</p> <p>7. Member, Board of Studies, School of Drama & Fine Arts, Thrissur from 2016 onwards.</p>
11	<p>Dr.Surabhi.M.S Assistant Professor on Contract - School of Drama & Fine Arts</p>	
12	<p>Sri.Jebin J.B. Assistant Professor on Contract - School of Drama & Fine Arts</p>	
<p>ALL MAJOR ACTIVITIES ATTENDED BY THE FACULTY OF THE DEPARTMENT DURING THE PERIOD (2017-2018)</p>		

1	<p>Sri.Sreejith R.</p>	
	<p>Smt.NajumulShahi Assistant Professor School of Drama & Fine Arts</p>	<ol style="list-style-type: none"> 1. Functioned as Resource Person for the Workshop on <i>Drama and Art in Education</i> organized by S N M Training College, Moothakunnam, Ernakulam held on 27.09. 2017. 2. Functioned as Resource Person for the Workshop on <i>Drama and Art in Education</i> organized by S. H. B. Ed Training College, North Paravur, Ernakulam held on 2017. 3. Conceived, designed and realized<i>CART</i>, the exclusive summer camp on Child Dramatics conducted in School of Drama & Fine Arts, Thrissur during the summer vacation of 2017. 4. Associated with <i>Kerala Sangeetha Nataka Academy</i> for International Theatre Festival Of Kerala for the year 2017. 5. Member, Faculty of Fine Arts, School of Drama & Fine Arts, Thrissur from 2016 onwards. 6. Member, Board of Studies, St. Thomas College, Thrissur from 2016 onwards. 7. Member, Board of Studies, School of Drama & Fine Arts, Thrissur from 2016 onwards. 8. Judge for the Inter Collegiate Drama Festival, <i>M G University, Kottayam held at Thodupuzha on 19. 12. 2017.</i> 9. Presented a paper titled 'The Paradigm Shift of Kerala Theatre: An Essay to Compare the Approaches in 1970s and 2010s' in <i>Theatre Practice – Changing Trends</i>, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 14, 15 & 16th of March 2018.
3	<p>Dr.Sunilkumar S. HOD</p>	<p>(1) Organised G sankarapillai endowment lecture and memorial talks 2017,2018 and 2019 (2) Performance of Act without words in First Mrinalini Sarabhai national choreography festival</p>

		<p>(3) convener ITFOK 2017</p> <p>(4) co-ordinated world theatre day productions at university of Calicut</p> <p>(5) First national transgender theatre workshop 2018</p> <p>(6) school production directed by Manuel Layola – three penny opera</p> <p>(7) International theatre conference”Theatre practice changing trends” March 14,15, and 16</p>
	<p>Dr.ShibuS.Kottaram Assistant Professor School of Drama & Fine Arts</p>	
5	<p>Sri.Vinod V.N Assistant Professor chool of Drama & Fine Arts</p>	<ul style="list-style-type: none"> ● Paper presentation as part of International folk film festival organised by ST. Thomas College ,Thrissur paper titled : “The performance of Theyyam: Changing Scenarios”14 th October 2017 ● Participated as Panellist, National Seminar on Theatre as Adaptation organised by Department of English, University of Calicut, 6 th December 2017 ● Resource Person in the workshop sponsored by Directorate of Collegate Education ,Govt .of Kerala on Art and Drama Education organised by Institute of Advanced study in Education ,Thrissur 13 th to 19 th 2017 ● National level Orientation Programme on Research Methodology of Performing Arts and Cultural Studies ,Organised by Kerala Kalamandalam (deemed to be University for Art and Culture) from 29 th june to 1 st july 2018 ● UGC Sponsored Orientation Programme Conducted by the UGC-HRDC University of Calicut from 1.11.2018 to 28.11.2018
	<p>Dr.Manikandan.K Co-Ordinator in Music Courses chool of Drama & Fine Arts</p>	<p>1.Presented Carnatic Vocal Concert in All India Radio,Thrissur in July-2017</p> <p>2. Included in the Sub committee member panel of ‘Chembai Sangeetholsavam’ conducted by Guruvayur Devaswom in December-2017</p>

	<p>Smt.Ritu Mohan Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ol style="list-style-type: none"> 1. Participated in the two day national seminar organised by the Dept. of music, Sree Sankaracharya University of Sanskrit, Kalady on 15th &16th March, 2017 2. Conducted and organised Music Festival with Pranavam School of Dance and Music in Angamaly 3. Recorded a folk song for Drama composed by Arackal Nandakumar.
	<p>Smt.Sony M. Assistant Professor on Contract -School of Drama & Fine Arts</p>	
9	<p>Sri.Sandeep Kumar Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ol style="list-style-type: none"> 1. Participated and presented a paper in an International conference organized by School of drama, Calicut University. 2. Chaired a session in an International conference organized by School of drama, Calicut University. 3. Sound co-ordination and sound execution for the play Transformation directed by Vinod VN at Itfok. 4. Worked as a stage manager in ITFOK same year.
10	<p>Dr.Surabhi.M.S Assistant Professor on Contract -School of Drama & Fine Arts</p>	<ul style="list-style-type: none"> ● Coordinated Make workshop of Sri Pattanam Rasheed conducted by School of drama, 2017
12	<p>Sri Rajesh Navath Ad-Hoc faculty school of Drama & Fine Arts</p>	
13	<p>Maibi Stanli</p>	

**ALL MAJOR ACTIVITIES ATTENDED BY THE FACULTY OF THE DEPARTMENT
DURING THE PERIOD (2018 -2019)**

1	<p>Dr.Sunilkumar S. Assistant Professor</p>	<p>(1) coordinated workshop on west east dance theatre by Giovanna Summo – October 2018 based on the Novel of Hermmann Hessay – “Syddharth”.</p> <p>(2) coordinated and general convener of International theatre conference of three days on “Text and Performance Making” at School of Drama & Fine arts</p> <p>(3) coordinated workshop on performing body and direction by Suman Mukhopadhyaya on 8 and 9 January 2019</p>
	<p>Dr.Manikandan.K Co-Ordinator in Music Courses School of Drama & Fine Arts</p>	
3	<p>Smt.Ritu Mohan Assistant Professor on Contract - School of Drama & Fine Arts</p>	<p>1. Participated in the 'Sadhana' short term programme in music organised by SRV Govt. College of music and performing arts , Thrissur from 29.10.2019 to 31.10.2019</p> <p>2. Accompanied in a dance concert as vocalist at Guruvayur Sreekrishna temple.</p>
4	<p>Smt.Sony M. Assistant Professor on Contract - School of Drama & Fine Arts</p>	<p>1.Presented a vocal concert in all india radio Kozhikode in august 2019</p> <p>2. Participated in the ‘Sadhana’ short term programme in music organised by SRV college of music and performing arts, Thrissur from 29.10.2019 to 31.10.2019.</p>
5	<p>Dr.ShibuS.Kottaram Assistant Professor School of Drama & Fine Arts</p>	

6	Sri.Sreejith R. Head of The Department	
7	Sri.VinodanPilakkal Assistant Professor on Contract - School of Drama & Fine Arts	
8	Sri.Prasoon V.T. Assistant Professor on Contract - School of Drama & Fine Arts	
9	Sri.Vinod V.N Assistant Professor School of Drama & Fine Arts	
10	Smt.Najumul Shahi Assistant Professor School of Drama & Fine Arts	<ol style="list-style-type: none"> 1. Presented a paper on 'The Story of CART and a Personal Too' in <i>Four Decades of Performance Theory</i>, the International Seminar In Department of Theatre, Sree Sankaracharya University of Sanskrit held on 12, 13 & 14th of March 2019. 2. Presented a paper titled 'Enacting Nature, A Device in Theatre Practice' in <i>Text and Performance Making</i>, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 3, 4 & 5th of January 2019. 3. Chaired the session 'Epic as Text and as Performance' in <i>Text and Performance Making</i>, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 3, 4 & 5th of January 2019. 4. Presented a paper titled 'Children's Theatre in Kerala – The experiences in Child Dramatics and Performances' in <i>Theatre and Corporeal Mime</i>, the International Seminar cum Workshop In Department of Malayalam & Kerala Studies and Arabic, University of Calicut, held on 14, 15 & 16th of December 2018.

		<ol style="list-style-type: none"> 5. Delivered a talk on ‘Women’s Theatre in Malayalam’ in <i>International Theatre Festival of Kerala (ITFoK)</i>, 2019, held on 21 - 25 January 2019. 6. Chaired & moderated Meet the Director of <i>Ali Beyond the Ring</i> in <i>International Theatre Festival of Kerala (ITFoK)</i>, 2019, held on 21 - 25 January 2019. 7. Conceived, designed and realized <i>CART</i>, the exclusive summer camp on Child Dramatics conducted in School of Drama & Fine Arts, Thrissur during the summer vacation of 2018. 8. Associated with <i>Kerala Sangeetha Nataka Academy</i> for International Theatre Festival Of Kerala for the year 2018. 9. Member, Faculty of Fine Arts, School of Drama & Fine Arts, Thrissur from 2016 onwards. 10. Member, Board of Studies, St. Thomas College, Thrissur from 2016 onwards. 11. Member, Board of Studies, School of Drama & Fine Arts, Thrissur from 2016 onwards. 12. Judge for the Inter Collegiate Drama Festival, <i>M G University, Kottayam held at Cherthala for 2018-19</i> 13. Actor in <i>Pottakkinar</i>(2018), a short film directed by Jishnu Krishnan which won a number of awards in various national and international film festivals. 14. Orientation course conducted by UGC & Human Resource Development Centre, University of Calicut from 01.11.2018 to 28.11.2018. 15. Workshop Coordinator for <i>International Theatre Festival of Kerala (ITFoK)</i>, 2018, held during 15 - 29 January 2019.
	<p style="text-align: center;">Dr.Surabhi.M.S Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ul style="list-style-type: none"> ● Presented paper in international theatre seminar conducted by School of drama, 2018 ● Presented paper in the national seminar conducted in university of Calicut, 2018 January ● Published article on theatre in the book Seminar

		<p>Essays in January 2018</p> <ul style="list-style-type: none"> Published article on theatre in the journal The Investigator in June 2018
12	<p>Sri.Jebin J.B. Assistant Professor on Contract - School of Drama & Fine Arts</p>	

<p>ALL MAJOR ACTIVITIES ATTENDED BY THE FACULTY OF THE DEPARTMENT DURING THE PERIOD (2019 -2020.)</p>			
1	<p>Dr.Sunilkumar S. Assistant Professor</p>		<p>Making of Film “Moral Night”</p> <p>.Reconstruction of curriculum of BTA and MTA in the position of dean of faculty of School Drama and Fine Arts, as per the 2019 regulations of ‘University of Calicut’.</p> <p>Participated in film ‘Bazar’ organized by National Film Development Co-operation with the screening of the film “Moral Nights” in viewing Room, from 21- November 2019.</p> <p>Attended International film festival of India from 24- November.</p> <p>Jury member for High School and Higher Secondary School Drama competition from 28th November to 1st December 2019, in Kerala State School Kalothsavam held at Kanjangad.</p> <p>General Convener of Co-Ordination committee of the Department for independent cinema a new film activist movement of Kerala</p>

