

**UNIVERSITY OF CALICUT
(IQAC)**

**INFORMATION FOR
ACADEMIC AND ADMINISTRATIVE AUDIT OF THE
DEPARTMENT**

Year: 2020 - 21

(Provide information for last five years from 2016-17 to 2020-21)

1. Name of the Department: English

2. Year of establishment: 1969

3. Courses offered: PG, M. Phil., Ph.D., Others

Year	PG	M. Phil	Ph.D.	Others
2016-17	Yes	Yes	Yes	Nil
2017-18	Yes	Yes	Yes	Nil
2018-19	Yes	Yes	Yes	Nil
2019-20	Yes	Yes	Yes	Nil
2020-21	Yes	Yes	Yes	Nil

4. Courses introduced during last 5 years: Nil

5. Does the department have Academic flexibility? If yes since

when? Nil 6. Interdisciplinary programs offered and departments

involved:

Programs offered : Malayalam Literature in Translation, Women's Writing, Translation for the Media.

Departments involved: Women's Studies, Malayalam & Kerala Studies, Journalism & Mass Communication.

7. Courses conducted in collaboration with other universities and

Institutions: Nil 8. Details of programmes discontinued, if any, with

reasons: Nil

9. Examination System: Annual/ Semester/Choice Based Credit System/ Credit and Grading system/ any other system, specify: CCSS

10. Participation of the department in the curriculum development for courses offered by the Departments. Nil

11. Does the department have different syllabus than the one used by university for PG courses?No

12.Number of teaching posts sanctioned, filled and vacant.

1

Designation	Sanctioned	Filled	Filled under CAS
Professor	2	1	1
Associate Professor	3	1	
Assistant Professor	4	2	
Total	9	4	1

13.Faculty profile with name, qualification, designation, experience, nature of appointment (confirmed/ probation/temporary):

a) Appointed on Government Sanctioned Post.

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,.
Dr. M.V.Narayana n	Professor	MA, PhD	32 years	confirmed
Dr. JanakySreedharan	Professor	MA, PhD	26 years	confirmed
Dr. K.M. Sherrif	Professor	MA, PhD, PGDES	34 years	confirmed

Dr. UmerThasneem	Assistant Professor	MA, M.Sc.PhD	20 years	confirmed
Dr. Haris K	Assistant Professor	MA, PhD	7 years	Probation

b) Appointed from University Fund (Ad-hoc/Guest/contract Faculty).

Name	Designations	Qualifications	Teaching/Research Experience	Nature of appointment,.
Sabina KMusthafa	Assistant professor	MA	10 years	contract
Aparna Ashok	Assistant professor	MA, PhD	3 years	contract

14. List of Visiting Fellows/Teachers, Adjunct and Emeritus Professors, (for last 5 years). Jonathan Dollimore

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15. Percentage of classes taken by temporary/visiting faculty (programme- wise information):

PG - 26%

16. Programme-wise Student Teacher Ratio: (Average of 5 Years)5:1

17. Number of academic support staff (technical) and administrative staff

sanctioned, filled and vacant:

Sr. No.	Posts	Sanctioned posts	Filled	Actual
1	Laboratory Assistant			
2	Clerk (office)		2	
3	Laboratory Attendant			
4	Peon		1	
5	Other		2	

18. Thrust areas of research as identified by the department: Literature and Society, Cultural Studies, Translation Studies, English Language Teaching, Literature of the Marginalized, Gender Studies, Trauma Studies etc.

19. Information about research grants, projects completed and ongoing during the period of last 4 years: NA

a) From National funding agencies (like UGC, CSIR, DST, DBT etc):

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lakh)	Remarks if any

b) From International funding agencies:

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lacs)	Remarks if any

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20. Funds received at Departmental level through DST-FIST; CSIR, UGC-SAP/CAS, DAE, DBT, BRNS, ICSSR, AICTE, etc:NA

Scheme and Funding Agency	Non- Recurring	Recurring	Project Fellow	Total

21. Research facilities available in the department and recognition received, if any? Library with a vast collection of books and electronic sources.