			<p>Attended meeting of research committee for Ph.D. interview in Sree Sankaracharya Sanskrit University Madhy on 16.12.2019.</p>
2	<p>Dr. Manikandan.K Co-Ordinator in Music Courses School of Drama & Fine Arts</p>		<p>Presented Carnatic Music Vocal concert in Thrissur in connection with 'Nadabrahmam' Sree Rama Navami Sangeethotsavam on 25 .07.2019</p> <p>I have been appointed as one of the sub.committee member of 'Chembai Music Festival' conducted by Guruvayur Devaswam , attended the meeting on 08.08.2019 & 13.08.2019.</p> <p>Presented vocal concert in All India Radio, Thrissur 12.10.2019.</p> <p>Participated and presented one hour music concert in 'Chembai Sangeethotsavam-2019' on 8.12.2019, conducted by Guruvayur Devaswam.</p>
3	<p>Smt. Ritu Mohan Assistant Professor on Contract - School of Drama & Fine Arts</p>		<p>Conducted a vocal recital for Dance Concert on 08.08.2019 at Sree Krishna Temple, Guruvayoor.</p> <p>Conducting music classes for staff of Economics Department, JMC.</p> <p>Participated 19th Nadabrahmananda Sangeetharchana at Kakkad on 2nd October 2019.</p> <p>Conducted a Dance performance as a vocal artist at Anjapetti on 27th November 2019.</p>

4	<p>Smt.Sony M. Assistant Professor on Contract - School of Drama & Fine Arts</p>		<ol style="list-style-type: none"> 1. Participate in light concert recording in AIR Kozhikode on 19.09.2019 2. Conducted a live music concert on 15.9.2019 at Vadakara town hall. 3. Participated in a light music concert in AIR Kozhikode on 11.09.2019. 4. Presented a demonstration on Vocal exercise on 22.11.2019
5	<p>Dr.ShibuS.Kottaram Assistant Professor School of Drama & Fine Arts</p>		<p>Kuruvilangadu Deva Matha College Kendra SahityaAcademy National Seminar – ‘Modernity in J.Plays’ August 5. 2019. Light design for the play “Amma’ by Kalidasa Kalan- dra , Kollam August 19.2019 Light design for the play ‘Santhwanam’ by ‘Akshara- la Thiruvananthapuram’ September 7.2019. Directed the play ‘Pita Uktha’ August 20,21,28 at School of Drama & Fine Arts Camp Director, Anubhawa Children’s Theatre camp Nireeksha Women’s Theatre Thiruvananthapuram- September 7th& 15th Street play rehearsal Co-Ordinator “ KunjeNinakkiy” Home Department Government of Kerala. P.K.Venukuttan Nair Endowment speech at Sahitya Academy. Children’s Camp hsve at Nireeksha women’s Theatre Thiruvananthapuram October 1,2,3,4,5-2019</p>

6

Sri.Sreejith R.
Head of The
Department

1. Participated in an International inter cultural Theatre project organized by SaiInc& Hiroshi Koike Bridge Project, Indonesia from 01.07.2019 to 25.08.2019

Nature of Project : An Asian Collaborative performance by Hiroshi Koike

Performance Venue : Concert Hall, Taman Budaya, Yogyakarta, Indonesia.

Presentation & Interaction at Govt.College of Fine Arts, Thrissur on 17 & 18 December

Topic:Body language & Physical awareness

Workshop for Teacher trainees organized by Govt.college of Teacher Education Kozhikode on 12.12.2019.

Topic:Introduction to World Theatre & Theatre Games.

Acting workshop for RangaPrabath, Venjaramood on 12.12.2019.

Theatre workshop conducted by Kerala Govt. Public Education department on 29.12.2019 at Mundur, Alakkad

6. Host Co-ordinator of Theatre making workshop from Nov 13 to Dec 3, in collaboration with National School of Drama, Delhi at School of Drama & Fine Arts, Thrissur

i.VinodanPilakka
I
Assistant Professor
on Contract -
School of Drama &
Fine Arts

1. Light Design for the Play 'Pita Ukta' August 20,21,28 and September 6 ,2019
2. Time table preparation-2019
3. Co-ordinator of the Morning Class
4. Participated Signs. National Film Festival 26,29 – September 2019
5. Participated NAC sponsored National Seminar –“Integration of Technology in Technology learning & Evaluation process” at Nirmala College , Moovattupuzha.
6. Participated National Seminar (NAAC Sponsored) “Integration of Technology in teaching & Evaluation process”- on October 1 at Nirmala College Moovattupuzha
7. One day Seminar- “Quality Enhancement and Sustenance”
8. Participated International Seminar on “ Changing Contours of Economic Reforms”- Impact on Emerging Economics” –October 16&18 at NUALS – centre for (Parliamentary studies and Law Reforms)
9. Class Co-ordinator – National School of Drama Theatre and Technology workshop November 13 to December 2 at School of Drama
- 10.Participated as Delegate – IFFI Goa, November 23 to 26
- 11.Participated as Delegate – IFFK Thiruvananthapuram December 6 to 8.

Sri.Prasoon V.T.
Assistant Professor
on Contract -
School of Drama &
Fine Arts

1. Set designer of the play 'PithaUktha' Directed by Dr.ShibuS.Kottaram School of Drama & Fine Arts . 20,21,28 August 2019
2. Theatre workshop for children Ettumanoor Municipality 1,2 September 2019
3. Participated in signs – National Film Festival 26, to 29 September 2019.
4. Jury member for District , High School Malayalam Drama competition 15,16 &17 November held in Palakkad.
5. Children's theatre workshop 23 &24 December 2019 Government H.S.S Thumbaman, Pathanamthitta.

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Sri.Vinod V.N
Assistant Professor
School of Drama &
Fine Arts

Participated in a two day seminar on research methodology at Kerala Kalamandalam Deemed University on 26th and 27th September 2019

Guest speaker, Session chairperson, Panelist and speaker presented at National conference on performing arts for social change, held on September 21st 2019 organised by Christ University, Bangalore.

Documented Nagiyarkoothu Sreeramacharitham performed by Kalamandalam Sindhu 3,4 August 2019 at Trissur

Costume designer for the play *Pitha Uktha* directed by K. K. Pillai S Kottaram performed by School of drama on 20th and 23rd August 2019.

Coordinator for BTA, MTA Orientation program held at School of drama, July 2019.

Walk with a scholar workshop resource person NSS College Shornoor -December 19

Kerala State youth festival English Skit competition segment, Kanhangadu- November 19

Walk with a scholar workshop resource person SD College Allapuzha –November 19

Walk with a scholar workshop resource person MG College Irrity Kannur –November 19

Examiner at National Institute of Fashion technology Kannur –November 19

Participated in International conference on Kerala history at Sir Syed college, Kannur November

Participated in workshop on Osho meditation , River front, Shornoor, November 19

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Dr. Mt. Najumul Shahi
Assistant Professor
School of Drama &
Fine Arts

1. An introductory study on the play **Jeevitha Natakathil Ninnu** by Omchery N N Pillai is included in *Omcheriyude Samboorna Krithikal* (Full Works of Omcheri). Page No 275. First Published in November 2019. SPCS, Kottayam. ISBN 978-93-88989-34-3.
2. Property Designing in the Play *Pitha Uktha* performed in School of Drama & Fine Arts, Thrissur on 20,21 & 22 August 2019.
3. Head of the Department in-Charge – from July 1 to August 24, 2019.
4. Conducted National School of Drama Workshop from Nov.13 to Dec 3, 2019.
5. **Creative Consultant & Production Coordinator** of *Kunje Ninakkayi*, an awareness street play against Child Abuse on behalf of Kerala Police, Thrissur performed on 26th and 28th of November 2019.
6. Presented a paper titled '**The Influence of Internet in Children's Theatre**' in *Acting Training: Methods, Tradition and Application*, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 13, 14 & 15th of January 2020
7. Participated in the International Symposium on *Media and Method in 21st Century & Laura Mulvey and Peter Wollen Film Festival* held on 17 & 18 February, 2020.
8. Designed and conducted a **one day theatre workshop** for students in S D College, Alappuzha held on 28. 12. 2019.
9. Designed and conducted a **one day theatre workshop** for students in M E S College, Kodungallur held on 26. 01. 2020.
10. Designed and Conducted the **Children's Theatre Workshop** at GHSS Thumbamon North, Pathanamthitta held from 22.12. 2019 to 24. 12. 2019.
11. **Member, Faculty of Fine Arts**, School of Drama & Fine Arts, Thrissur from 2016

			<p>onwards.</p> <p>12. Member, Board of Studies, St. Thomas College, Thrissur from 2016 onwards.</p> <p>13. Member, Board of Studies, School of Drama & Fine Arts, Thrissur from 2016 onwards.</p> <p>14. Coordinator, Film appreciation course and T V and Film Training for BTA and MTA students of School of Drama & Fine Arts, Thrissur during 2020.</p> <p>15. Jury member for <i>Bharath Rang Mahotsav</i> (International Theatre Festival of India), 2020, organized by National School of Drama, New Delhi.</p> <p>16. Refresher Course in Media Studies (interdisciplinary) conducted by UGC & Human Resource Development Centre, University of Calicut from 23.01.2020 to 05.02.2020.</p> <p>17. Refresher Course in Malayalam and Kerala Studies (Drama & Fine Arts, History, Malayalam) conducted by UGC & Human Resource Development Centre, University of Calicut from 27.02.2020 to 11.03.2020.</p>
	Dr. Surabhi M S		<ul style="list-style-type: none"> ● Make up designer of play –‘PithaUktha’, the major school production prented by School of Dramain August 2019. ● Translated poem for the Play, ‘PithaUktha’ ● Prepared Time Table for BTA and MTA, 2019 ● Completed the process of Ph.D. and University awarded Ph.D.degree on 30.08.2019. ● Coordinator of Orientation program for BTA & MTA 2019 batch, held at School of Drama & Fine Arts from June 24 to July 24, 2019. ● Presented paper in the international theatre seminar conducted bySSUS, Kalady on March 2019. ● Paper presented in the International Seminar conducted by School of Drama & Fine Arts,

2019.

- **Production Coordinator** of *Kunje Ninakkayi*, an awareness street play against Child Abuse on behalf of Kerala Police, Thrissur performed on 26th and 28th of November 2019
- Delivered a talk on women theatre of Kerala in the seminar session of ITFoK 2019
- Camp Director of three days theatre workshop conducted by Kadal Kalaalaya Natakavedi, MES College, Ponnani on 5, 6, 7 October 2019
- Class coordinator of the Technical Theatre workshop conducted by School of Drama in collaboration with NSD in november 2019.
- Published article “KERALATHILE NATAKAVATHARANANGALILE PENNIDANGAL” in Sahithyalokam in the month September 2019. ISSN number : 2319-3263
- Published article “WHICH IS WHICH ?WHO IS WHO? ATHAVA VIDOOSHAKANTE CHAANCHAATTANGAL” in Sahithya Chakravaalm, in the month October 2019. ISSN number: 2319-3255.

2	<p>Sri.Jebin J.B. Assistant Professor on Contract - School of Drama & Fine Arts</p>		<p>Associate director of film – ‘Moral Nights’ Rehearsal in charge of the play ‘PithaUktha’ August 21,28 Theatre workshop for children at Vypin ‘Lady of Loreto’ school on 24th& 25th of August 2019. National School of Drama Workshop – Nov.13 to 16 at School of Drama& Fine Arts. Theatre workshop for college students at Sacred Heart College Thevara, - on 28.12.2019.</p>
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<p align="center">ALL MAJOR ACTIVITIES ATTENDED BY THE FACULTY OF THE DEPARTMENT DURING THE PERIOD (2020-2021)</p>		
1	<p>Dr.Sunilkumar S. Assistant Professor</p>	<p>(1) Directed major play production and performed on 6,7,and 8 January 2021 (2) Performance installation with M.T. A students collaborating with students of college of fine Arts Thrissur and theatre activists as the part of Farmers strike</p>

2	<p>Dr.Manikandan.K Co-Ordinator in Music Courses School of Drama & Fine Arts</p>	<p>1.Paper presentation on the topic-'Gamaka-s explained in Sangeetha Sampradaya Pradarsini' in the National Webinar series,conducted by Maharaja's College,Ernakulam on 12/12/2020</p>
	<p>Smt.Ritu Mohan Assistant Professor on Contract - School of Drama & Fine Arts</p>	<p>1.Accompanied in various dance concerts as vocalist;</p> <ul style="list-style-type: none"> ● Chalakudy on 10th January ● Guruvayur on 8th February ● Pallipram on 16th February ● Chelamattom on 17th February <p>2. Presented a paper titled "A glance into the Patantara and reasons for Patantarabheda" in three day international conference organised by University of Calicut, School of Drama and Fine Arts, held on 13,14,15 January.</p> <p>3. Attended as an External examiner for Carnatic Music held on 12th February at Mayura Dance Academy, Thrissur.</p> <p>4. Recorded a song (Sharada Bhujangaashtakam) for classical dance performance on 9th October.</p> <p>5. Presented a vocal concert at Avanamkode on 26th October.</p> <p>6. Presented a paper titled 'Andalum Pavainombum' on the Day 3 session "Kalayum Athijeevanavum" conducted as a part of the 3 day multilingual national webinar EN-CONTOURS Organised by the dept. Of languages, Naipunnya institute of management and information technology on 5,6,&7 Nov.2020</p> <p>7. Judgements</p> <ul style="list-style-type: none"> ● Online Carnatic vocal competition conducted by Kala kshetra School of arts on 9th October and 11th November (on the occasion of Navaratri festival) ● Online light music competition conducted by Vajra jubilee fellowship, Govt. Of Kerala on 11th November. ● Online Malayalam recitation competition conducted by Rafeek Ahamed's Satori team on 12th December.

	<p>Smt.Sony M. Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ol style="list-style-type: none"> 1. Presented a paper on AESTHETICS ASPECTS OF THE RAGA MOHANAM performed in International conference on Acting Training methods Traditions And applications organised by University of calicut school of drama and fine arts thrissur kerala on 13.14.15 January 2020. 2. Attending a webinar on Main stream forms in carnatic music organised by the Department of music in association with the IQAC HHMSPBNS college for women Neeramankara on 24.08.2020. 3. Attending a National webinar series on 10.11.12 December 2020 conducted by Maharaja's college Eranamkulam. 4. Judge for online Indian School Talent Fest under the aegis of the board of directors Indian schools , Sultanate of Oman organised by INDIAN SCHOOL OF AL MAABELA ON 22, 23 29 and 30 January 2021. 5. Judge for online malayalam recitation conducted by Lyricist Rafeeq Ahammed's Satori team on 12th December. 6. Article published in the KELI magazine of Kerala Sangitha Nataka Academy on april 2021
	<p>Dr.ShibuS.Kottaram Assistant Professor School of Drama & Fine Arts</p>	
	<p>Sri.Sreejith R. Head of The Department</p>	
7	<p>Sri.VinodanPilakkal Assistant Professor on Contract - School of Drama & Fine Arts</p>	

	<p>Sri.Prasoon V.T. Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ul style="list-style-type: none"> ● Presented a paper and in the International in the International Seminar conducted by School of Drama & Fine Arts on 13, 14, 14 January 2020 ● Registration committee member for the international seminar and G Sankarapillai endowment lecture & Workshop conducted by School of drama in January 2020 ● Coordinated Orientation programme for first year BTA & MTA year 2020
9	<p>Sri.Vinod V.N Assistant Professor School of Drama & Fine Arts</p>	
10	<p>Smt.Najumul Shahi Assistant Professor School of Drama & Fine Arts</p>	<ol style="list-style-type: none"> 1. Refresher course in “Media and Art in Teaching and Learning”(interdisciplinary) from 12.01.2021 to 25.01.2021. 2. Coordinator, Film appreciation course and T V and Film Training for BTA and MTA students of School of Drama & Fine Arts, Thrissur during 2020 - 21. 3. Prepared the revised syllabus of BTA course at School of Drama for the year 2020 – 21. 4. Creative consultant, Agri-Art project at kol fields, an installation project by the students from College of Fine Arts, Thrissur and School of Drama & Fine Arts, Thrissur in collaboration with the farmers of Adat, Thrissur held on 26. 01. 2021. 5. Delivered an online lecture on The Participation of Woman in Contemporary Theatre in the Webinar conducted by Women’s Cell of N S S College, Cherthala on International Women’s Day (08. 03. 2021). 6. Delivered an online lecture on Contemporary Children’s Theatre in the Webinar conducted by KSSP Balavedi upasamithi, Thrissur on International Theatre Day (27. 03. 2021).

		<ol style="list-style-type: none"> 7. Delivered an online lecture on Children’s Theatre to Youth Theatre in Kerala in the Webinar conducted by the Cultural Club, St. Mary’s College, Wayanad on 20. 03. 2021. 8. Delivered a talk on the topic ‘Jeevithathil Naatakam Kalarnavar’ in the Webinar on the life of Theatre practitioners conducted by Home Theatre Realities on 24. 06. 2020. 9. Delivered a talk on The Relevance of Children’s Theatre in Contemporary Indian Theatre in the International Webinar on Children’s Theatre conducted by LNV on 12. 06. 2021. 10. Delivered an online lecture on The Experiences as a Teacher, Director and Actor in the Context of Women’s Theatre in Kerala for <i>Nireeksha Sthree Natakavedi</i>, Thiruvananthapuram held on 24. 02. 2021.
	<p>Dr.Surabhi.M.S Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ul style="list-style-type: none"> ● Presented a paper and Chair a session in the International Seminar conducted by School of Drama & Fine Arts on 13, 14, 14 January 2020 ● Registration committee member for the international seminar and G Sankarapillai endowment lecture & Workshop conducted by School of drama in January 2020 ● Participated in the webinar conducted by SSUS Kalady on August 25 , 2020 ● Costume & Make up of the Major School Production Rhinoceros staged on 6, 7, 8 January 2021. ● Delivered a talk on theatre make up in the Play Bell on line theatre workshop conducted by Teachers theatre @ Calicut on june 2020 ● Delivered a talk on the women in theatre For Nireeksha Sthree Nataka Vedi, on December 2021 ● Coordinated Orientation programme for first year BTA & MTA year 2020 ● Delivered a talk on women theatre of Kerala for Mathrubhumi Channel in December, 2020

		<ul style="list-style-type: none"> ● Prepared online & offline timetable for the academic year 2020- 2021 ● Participated in the Hands on Training Programme LMS, conducted by University of Calicut on March 5 to 15, 2021 ● Published a memoir On the play wright P Balachandran in the sunday supplement of Chndrika daily in April, 2021.
12	<p>Dr:Jebin J.B. Assistant Professor on Contract - School of Drama & Fine Arts</p>	<ul style="list-style-type: none"> ● Organizing committee member for the international seminar and G Sankarapillai endowment lecture & Workshop conducted by School of drama in January 2020 ● Presented a paper and Chair a session in the International Seminar conducted by School of Drama & Fine Arts on 13, 14, 14 January 2020 ● Coordinated Orientation progrmme for first year BTA & MTA year 2020

29.Details of teachers appointed/nominated on Editorial Boards at university, state, national and international levels. Nil

30.Awards / Prizes and recognitions received by teachers at university, state, national and international level:

- 1.Dr. Sunil Kumar S. - Mrinalini Sarabhai National award for choreography**
- 2. John abraham film award for the film “Marubhagam”**
- 3. Dr.Sreejith.R: Joycee Foundation award for Best Director**
- 4. Dr. Sreejith.R: Kanal Samskarikavedi state award for excellence in in theatre field**

31.Awards and Prizes received by students at the university, state, national and international level:

- 1). Gargi Anandhan : Newyork India International film festival best actress award**
- 2) Sajas Rahman : Kerala government best film award**
- 3) Rahul Sreenivasan: National level best theatre person award**
- 4) Raju Naripetta : Kerala Sangeetha Nataka Akademi award**
- 5) Suveeran : Kerala Sangeetha Nataka Akademi award**

32.Details of Seminars/ Conferences/Workshops organized at university, state, national and international level and the source of funding with details:

Name of Conference/ Seminars / Workshops	Funding agency	No. of Participants	University/State/National/ International	Dates
1.of South Indian Folk festival	University of calicut	200	National	10,11,12 January 2017
2. Acting Workshop by Prof. Ines alcaraz maracco Brazil	"	60	International	15/1/2017
3.International theatre festival of Kerala – performances in school of drama and curator of transgender workshop	Kerala Sangeetha Nataka academi	150	International	Jan. 5 to 29 -2018
4. school production workshop directed by Manuel Layola – three penny opera	University of calicut	45	International	Feb 1 to 27 2018
5.film appreciation and T.V and film making course at Revathi Kalamandir, TVM.	University of calicut	25	University level	19 to 24 March 2018
6. convenor of international theatre conference"The	University of calicut	200	International	March 14,15, and 16, 2018

atre practice changing trends”.				
7. workshop on west east dance theatre by Giovanna Summo – based on the Novel of Hermman Hessay – “Syddharth”.	University of calicut	35	International	October 2018
8. International theatre conference of three days on “Text and Performance Making”	University of calicut	200	International	3,4, and 5 January 2019
9. coordinated workshop on performing body and direction by Suman Mukhopadhyaya	University of calicut	50	National	8 and 9 January 2019
10. International Theatre Conference on Acting Training, Methods, Traditions and Application	University of Calicut		International	13th to 15th January 2020
11. Play production workshop and performance of the play	University of calicut	60	University	Dec 10 2020 to 8 Jan 2021