Special seating space for research scholars.

22. Special research laboratories sponsored by / created by industry or corporate bodies. NA

23. Publications:

Dr. M. V. Narayanan

PUBLICATIONS

Space, Time and Ways of Seeing: The Performance Culture of Kutiyattam, London & New York: Routledge, August 2021

“Asurakalathinte Purusharthangal: Sahitya Padhanangal” (Volume of literary criticism in Malayalam), Kottayam: Sahitya Pravarthaka Sahakarana Samgham, (2021 forthcoming).

“Writing Her ‘Self’:Ramayana, The Politics of Gender and the Redefinition of Nangyarkuttu,” Ramayana Performance Traditions, Eds. Paula Richman, Rustom Barucha, London: Oxford University Press, 2021.

Sr. No.	Papers published in peer reviewed journals	Monographs, Books, Chapters in books	Citations	h-index	Impact factor range/Average Impact factor

24. **Details of patents filed & granted and income generated: Nil**

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25. **Consultancy services provided, name of the teacher/s and income generated: Nil**

Sr. No.	Year	Name of the teacher	Nature of consultancy	Funds generated (In Lakh)

26. Details of teachers invited as resource persons for Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.

Dr.M.V.Narayanan

Dr.K.M.Sherrif

Dr.Umer Thasneem

Dr.Janaky Sreedharan

27. Details of teachers participated in Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.(participant, presented paper, chaired the session)

Presentations

Dr. M.V. Narayanan

International:

“Spaces of Resistance: A Partial Look at Kerala Modernities,” Singularities International Web Conference on Liberty, 21 January 2021.

“Nala’s Story or Damayanti’s?: Towards a Modern Female Subjectivity in Nalacharitam,” Conference on “Binaries and Beyond” Gender Discourses in the Long Eighteenth Century,” Indian International Society for Eighteenth Century Studies & Dept. of English, Jamia Milia Islamia, New Delhi, 27 February 2020.

“Mahabharata and the Dialogic Culture of Kutiyattam,” International Conference on “Mahabharata in Literature and Tradition,” Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, 15 February 2020.

“Ethics that Go Beyond Time: A Reading of the Indian Constitution,” Singularities International Conference on Time, MES College, Mampad, 4 February 2020.

National:

“The Origins of Cultural Studies in Kerala,” Webinar series on “Cultural Studies in/of Keralam: Politics, Praxis, Methods,” Centre for Cultural Studies, University of Kerala, 31 January 2021.

“Performing the Secular,” National Seminar on “Secular Spaces/Secular Acts,” International Theatre Festival of Kerala, 27 January 2020.

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28. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

*Dr. Umer Thasneem

Event Location –title of the conference

and Level

1 Internatio

Level Date

15-01-2020

Arab American Articulations: An Overview	Glimpses of Middle East – Discussing Native and Diasporic Writing
The SUBJECT SPEAKING LANGUAGE OR LANGUAGE SPEAKING SUBJECT	Workshop- College Level
Arab Articulations in English	International Webinar organized by WMO College, Muttill, Wyanad

nal

2 30-1-2020
 3 Internatio nal

Gluck's Poetry: The
 Diverse Angles
 International Webinar
 organized by Govt.

18-12-2020
 College Kondotty
 Internatio nal
 5-11-2020

4 Exploring Louis

Sl. No	Name	Title of the event	Organizer & venue	Internatio nal/ National	Period
01.	Dr. K M Sherrif	Webinar on <i>Translation Theory, Tools, Techniques & Tactics</i>	Departme nt of Linguistics , Kerala University in Associatio n	International	25-11-2020

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			with Department of Translatio n, University of Sana'a, Yemen And School of Language and Literature, Farook College, Kozhikode		
02.	Dr. K M Sherrif	<i>Explorigate Research Webinar Series</i>	IQAC & Research Cell, Vimala College, Thrissur	National	03-08-2020.