“Rhinoce ros”				
12.Film appreciat ion worksho p and T. V and Film Producti on at L.V Prasad film and televisio n institute	University of calicut	30	university	7 April to 13 2021

33.Student profile programme-wise at PG

PG	Applications Received	No. of students Admitted	Seats Available	Male	Female	Total	Year
MTA							2016-2017
MA MUSIC	26	10	10	0	10	10	2016-2017
MTA	20	10	10	10	Nil	10	2017-18
MA Music	9	8	10	2	6	8	2017-18
MTA	34	10	10	9	1	10	2018-19

MA Music	10	10	10	2	8	10	2018-19
MTA		10	10	8	2	10	2019-2020
MA MUSIC		13	15	1	12	13	2019-2020
MTA		13	13(10+1+2) 1-Non Keralite 2- Foreigstudents(Spon sored by ICCR)	8	5	13	2020-2021
MA MUSIC		13	15	4	9	13	2020-2021

34. Year-wise results of students at PG:

PG	Year	Appeared	Passed	Pass %	Grade %			
					O	A	B	C
Music	2016-17	10	9	99%				
MTA	2016-17							
Music	2017-18	10	9	99%		ü	ü	

MTA	2017-18	4	1	25%		ü		
Music	2018-19	8	6	75%				
MTA	2018-19							
Music	2019-20							
MTA	2019-20							
Music	2020-21							
MTA	2020-21							

35. Information about M. Phil. programme:

Year	Applications Received	No. of students admitted	Male	Female	Total
2016-17					
2017-18	8	4	2	2	4
2018-19	6	4	4	0	4
2019-20	9	2	1	1	2
2020-21	6	2	1	1	2

36. Information about Ph. D. programme :

Year	Applications Received	No. of students admitted	Male	Female	Total
2016-17					
2018-19	4	1	1		1
2019-20	4	2	1	1	2
2020-21		1	0	1	1

37. Number of students awarded M.Phil., Ph.D, Degree :

Year	M.Phil	Ph.D.	Male	Female	Total
2016-17					
2018-19					
2019-20		1	-	1	1
2020-21		4	4	-	4

38. Diversity of Students : (Year-wise)

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
UG	0	0	2	0
PG (2017-18)	96	4	0	0
(2018-19)	97	3	0	0
(2019-20)	70	30	0	0
(2020-21)				
M.Phil. (2017-18)	0	0	0	0
(2018-19)	97	3	0	0
(2019-20)	100	0	0	0
(2020-21)				
Ph. D. . (2017-18)	0	0	0	0
(2018-19)	0	100	0	0
(2019-20)	50	0	0	50
(2020-21)				

39. Number of students who cleared Civil Services and Defense Services examinations, NET, SET, GATE, and other competitive examinations? Give Category-wise data.

Year	MPSC/UPSC	NET/SET	GATE	Other Exams	Total
2016-17					
2019-20	Nil	2	Nil	Nil	1
2018-19		2			

2020-21					
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40.Student progression/ placement record: Number/ percentage of students proceeded for higher studies Number/percentage of students placed:

Year	% proceeded for higher studies		% of students placed
	UG to PG	PG to Ph.D./ M.Phil	
2016-17			
2017-18	50	25	Freelands 60
2018-19			
2020-21			

41.Diversity of Faculty:

Teaching faculty	%
from the same university	11
from other universities within the State	70
from other States	20
from outside the country	15

42.Number of faculty who were awarded M.Phil., Ph.D., D.Sc. / D.Lit.: 1

43.Present details of departmental infrastructural & other facilities with regard to

- a) Central Library Books and Journals, etc, relevant to Department :**
 b) Departmental Library (books, journals etc.) : 12151
 c) Computers and Internet facilities for staff : Yes
 d) Total number of classrooms : 4
 e) Classrooms with ICT facility : 1
 f) Students' laboratory : 1
 g) Research laboratories : 1
 h) Seminar Hall : 1
 i) Smart classroom : 1
 j) Any other facility LCDs,

44.List of post-doctoral students and Research Associates- NIL

a) Post-doctoral. students-

Sr. No.	Name of the Faculty	Post-doctoral Students	Research Topic
1	NIL		
2			

b) Research Associates

Sr. No.	Name of the Faculty	Research Associates	Research Topic
1	NIL		
2			

45.Number of postgraduate students getting financial assistance from the university/state / central government :

Year	Y1	Y2	Y3	Y4	Y5
Number	20	28	25	25	24

46. Curricular Aspects:

a) Does the faculty take initiative in the curriculum development process? Yes

b) Is curriculum suitable to make students globally competitive in the

Subject? If yes, substantiate. Yes. Students have shown an aptitude to get funding from different international funding agencies. Students are employed in different fields such as Films, TV, and such media agencies.

c) Does the department offer program with a sufficient no. of electives options. Yes

d) While framing curriculum, is feedback taken from stakeholders viz. Students/Alumni/Parents/Employers considered? Yes

e) What is the frequency of curriculum revision? (3/4/5 years or more) 4

f) Does the curriculum have emerging thrust areas, including interdisciplinary areas? (If yes, elaborate). Yes. The curriculum actively engaged with other disciplines such as film studies and Culture studies.

47. Teaching-Learning, Evaluation.

1) Number of teachers preparing & following Academic Teaching plan Drama- 8+5, Music 5

2) How many teachers use the following teaching methods? 18

a) Interactive lecture method using blackboard, Group discussions, Problem-solving, Seminars.

b) Use ICT methods to support lectures.

3) Does the Department have Peer review processes? If yes, are the suggestions effectively used to improve the teaching quality? Yes

4) Does the department have any mechanism to ensure that the entire syllabus is completed? Yes

5) Do you offer Bridge/Remedial courses? If yes, Give details. No

6) What is the method for conducting the internal evaluation? Practical Examination, Written Examination, and Viva-Voce.

48. Teacher Performance:

- 1) Whether the performance of the teacher is assessed by the students? If yes, are the feedback reports analyzed and suggestions communicated to teachers?
Yes
 - 2) Number of teachers getting a) Very Good 16 b) Good 2
c) Average 0 remarks from students.
 - 3) Whether suggestion boxes are kept in the department to get suggestions from students on infrastructural facilities available in the department? Yes
 - 4) Are the suggestions received from students used for the improvement of facilities? Yes
 - 5) Do teachers submit Self-Appraisal Reports? Are these reports appraised by HOD and forwarded to the university with comments? No
 - 6) What is the individual faculty-wise h index? N/A
 - 7) Give details of “beyond syllabus scholarly activities” of the department.
- Department conducts yearly G Shankarapillai Endowment Lecture.
 - Department conducts yearly international seminar.
 - Yearly childrens theatre workshop called CART is organized.
 - Visit of eminent national and international professors and theatre practitioners.
 - Online lectures conducted by different faculties of the department for other drama centres and institutes.

49. List the distinguished alumni of the department (maximum 10)

P. Balachandran, Jose Chirammel, Shyama Prasad, Sandhya Rajendran, Suveeran, Abhilash Pillai, Deepan Sivaraman, Dr. Sreenath Nair, Pramod Payyannoor, Renjith, V K Prakash, Alphonse,

50. Give details of student enrichment programs (special lectures/workshops/seminars) involving external experts.

Annually conducting International Workshops, Seminars, Collaborating projects.

51. How does the department ensure that program objectives are constantly met and learning outcomes are monitored? Weekly meetings with all faculties and department council meetings.

52. Highlight the Special facilities (if, any) of the Department- Studio Theatre complex By Lary Baker, Scenography Lab, and open-air stage.

53. Highlight the unique features of the department- Full-time Residential course/Practice-based Course.

54. State the Innovative practices adopted in the department- Street Theatre Activities/initiating program for state Government social, & health awareness.

55. Highlight the participation of students and faculty in extension activities- ITFOK, NSD, PRD Theatre festivals, and Inter-cultural project.

56. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

a. Strengths: Highly qualified faculties, one of the best Theatre Library in India. Ramanujam Studio theatre lab, Eco-friendly campus, and space.

b. Weaknesses: Lack of funding

c. Opportunities: Film and tv, Internation theatre projects, and theatre academics.

d. Challenges: Infrastructural limitations.

57. Future plans of the department:

a. Long term plans-Open Air Theatre, Black Box, Theatre museum, and theatre park.

b. Short-term plans- short-term courses and department publication.

Declaration by the Head of the Department/Institution:

I am aware that the above information provided by the department will be validated by the AAA committee during the visit.

Date:

Head of Department

Format for preparing the faculty profile:

(Provide the information for last three years from 2016-17 to 2020-21)

1. Name of the faculty: **Dr. Sunil Kumar S.**
2. Name of the Department: **School Of Drama & Fine Arts**
3. Educational qualifications: **Ph.D, N.E.T and P.G**
4. Present position: **Assistant Professor**
5. Address for correspondence: **School Of Drama & Fine Arts, Dr. John Mathai Centre, Aranattukara P.O, Thrissur - 680618**
6. E-mail and contact number: **ssunil0375@gmail.com Mob: 9495346595**
7. Specialization: **Theatre**
8. Total teaching experience: **12 years**
9. Courses taught: **U.G, P.G, Mphil and Ph.D**
10. Research experience: **15 years**
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
-NIL-
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
-NIL-
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.
-NIL-
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.
 - (1) **Syamraji S.S – Freedom of expression and power system in Malayalam theatre – 8/7/2015**
 - (2) **CharuAgaru – Characterisation of ‘Bali’ in classical Kerala Theatre – 4/6/2015**
 - (3) **Vimal Kumar V.P – Influence of cultural Hindutva on the aesthetics of performing body – 6/2/2017**
 - (4) **Rajiv V.V – Performance space in 21st century Malayalam Theatre – 17/12/2018**

15. Provide information as indicated in 11 and 12 above.
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.
- (1) Resource person for syllabus revision conference at Drama Department, Rabindra bharathi university, Kolkata on 16.8.17.**
 - (2) Resource person for one day theatre workshop for the students of Govt. B.Ed college, Thrissur – 2017**
 - (3) “Body and Text: illuminationg social drama / Victor Turner – Department of Malayalam and Kerala studies, University of Calicut.**
 - (4) “performing thoughts” – paper presentation in the National seminar of drama and theatre studies organized by department of Malayalam and research centre, Govt. Brennen college, Thalasseri.**
 - (5) Coordinator of Major stage publication of School Of Drama directed by Manuel Layolla from Chile.**
 - (6) “soliloquy of a subjective theatre critics” – paper presented for international seminar. 2018.**
 - (7) Moderator of seminars and meet the artist program as the part of International Theatre Festival Of kerala.**
 - (8) presented paper in National seminar organized by department of Malayalam at Devaswom Board College, Thalayolaparambu – 12 october 2018.**
 - (9) resource person in the state level women’s theatre workshop organized by Kerala sangeethaNatakaacademi. December 2018.**
 - (10) Chaired session in national seminar on “folklore: approaches, Concepts and Practices” in the international folk film festival at St. Thomas College, Thrissur. 29/12/2018**
 - (11) Presented paper on “performance making – a case on mise-en-scene of Chemmeen” as the part of International Theatre Conference January 3,4 and 5 - 2019**
 - (12) presented paper in international seminar conducted by department of Malayalam , Central University of Kerala, Kasargod on 6 January 2019. Title: Life as performance and performance as life.**
 - (13) “The invisible state in performance making” – paper presented as the part of International Seminar of Four Decades of Performance Theory. 12,13, and 14 March 2019 Organisedby Department of Theatre, SreeSankaracharya University of Sanskrit.**
 - (14) Chair of various sessions in three days international conference on “Acting: Methods, Traditions and Application” organized by School Of Drama & Fine Arts, Thrissur on 13,14 and 15 January 2020.**

(15) Participated the National webinar organized by Providence womens college, Kozhikode on “Paulo Frere’s pedagogy of the oppressed” on 26 May 2020.

(16) Participated national webinar organized by M.E.S College Nedumkandam on “tips for effective research in computer science from a beginners perspective” on May 26, 2020.

17. Innovative processes developed in teaching and learning.

(1) Mise-en-scene workshop with the help of New media data and equipments.

(2) Light design and translator of the play “Attempt on her life” for the students of all batches.

(3) Collaboration with Kerala Sangeetha NatakaAcademi for International Theatre Festival OfKeral.a.

18. Participation in curricular development:

(1) Memembr of university academic council

(2) Member of faculty of fine arts

(3) Head of The department till 2019.

(4) Chairman of examinations.

(5) Invited class for P.G and M.phil students of Rabindra Bharati University, Kolkata. -2017

(6) Mender for the course participation in play production.

(7) Film appreciation courses and T.V and Film Training.

(8) Member of Board of Studies of Kaladi Sri Sankaracharya Sanskrit University from 2018

(9) Member of Research committee of Kaladi Sri Sankaracharya Sanskrit University from. 2019.

(10)Dean of Faculty of Fine Arts, University of Calicut from 08/11/2018.

(11)Nominated as Senate member of University Of Calicut in December 2018.

(12)Director of the Play “Rhinoceros” for the students of School OfDrma& Fine Arts.

(13)Coordinated Syllabus revision of B.T.A and drafting separated regulation for B.T.A 2020.

19. Participation in co-curricular and extra-curricular activities.

(1) Regular film screenings

(2) Director and coordinator the the play performance “ATTAM”- 2017

(3) Convener of international theatre festival of Kerala.

- (4) Invited talk, screening and interaction as part of the screening of the film “Kaliyorukkam” – URI art harbor.**
- (5) Co-ordinated India’s first theatre workshop for transgender, January 2018.**
- (6) General convenor of G. Sankarapillai endowment lecture and memorial talks.**
- (7) Judge of The Poets- Artists Day competition organized by Department of English & Research centre, Vimala College Thrissur on 7-11-2019**
- (8) Participated film Bazar organized by National Film Development corporation , November 2019.**

20. Refresher and Orientation courses attended:

- (1) Attended Refresher course organized by UGC – human resource development center, University of Hyderabad.**
- (2) Attended Refresher course organized by UGC – HRDC Osmania university, Hyderabad fom 30/11/2020 to 12/12/2020**

21. Examination /Evaluation reforms initiated:

- (1) Chairman of examination for B.T.A. , M.T.A and M.phil -2019**
- (2) Paper valuation in Theatre Department of Sri. Sankaracharya Sanskrit University, Kaladi – 2017, 2018, 2019 and 2020.**

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

I. Stage publications :

- (1) “Yerma” – Direction and Scenography – organized by The Behrain Kerala Social Samajam. 24 & 25 August 2016.**
- (2) Act without words – Direction and scenography for the students of School Of Drama & Fine Arts.**
- (3) “Attempt of her life” – translator and light designer of the play directed by Sri. V. N Vinod.**
- (4) “three penny” – scenographer of the play directed by Manuel Layolla.**
- (5) “Rhinoceros” – director of the play for the students of School Of Drama & Fine Arts**

II. Screen publications:

(1) Marubhagam – Director and script wright of the film – alphabet studio – screening at Thrissur International film festival, Darshini International film festival conducted by Malayalam university and Oriental International film festival and International film festival of Kochi MuzarisBinale.

(2) “Moral Nights” – Director and script wright of the feature film on caste and Morality. 2019 and Screened in Thrissur International Film Festival.

24. Patents Applied/Granted: National. International, commercialized:

25. Consultancy services provided and revenue generated:

(1) Juri member for Kerala State Professional drama competition

(2) Curator and Directorate Member of International theatre festival of Kerala conducted by Kerala Sangeetha Natakaacademi.

(3) Department is chosen as ‘Department Of Potential excellency’ and sanctioned Rs. 95 Lakhs for modernization.

(4) Spoke person of Movement for Independent Cinema.

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

(1) Play production workshop and directed play “yerma” organaised by Kerala Social Samajam , Behrain; from 30/7/2016 to 26/8/2016

(2) Co-ordinated workshop of Prof. Ines Alcaraz Maracco from Brazil

(3) Genralconvinor of G. Sankarapillai endowment lecture and Memorial talks – 2017

(4) Co-ordinator of South Indian Folk Festival.

(5) Co-ordinator of world theatre day celebration and performances of three plays in the campus of University Of Calicut – 2017

(6) Convenor of International Confrence organized as the part of Golden Jubilee Celebraions of University of Calicut.

(7) General convener of International theatre conference of three days on “Text and Performance Making” at School of Drama & Fine arts from 3,4,and 5 January 2019.

(8) coordinated workshop on west east dance theatre by Giovanna Summo – October 2018 based on the Novel of HermmanHessay – “Syddharth”.

(9) coordinated workshop on performing body and direction by Suman Mukhopadhyaya on 8 and 9 January 2019.

27. Number of collaborations:

(1) Kerala Sangeetha NatakaAcademi – collaboration for International theatre festival of Kerala. 2017-2018

28. Awards /recognitions received: International, National, State, University level.

(1) John Abraham Special Juri Award organized by Federation of film societies – 2016

(2) National award for best choreographer as the part of first Mrinalini Sarabhai National Choreography Festival - 2017

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13,14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last three years from 2016-17 to 2020-21)

1. Name of the faculty: Sreejith. R
2. Name of the Department: School of Drama and Fine Arts
3. Educational qualifications :BTA, MTA, MPhil, PhD, NET and three-year professional acting training from Intercultural Theatre Institute, Singapore
4. Present position: Assistant Professor
5. Address for correspondence: School of Drama and Fine Arts, Aranattukara.P.O,Thrissur
6. E-mail and contact number:sreejithdasaratha@yahoo.com, 9496930742
7. Specialization: Performance Practice
8. Total teaching experience: 12 years
9. Courses taught:BTA & MTA
10. Research experience: 10 years
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.

NIL
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.

NIL
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.

NIL
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.

NIL
15. Provide information as indicated in 11 and 12 above. NIL
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

- a) Participated in the “International Conference on Print Modernities” organized by the Department of English and the Department of Media Studies, St.Thomas’ College (Autonomous) Thrissur, Kerala during 5,6,&7 Jan 2019.
- b) Presented a paper on “Intercultural, Multilingual Context of Theatre: A study based on Martin Crimp’s play *Attempts on Her Life* in the Three-day International Seminar on ‘Four Decades of performance Theory’ held during 12,13 March 2019 , organized by the Department of Theatre, SreeSankaracharya University of Sanskrit, Kalady.
- c) Presented the paper titled “Earth,Energy and Environment: On devising and performing *Misty Mountains of Mahabharatha* at Aesthetica-2018, “National Conference on Changing Dimensions of Creative Expressions in Performing Arts”, held on Sept 14,2018 organized by CHRIST (Deemed to be University), Bangalore.
- d) Presented a paper in the three-day International Conference on “Theatre Practice-Changing Trends”organised by the University of Calicut, School of Drama & Fine Arts, Thrissur, Kerala, India held during 14,15,16 March 2018. Topic: “Acting in technological and intercultural world: A study based on Martin Crimp’s play *Attempts on Her Life*”, directed by Phillip Zarrilly.
- e) Presented a paper titled “Adapting from Mahabharatha: An incremental process” at the “National seminar on Theatre as Adaptation” organized by the Department of English, University of Calicut at the EMS Seminar complex, University of Calicut during 5&6 December 2017.
- f) Participated in the International Folk Film Festival and presented a paper titled ‘MahabharathavumGothrasmrithikalum’, organized by St.Thomas’ College, Thrissur, Kerala from 14 to 18 October 2017.
- g) Participated in the Fourth International Seminar conducted by Swami Vivekananda Association of Science and Humanities (SVASH) at VylpillySamskritiBhavan, Nandankode, Trivandrum on 22nd December 2018. Presented a paper on “The possibilities of Folklore Energy on Devising and performing *Misty Mountains of Mahabharatha*”.
- h) Participated in the International Folk Film Festival and National Seminar on Folklore: Approaches, concepts and practices organized by St. Thomas College, Thrissur, Kerala during 28,29 &30 December 2018.
- i) Presented a paper titled ‘Natakavumfolkloreumorupareekshanam’ in the International Folk Film Festival 2020 organized by IFFF in association with St. Thomas College, Thrissur during June 11,12 2020.
- j) Presented a paper in the three-day International Conference on “Acting Training: Methods, Traditions and Application” organized by University of Calicut, School of Drama and Fine Arts, Thrissur, Kerala held during 13,14,15 Jan 2020. Title of the paper: “Performing Body in South Asian Theatre”.

- k) Participated as chair/panel discussion/organizer in the three-day international conference on “Text and performance Making” organized by University of Calicut, School of Drama and Fine Arts, Thrissur, Kerala held during 3,4,5 Jan 2019.
- l) Presented a paper in the two-day seminar organized by Devaswam Board College, Malayalam Department, Thalayolaparambu and Kerala Sangeetha Nataka Academy during 11,12 October 2018. Title of paper: “Lokanadakavedi Samanyaparichayam”.
- m) Presented a paper in the three day International Seminar on “Rangapada Nirmithi Samakaleena Nadakathil” organized by Malayalam Department Kerala, Central University, Kasarcode held during 6,7,8 February 2019. Title of paper: “Mahabharathathilemanjumoodiyamalakaal: Rangaprayogathileyumparisarabhinayathileymnavanadhyathakal”.
- n) Presented a paper in the Four-day National Seminar organized by Kerala Sangeetha Nataka Academy and Malayalam Department, Govt: Women’s College, Trivandrum held during 3,4,5,6 December 2018. Title of the paper: “Mahabharathathilemanjumoodiyamalanirakalilenadodiurjjam”.
- o) Presented a paper in a state symposium on “Versatile Theatre of the present: Trends and Possibilities” organized by the PG Department of English, NSS college, Ottapalam in association with Kerala Sangeetha Nataka Academy held during 13,14 Dec 2018. Topic: “Recent trends in world theatre”.
- p) Presented a paper in the UGC funded two-day workshop and fest called ‘Melange 2017’, organized by the International Quality Assurance Cell (IQAC) and National Service Scheme, St. Mary’s College, Sulthan Bathery, Wayanad, Kerala held during 11,12 March 2017. Topic: “Body, Mind and Imagination”.
- q) Served as resource person in the Visiting Faculty programme 2019-2020 conducted by Govt: College of Fine Arts, Thrissur, held during 17,18 December 2019; Presentation and interaction on “Body Language and Physical Awareness”.
- r) Presented a paper in the “International Seminar on Imaging Imagination” organized by The Department of English, Hindi and Malayalam, KNM Govt: Arts & Science college, Kanjirakulam, Trivandrum with support of Govt: of Kerala held from 13 to 16 November 2018. Topic: “Malayalanatakacharithravum, lokanadakavediyudeputhuchalanagalum”.
- s) Served as chair in the “International Theatre Conference on Text and Performance Making” organized by School of Drama and Fine Arts, University of Calicut, Thrissur held during 3,4,5 January 2019.
- t) Presented a paper titled “paristhithinadakathinte arangavatharanareethikal” in the four-day national seminar on “Natakam- Prathirodhathinte Avatharakala” sponsored by Directorate of Collegiate Education, organized by the Department of Malayalam, Govt: College for Women, Trivandrum held during 3,4,5,6 December 2018.

- u) Participated in the “International Symposium on Media and Method in 21stCentury” and “Laura Mulvey and Peter Wollen Film Festival” organized by St.Thomas College, Thrissur during 17,18 February 2020.
- v) Presented a paper in the three-day International Conference on Text and Performance Making organized by the University of Calicut, School of Drama and Fine Arts, Thrissur, Kerala held during 3,4,5 January 2019. Topic: “Indian Body in Performance”.
- w) Participated as Resource Person in the two days theatre workshop ‘Pennarangu’ organized by Purogamana Kalasahithya Sangham Vanithasahithi, Malappuram District, Kadampuzha held during 20,21 October 2018.
- x) Participated as chief guest and workshop trainer in ‘Sargavasantham Theatre Workshop’ organized by Kerala govt: Cultural Department and Kerala govt: Balasahithya Institute, Agali, Palakkad held on 18,19 March 2019. Topic: Body and Voice
- y) Participated as resource person in the five-day workshop ‘VIBGYAURA’ The sprig of arts for teacher trainees organized by Govt: College of Teacher Education, Kozhikode held from 21 to 26 November 2018.
- z) Participated as resource person in the drama workshop for teachers ‘Arangu 2019’ organized by Education Department, Govt: of Kerala in association with Kerala Sangeetha Nataka Academy and Vidya Rangam Kala Sahithya Vedi held during 11,12,13 October 2019.
- aa) Participated as workshop trainer in ‘Palamozhi Vela Koithulsavam’ organized by Patasala, Arangottukara paddy field held during 13,14,15 June 2018.
- bb) Served as workshop trainer in the three days theatre workshop ‘Aavishkara’ Kudumbasree Kalasilpasala organized by Kerala Shithya Academy, Kerala Lalithakala Academy and Kerala Sangeetha Nataka Academy held during 18,19,20 August 2017.
- cc) Participated as resource person in the five-day workshop ‘FEISEALAIN’ -the festival of arts on teaching and learning through arts organized by Govt: College of Teacher Education, Kozhikode; sponsored by Directorate of Collegiate Education, Govt: of Kerala held from 16 to 20 December 2019.
- dd) Participated as workshop trainer in the four-day theatre workshop ‘Vidyarangam state sangolsavam-2019’ organized by Kerala Sangeetha Nataka Academy, Kerala Sahithya Academy, Kerala Lalithakala Academy and Vidyarangam Kalasahithya Vedi during 27,28,29,30 December 2019.
- ee) Participated as acting trainer in children’s theatre workshop ‘VENALMAZA 2017’ organized by Kerala Sangeetha Nataka Academy in association with Kuzhikkattusseri Gramika Kalavedi held from April 17 to May 02, 2017.
- ff) Participated as acting trainer in the theatre workshop on ‘performance practice’ organized by Rangaprabath, Venjaramood, Trivandrum held from 21 to 30 December 2020.

- gg) Participated as resource person in the two day UGC funded International Cultural Workshop and Fest organized by the Internal Quality Assurance Cell and National Service Scheme of St.Mary'sCollege, SulthanBatheryduring 11,12 March 2017.
- hh) Participated as resource person in the three-day theatre workshop organized by Kerala Sangeetha Nataka Academy (western Zone) at Nerul, Navi Mumbai from 16 to 18 February 2018.
- ii) Participated as acting trainer at the intensive workshop on 'Stage Acting' conducted from 21/05/2017 to 31/05/2017;organized by Sacred Heart College (Autonomous), Tirupattur, Vellore District- 635601.
- jj) Served as resource person in the Kochi Corporation funded 3days in-house programme on soft skill training held at CUSAT jointly organized by Standing Committee on Education, Sports & Youth Welfare, Kochi Corporation & Equal opportunity cell (ECO) & Youth Welfare Department, CUSAT, Kochi-22, Kerala from 12/01/2018 to 14/01/2018.
- kk) Served as acting trainer at 'Professional Acting Training Program' conducted by Future Eye Theatre, Kuwait at Symphony Hall, Riggaefrom 15 and 16 February 2019.
- ll) Served as resource person in the three days' workshop for SC/ST artists conducted from 15th to 17th October 2019 organized by the Directorate of KIRTADS, Govt. of Kerala, Kozhikode.
- mm) Participated as main speaker in the webinar and gave a lecture on Agricultural Theatre-post- covid19, organized by Future Eye Theatre, Kuwai on 29/4/2020.
- nn) Participated as main speaker in the state level webinar organized by Inside Out Performance Collective on 10 May 2020;adiscussion on the role of theatre during and after covid-19 pandemic.

17. Innovative processes developed in teaching and learning.

- a) Conducted a session on 'Teaching of Drama' for the participants of the in-service course for TGT English in Vidyalaya on 15/06/2019,organized by Kendriya Vidyalaya, Ottappalam, Kerala.
- b) Introduced agricultural theatre movement to practice elements of design and acting training.
- c) Online career guidance class and workshop organized by Insight Academic Forum on 5th September 2020 . Topic: Opportunities in Acting
- d) Webinar on Acting for stage and film on 10th July 2020 organized by St. Thomas college (Autonomous) , Department of media studies, Thrissur

18. Participation in curricular development:

19. Participation in co-curricular and extra-curricular activities.

- a) Play:Ekantham (2018)- worked as Director, scenographer and costume designer;
Produced by Prakash Kala Kendram, Neeravil, Kollam
Participated festival: International Theatre Festival of Kerala and PRD National Theatre Festival
- b) Play: *Misty Mountain of Mahabharatha* (2017); Design and Direction;
Produced by School of Drama and Fine Arts, University of Calicut
Festival and Shows: International Theatre Festival of Kerala, University of Calicut campus, Kerala Kalamandalam.
- c) Play: *His Last Moments* (2020). Design and Direction, Lighting Design;
Produced by Vayala Cultural Center
Shows: Black box theatre, Kerala Sangeetha Nataka Academy
- d) Participated as Chief guest of Kerala cultural department 'Vajra Jubilee fellowship project' organized by Vadakkancheri Municipality on 13 June 2019.
- e) Participated as Chief guest of 24th Merit Day-2019 organized by Federal Bank Employees Union Central Office, Aluva and Regional committee, Irigalakkuda, Thrissur on 8 June 2019.
- f) Participated as chief speaker and gave a lecture on "New trends in world theatre" as part of Natak District Convention organized by Kattappana unit, Idukki on 2 October 2017.
- g) Served as Jury member of State Amateur Drama Competition organized by Kerala Sangeetha Nataka Academy in association with Aryad Block panchayat. Also give a lecture series in this event on the topic of 'World Theatre Today'.
- h) Honored by Kuppanavelayudha Mangalam resident association (KUMRA) as part of their 100th Anniversary on 2019.
- i) Invited to give felicitation in 'Oyster Pearl 2020 Anniversary Programme' organized by St: Joseph Special School, Cheroor on 30 June 2020.
- j) Invited to give felicitation in Thuppettan Memorial Theatre Festival Organized by Kerala Sangeetha Nataka Academy in association with PUKASA-Thrissur during 23,24,25 March 2019.
- k) Jury Member of 'Pravasi Amateur Drama Competition 2017-2018 conducted by Kerala Sangeetha Nataka Academy, Govt: of Kerala.
- l) Inaugurated 'Community living camp' on 22nd and 23rd February 2021 at Calicut University Teacher Education, Dr. John Mathai Centre, Thrissur.
- m) Appointed as the Hon. Warden in the hostel for students, Dr. John Mathai Centre, Thrissur from 05/07/2016.

- n) Appointed as the programme officer, NSS unit No. 200 at Dr. John Mathai Centre from 16/07/2015
- o) Appointed as Campus Director in Dr. John Mathai Centre from 30/07/2020.

20. Refresher and Orientation courses attended:

- a) Participated as resource person in the orientation programme for the first-year students of School of Architecture, Govt: Engineering College, Thrissur at Laure Baker Seminar Hall on 6 August 2018.
- b) Participated in two week online FDP on Media and Art in Teaching and Learning scheduled from 12th January 2021 to 25th January 2021 under the most coveted MHRD sponsored Pandit Madan Mohan Malaviya National Mission on teachers and teaching, organized by the Guru Angad dev teaching learning centre, Sri Guru tejh bahadur Khalsa college (University of Delhi) in association with Bishop Moor College, Mavelikkara, Kerala.
- c) Participated in the one week faculty development programme (FDP) on online education in Higher Education Institutions conducted by the faculty development centre of the Kerala State Higher Education Council (KSHEC), Thiruvananthapuram through online mode from 3rd to 7th August 2020.
- d) Successfully completed online hands on training programme on Learning Management System 'Moodle' jointly organized by the Department of computer science and IQAC starting from 26th June to 4th July 2020.

21. Examination /Evaluation reforms initiated:

- a) Chairman of examination for BTA, MTA, Mphil and PhD at School of Drama and Fine Arts, University of Calicut, 2019-2020.
- b) Question paper setting and valuation of answer scripts of K.R Narayanan National Institute of Visual Science and Arts from 2016 to 2019.

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

- a) Printed and published RUCHI (Abstract Book) special issue on International Theatre Conference-2020 'Acting Training: Methods, Tradition and Application' on behalf of School of Drama and Fine Arts, University of Calicut.
- b) Article published in SAHITALOKAM in September-October 2019 (ISSN 2319-3263) printed and published by Dr.K.P. Mohanan on behalf of Kerala Sahitya Akademi and printed at Caarmel Printers, Thrissur and published at Kerala Sahitya Akademi, PB No.501, Thrissur, Kerala-680020.

Title of the article: Abhinayam:Puthiyapareekshanagalumbhavangalumnadakavediyil

- c) Research publication in KELI, the official journal of Kerala Sangeetha NatakaAkademi RNI NO. 7681/64/2018 February-March and Bi-monthly printed and published by N.Radhakrishnan Nair, Secretary and Editor, Kerala Sangeetha NatakaAkademi,Thrissur. Title of the article:Natakarachanayileputhuvazikalumsamvidhanasailiyum
- d) Research publication in Literary Findings International Journal of Multidisciplinary Research; UGC recognized Journal, Volume-1, Language-1 December-2018- Special edition, UGC No. 42329/IMPACTFACTOR: 4.118 published by Konganadu publications India private limited ISSN: 2278-2311
- Title of the article: The possibilities of “Folklore Energy”, On devising and performing *MistyMountains of the Mahabharatha*.
- e) Research article published by PL. Varma on behalf of India International Rural Cultural Centre (Artland) VOL.XXIX, No.10-12, October-December 2020, R.N. No. 50860/90, Decl.F-2(A/62) Press 89.

Title of the article: Indian Body in Performance.

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

24. Patents Applied/Granted: National. International, commercialized:

25. Consultancy services provided and revenue generated:

- a) Worked as consultant of 60th Kerala State Youth Festival at Kanjagad, Kasargode held during November 28,29,30 and December 01, 2019.
- b) Attended as subject expert in the guest lecturer interview for the post of fine arts and performing arts conducted on 31/01/2020 at Government Institute of Advanced Study in Education, Thrissur, Kerala.
- c) Attended as subject expert in the guest lecturer interview for the post of fine arts and performing arts conducted on 14th February 2020 at Government college of Teacher Education, Kozhikode.
- d) Attended the meeting of the selection committee for the post of Assistant Professor in the School of Drama and Fine Arts, University of Calicut held on 16/01/2021

26. Conferences, seminars, symposia and workshops organized as convener/coordinator:

- a) Served as General Convener/Chair/presenter/Ruchi Publisher in the International Theatre Conference on Acting Training: Methods, Traditions and Application, organized by School of Drama and Fine Arts, University of Calicut, Thrissur held on 13,14,15 January 2020.
- b) Participated as workshop co-ordinator in the International theatre workshop organized by Prakash Kala Kendram, Kollam held on January 30,31 & February 1, 2018. Concentrated on topics namely Physical compositions and training, clowning and commedia dellarte under the guidance of Manuel Lovola(Chile), Roberto Roacartes(Chile) and Julio Ceaser (Chile).

- c) Participated as workshop director in the four-day national theatre workshop organized by Kerala Sangeetha NatakaAcademy and Malayalam Department, Govt: Women's College, Trivandrum held during 3,4,5,6 December 2018.
- d) Participated as Workshop Director of women's art and cultural workshop 'PENNARANGU' organized by KudumbasreeDistrict Mission, Kollam in association with Prakash Kala Kendram,Kollam held from March 31 to April 01,2018.
- e) Participated as camp director in the workshop "Green Room VIII Cultivating Creativity" organized by the Department of Youth Welfare, Cochin University of Science and Technology from 8 to 10 march 2019.
- f) Participated as Camp Director in the Theatre Workshop organized by Kerala Sangeetha Nataka Academy at Tasrak, O.V. Vijayan Smarakam, Palakkad from Nov30 to Dec 02,2018.
- g) Served as workshop host coordinator in the 21 days Technical Theatre Workshop organized by School of Drama and Fine Arts, University of Calicut, Thrissur, Kerala from 13/11/2019 to 03/12/2019,in collaboration with National School of Drama, Delhi
- h) Served as host coordinator of the street play titled *KunjeNinakka* based on the atrocities against child abuse; an initiative by Kerala Police on child safety. 2020.

27. Number of collaborations:

- a) Joined as TECHNICAL DIRECTOR for the 12th edition of the International Theatre Festival of Kerala (ITFOK) organized by Kerala Sangeetha NatakaAkademi under the auspices of the Department of Culture, Govt: of Kerala held on Jan 2019,2020.
- b) Collaborated in an International intercultural theatre project organized by Sai Inc & Hiroshi Koike Bridge Project, Indonesia from 01.07.2019 to 25.08.2019.

Nature of Project: An Asia Collaborative Performance by Hiroshi Koike

Performance Venue: Concert Hall, Taman Budaya, Yogyakarta, Indonesia.

28. Awards /recognitions received: International, National, State, University level.

- a) JayceyFoundation state level Best Director award -2017.
- b) Kanal - Vayala Puraskaram-2019, instituted by KanalSamskarikaVedi, Thiruvananthapuram.
- c) Award of Research Degree in Theatre Arts: The syndicate of University of Calicut at its meeting held on 25/11/2020- resolved vide Item No.2020.1046 to award the degree of Doctor of Philosophy (Ph.D) in Theatre Arts. This award is effective from 21/10/2020.

Note: If necessary, for Item No. 11 and 12 provide information in Enclosure-I, for 13,14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last three years from 2016-17 to 2020-21)

1. Name of the faculty: Dr Surabhi M S
2. Name of the Department: School of Drama & Fine Arts
3. Educational qualifications: MA, MPhil, Ph D, NET
4. Present position: Assistant Professor
5. Address for correspondence: Malayankulath, purangu po, 679584
6. E-mail and contact number: soorabhms@gmail.com
7. Specialization:
8. Total teaching experience: 4 years
9. Courses taught: BTA, MTA
10. Research experience: Ph D
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.
15. Provide information as indicated in 11 and 12 above.
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

Camp Director of three days theatre workshop conducted by KadalKalaalaya Natakavedi, MES College, Ponnani on 5, 6, 7 October 2019

Paper presented and chaired a session in the international seminar conducted by School of Drama, University of Calicut on January 2020

Attended webinar conducted by SSUS, Kalady in 2020

Talk on theatre make up in the Play Bell on line theatre workshop conducted by Teachers theatre @ Calicut on June 2020

Talk on women's theatre in a online talk series conducted by NireekshaSthreenatakavedi on December 2020

17. Innovative processes developed in teaching and learning.

18. Participation in curricular development:

19. Participation in co-curricular and extra-curricular activities.

Make up and lyric translation of the Play PithaUktha presented by school of drama

Class coordinator of technical workshop conducted in School of drama in Collaboration with NSD On November 2019

Costume and makeup of the play Rhinoceros

Coordinator of BTA& MTA Orientation programme from November 16 to December 14, 2020

20. Refresher and Orientation courses attended:

21. Examination /Evaluation reforms initiated:

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

Published article in Sahithyalokam 2019

Published article in SahithyaChakravaalm, 2019

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

24. Patents Applied/Granted: National. International, commercialized:

25. Consultancy services provided and revenue generated:

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

27. Number of collaborations:

28. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13,14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last three years from 2016-17 to 2020-21)

1. Name of the faculty:**Najumul Shahi A**
2. Name of the Department:**School of drama & Fine Arts**
3. Educational qualifications:**BTA, MTA & M.Phil.**
4. Present position:**Assistant Professor**
5. Address for correspondence: **Anpu,12/529(H),Padmasree Road,
Vilakkinkal Centre, Puranattukara.PO,
Thrissur.680551**
6. E-mail and contact number:**nsambili@gmail.com**
7. Specialization:**Children's Theatre**
8. Total teaching experience:**16 years and 5months**
9. Courses taught:**BTA & MTA**
10. Research experience:**Nil**
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.**Nil**
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.**Nil**
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.**N A**
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.**N A**
15. Provide information as indicated in 11 and 12 above.**N A**
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.
 1. Presented a paper titled '**The Paradigm Shift of Kerala Theatre: An Essay to Compare the Approaches in 1970s and 2010s**' in *Theatre Practice – Changing Trends*, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 14, 15 & 16th of March 2018.

2. Presented a paper on '**The Story of CART and a Personal Too**' in *Four Decades of Performance Theory*, the International Seminar In Department of Theatre, Sree Sankaracharya University of Sanskrit held on 12, 13 & 14th of March 2019.
3. Presented a paper titled '**Enacting Nature, A Device in Theatre Practice**' in *Text and Performance Making*, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 3, 4 & 5th of January 2019.
4. Chaired the session '**Epic as Text and as Performance**' in *Text and Performance Making*, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 3, 4 & 5th of January 2019.
5. Presented a paper titled '**Children's Theatre in Kerala – The experiences in Child Dramatics and Performances**' in *Theatre and Corporeal Mime*, the International Seminar cum Workshop In Department of Malayalam & Kerala Studies and Arabic, University of Calicut, held on 14, 15 & 16th of December 2018.
6. Presented a paper titled '**The Influence of Internet in Children's Theatre**' in *Acting Training: Methods, Tradition and Application*, the International Theatre Conference In School of Drama & Fine Arts, Thrissur held on 13, 14 & 15th of January 2020.
7. Participated in the International Symposium on *Media and Method in 21st Century & Laura Mulvey and Peter Wollen Film Festival* held on 17 & 18 February, 2020.
8. Delivered a talk on '**Women's Theatre in Malayalam**' in *International Theatre Festival of Kerala (ITFoK)*, 2019, held on 21 - 25 January 2019.
9. Chaired & moderated Meet the Director of *Ali Beyond the Ring* in *International Theatre Festival of Kerala (ITFoK)*, 2019, held on 21 - 25 January 2019.
10. Chaired the session '**Poetry and Drama**' in *South Indian Folk Festival and Memorial Lecture series* in School of Drama & Fine Arts, Thrissur held from 10.01. 2017 to 14. 01. 2017.
11. Designed and conducted **one day theatre workshop** for students in S D College, Alappuzha held on 28. 12. 2019.
12. Designed and conducted **one day theatre workshop** for students in M E S College, Kodungallur held on 26. 01. 2020.
13. Functioned as **Resource Person** for the Workshop on *Art and Drama in Education* organized by Institute of Advanced Study in Education, Thrissur held from 13.01. 2017 to 19. 01. 2017.
14. Functioned as **Resource Person** for the Workshop on *Drama and Art in Education* organized by S N M Training College, Moothakunnam, Ernakulam held on 27.09. 2017.
15. Functioned as **Resource Person** for the Workshop on *Drama and Art in Education* organized by S. H. B. Ed Training College, North Paravur, Ernakulam held on 2017.

16. Designed and Conducted the **Children's Theatre Workshop** at GHSS Thumbamon North, Pathanamthitta held from 22.12. 2019 to 24. 12. 2019.
17. Delivered an online lecture on **The Experiences as a Teacher, Director and Actor in the Context of Women's Theatre in Kerala** for *NireekshaSthreeNatakavedi*, Thiruvananthapuram held on 24.02 .2021
18. Delivered a talk on **The Relevance of Children's Theatre in Contemporary Indian Theatre** in the International Webinar on Children's Theatre conducted by LNV on 12. 06. 2021.
19. Delivered a talk on the topic '**JeevithathilNaatakamKalarnnavar**' in the Webinar on the life of Theatre practitioners conducted by **Home Theatre Realities** on 24. 06. 2020.
20. Delivered an online lecture on **Children's Theatre to Youth Theatre in Kerala** in the Webinar conducted by the Cultural Club, St. Mary's College, Wayanad on 20. 03. 2021.
21. Delivered an online lecture on **The Participation of Woman in Contemporary Theatre** in the Webinar conducted by Women's Cell of N S S College, Cherthala on International Women's Day(08. 03. 2021).
22. Delivered an online lecture on **Contemporary Children's Theatre** in the Webinar conducted by KSSP BalavediUpasamithi, Thrissur on International Theatre Day (27. 03. 2021).

17. Innovative processes developed in teaching and learning:

1. **Conceived, designed and realized** *CART*, the exclusive summer camp on Child Dramatics conducted in School of Drama & Fine Arts, Thrissur during the summer vacation of 2016, 2017 & 2018.
2. Associated with *Kerala Sangeetha NatakaAcademy* for International Theatre Festival Of Kerala for the years 2016, 2017, 2018 & 2019.
3. Functioned as **creative consultant and coordinator** of *KunjeNinakkayi*, an awareness street play against Child Abuse on behalf of Kerala Police, Thrissur performed on 26th and 28th of November 2019.

18. Participation in curricular development:

1. **Member, Faculty of Fine Arts**, School of Drama & Fine Arts, Thrissur from 2016 onwards.
2. **Member, Board of Studies**, St. Thomas College, Thrissur from 2016 onwards.
3. **Member, Board of Studies**, School of Drama & Fine Arts, Thrissur from 2016 onwards.
4. **Coordinator, Film appreciation course and T V and Film Training** for BTA and MTA students of School of Drama & Fine Arts, Thrissur during 2020.

5. Prepared the **revised syllabus of BTA course** at School of Drama for the year 2020 – 21.

19. Participation in co-curricular and extra-curricular activities.

1. **Jury member** for *Bharath Rang Mahotsav* (International Theatre Festival of India), 2020, organized by National School of Drama, New Delhi
2. **Creative consultant**, *Agri-Art project* at kol fields, an installation project by the students from College of Fine Arts, Thrissur and School of Drama & Fine Arts, Thrissur in collaboration with the farmers of Adat, Thrissur held on 26. 01. 2021.
3. **Judge** for the Inter Collegiate Drama Festival, *M G University, Kottayam held at Thodupuzha on 19. 12. 2017.*
4. **Judge** for the Inter Collegiate Drama Festival, *M G University, Kottayam held at Cherthala for 2018-19*
5. **Actor in Pottakkinar**, a short film directed by Jishnu Krishnan which won a number of awards in various national and international film festivals.

20. Refresher and Orientation courses attended:

1. Orientation course conducted by UGC & Human Resource Development Centre, University of Calicut from 01.11.2018 to 28.11.2018
2. Refresher course in “Media and Art in Teaching and Learning”(interdisciplinary) from 12.01.2021 to 25.01.2021
3. Refresher Course in media Studies(interdisciplinary) conducted by UGC & Human Resource Development Centre, University of Calicut from 23.01.2020 to 05.02.2020
4. Refresher Course in Malayalam and Kerala Studies (Drama & Fine Arts, History, Malayalam) conducted by UGC & Human Resource Development Centre, University of Calicut from 27.02.2020 to 11.03.2020

21. Examination /Evaluation reforms initiated:

Nil

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

Nil

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

An introductory study on the play **Jeevitha Natakathil Ninnu** by Omchery N N Pillai is included in *Omcheriyude Samboorna Krithikal* (Full Works of Omcheri). Page No 275. First edition published in November 2019. SPCS, Kottayam. ISBN 978-93-88989-34-3.

24. Patents Applied/Granted: National. International, commercialized:

Nil

25. Consultancy services provided and revenue generated:

Nil

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

1. **Workshop Coordinator** for *International Theatre Festival of Kerala (ITFoK)*, 2018, held during 15 - 29 January 2019.
2. **Production Coordinator** of *KunjeNinakkayi*, an awareness street play against Child Abuse on behalf of Kerala Police, Thrissur performed on 26th and 28th of November 2019.
3. Coordinated *Agri-Art project* at kol fields, an installation project by the students from College of Fine Arts, Thrissur and School of Drama & Fine Arts, Thrissur in collaboration with the farmers of Adat, Thrissur held on 26. 01. 2021.
4. Coordinated *CART*, the exclusive summer camp on Child Dramatics conducted in School of Drama & Fine Arts, Thrissur during the summer vacation of 2016, 2017 & 2018

27. Number of collaborations:

1. *CART*, the summer camp on Child Dramatics conducted in School of Drama & Fine Arts, Thrissur during the summer vacation of 2016, 2017 & 2018 in collaboration with *Sangeetha Nataka Academy*, Thrissur.

28. Awards /recognitions received: International, National, State, University level.

Nil

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: Vipin M
2. Name of the Department: School of Drama & Fine Arts
3. Educational qualifications: Master of Performing Arts, PG Diploma (NSD), NET (JRF)
4. Present position: Assistant Professor
5. Address for correspondence: Manayath. House karadParamba Po 673632
6. E-mail and contact number: vipiarts@gmail.com 8593072026
7. Specialization:
8. Total teaching experience:
9. Courses taught: BTA, MTA
10. Research experience: currently doing PHD
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.
15. Provide information as indicated in 11 and 12 above.
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.
 - Paper presented and a session in the international seminar conducted by School of Drama, University of Calicut on January 2020
17. Innovative processes developed in teaching and learning.
18. Participation in curricular development:
19. Participation in co-curricular and extra-curricular activities.

20. Refresher and Orientation courses attended:

- Participated in Hands on training programme on LMS Moodle(training phase III) from 5-03- 2021 to 15-3-2021.

21. Examination /Evaluation reforms initiated:

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

24. Patents Applied/Granted: National. International, commercialized:

25. Consultancy services provided and revenue generated:

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

27. Number of collaborations:

28. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13,14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: Sandeep Kumar
2. Name of the Department: School of Drama and Fine arts
3. Educational qualifications: B.E., M.P.A, PGDAE
4. Present position: Assistant Professor
5. Address for correspondence: School of drama and Fine arts, John Matthaicentre, laloor, Thrissur-680618
6. E-mail and contact number: icksandeepkumar@gmail.com, 8848991493
7. Specialization: Theatre arts
8. Total teaching experience: 2 years 3 months
9. Courses taught: BTA and MTA
10. Research experience: 3 years
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI: NIL
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI: NIL
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree: NIL
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration: NIL
15. Provide information as indicated in 11 and 12 above: NIL
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.
 - Presented a paper titled '**Changing Audience sensibilities and politics of viral media**' during an International conference titled **Theatre Practices: Changing Trends (2018)**, conducted by School of Drama, Calicut University.
 - Presented a paper titled '**Subjugation of 21st century print media**' during an International conference titled **Print Modernities (2019)**, conducted by CPRASIS, St. Johns college, Thrissur.

- Presented a paper titled '**Percussion sans skin and change in concomitant theatricality**' during an International conference titled **Text and Theatre Making (2019)**, conducted by School of Drama, Calicut University.
- Presented a paper titled '**Gender in temple percussion art form**' during a National conference titled **Being and doing Gender (2018)**, conducted by Madras University.
- Presented a paper titled '**Burkha and the female body as a site of subversion of male dominance**' during a National conference titled **Identity and Citizenship (2019)**, conducted by IIT, MADRAS.

17. Innovative processes developed in teaching and learning

Use of online platforms like Moodle and google meet for conducting courses and workshops.
Interdisciplinary approach to teaching.

18. Participation in curricular development:

Creating of new curriculum after feedback received from students and parents. Modified the syllabus in this academic year.

19. Participated in co-curricular and extra-curricular activities: NIL

20. Refresher and Orientation courses attended: Attended training on Moodle in the month of March conducted by University of Calicut: NIL

21. Examination /Evaluation reforms initiated: NIL

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

Published a chapter titled 'Gender in Temple Percussion art forms of Kerala' in a Peer-reviewed book '**Being and Doing Gender- Multi-disciplinary perspectives**', Edited by Dr. Bharathi Harishankar in 2019.

23. Books published: with ISBN No., Without ISBN No., Chapters in books. NIL

24. Patents Applied/Granted: National. International, commercialized: NIL

25. Consultancy services provided and revenue generated: NIL

26. Conferences, seminars, symposia and workshops organized as convener/coordinator: NIL

27. Number of collaborations: NIL

28. Awards /recognitions received: International, National, State, University level. NIL

29. Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: Dr. Shibu S Kottaram
2. Name of the Department: School of Drama & Fine Arts
3. Educational qualifications: Ph.D
4. Present position: Assistant professor
5. Address for correspondence: School of drama, Thrissur, 680618
6. E-mail and contact number: shibu_kottaram@rediffmail.com. 9846648108
7. Specialization: Direction, performance studies
8. Total teaching experience: 16
9. Courses taught: Direction, Play analysis, production, performance theory, Aesthetics, History of Theatre.
10. Research experience: 5 years, JRF
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.
3 nos. Dr. Surabhi M S, Dr. Jebin, Dr. Pradeepan
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.
4 nos. Suresh Prem- Acting, Manipradad-Childrens Theatre, Greeshma Krishna-performance studies, Jyotjirmayi Kuruppu- Acting
15. Provide information as indicated in 11 and 12 above.
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person
international-3, National-4, state-5
17. Innovative processes developed in teaching and learning.-ICT enabled teaching.

18. Participation in curricular development: BOS Member
19. Participation in co-curricular and extra-curricular activities.
20. Refresher and Orientation courses attended: 2 refresher 1 orientation
21. Examination /Evaluation reforms initiated:
22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.
Non peer reviewed- 7
Conference proceedings-2
23. Books published: with ISBN No., Without ISBN No., Chapters in books.
Chapters in books= 6
24. Patents Applied/Granted: National. International, commercialized:
25. Consultancy services provided and revenue generated:
26. Conferences ,seminars, symposia and workshops organized as convener/coordinator: 1
27. Number of collaborations: Bharat Bhawan, Nireeksha, Rangachethana
28. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.