***Dr. Janaky Sreedharan**

. Resource Person at two day National Webinar 'Gender surveillance in times of social Media' 11/8/2020

.Resource Person in Three day International Conference on Mahabharatha in Literature and Tradition conducted by Sree Sankara University of Sanskrit on 13 ,14 and 15 February 2020

.Resource Person at the International Seminar on Renegotiating the Spectacle:Gender,Body and Discourse in films held at Sacred Hearts Colege Cochin on 14 and 15 February 2020

Keynote address At 2 day National Seminar on 'Discusing Gender Roles in India-- Perspectives and Challenges' Cochin University of Science and Technology ,March 6,2020

29. Participation of teachers in various academic activities as members of committees at University level, State level, National level, International level bodies. (give details)

Dr. Janaky Sreedharan

Member of the Editorial Board of Conspectus Journal from St.Thomas College

Thrissur Member of the Editorial Board of Diotima Journal from Providence College Calicut

30. Details of teachers appointed/nominated on Editorial Boards at university, state, national and international levels.

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Dr. Umer Thasneem- A member of the syllabus revision committee; helped twice in the syllabus revision of seven courses being taught in the university.

31. Awards / Prizes and recognitions received by teachers at university, state, national and international level: Dr. MV Narayanan recently won the Sahitya Academy Kuttippuzha Endowment Award for the scholarly work he produced on "Ormayude Uthbhavam: Samskara/Avatharana Padanangal"

32. Awards and Prizes received by students at university, state, national and international level:

Sruthiraj U V- II place in National games 100 x 4 relay

33. Details of Seminars/ Conferences/Workshops organized at university, state, national and international level and the source of funding with details:

Name of Conference/ Seminars / Workshops	Funding agency	No. of Participants	University/State/National/ International	Dates
Seminar on Theatre as Adaptation			National	5,6 December 2017

Human Rights and the Humanities	UGC		National	6,7 December 2016
UGC Extension Programme "Intensive Training for English Teachers at the Secondary Level"			State	January 28, 29 & February 4, 5 2017
Orientation programme in Learning English for school children			State	February 9, 2017

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National Seminar on Linguistics and Culture: Interdisciplinary Perspectives in collaboration with the Department of Malayalam and Kerala Studies, University of Calicut			National	March 8,9 2017
National workshop on Knowledge Translation			National	March 2, 2018
Erudite Lecture on "Cultural materialism" -Jonathan Dollimore			State	8, October 2018

"Malayali Articulation in English"			National	7,8 February 2018
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34. Student profile programme-wise at PG

PG	Applications Received	No. of students Admitted	Seats Available	Male	Female	Total	Year
MA	1609	29	30	0	29	29	2020

35. Year-wise results of students at PG:

PG	Year	Appeared	Passed	Pass %	Grade %			
					O	A	B	C

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MA	2020	26	26	100	0	21	5	0
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36. Information about M. Phil. programme:

Year	Applications Received	No. of students admitted	Male	Female	Total
2020	247	5	1	4	5

37. Information about Ph. D. programme :

Year	Applications Received	No. of students admitted	Male	Female	Total
2020	274	3	1	2	3

38. Number of students awarded M.Phil., Ph.D ,Degree :

Year	M.Phil	Ph.D.	Male	Female	Total
2020		11	2	9	11

39. Diversity of Students : (Year-wise)

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
UG				
PG				
M. Phil.	40	20	40	0
Ph. D.	67	0	33	0

40. Number of students cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give Category wise data. : Data not available

Year	MPSC/UPSC	NET/SET	GATE	Exams	Total

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41. **Student progression/ placement record: Number/ percentage of students proceeded for higher studies Number/percentage of students placed:Data not available**

Year	% proceeded for higher studies		% of students placed
	UG to PG	PG to Ph.D./ M. Phil	

42. **Diversity of Faculty:**

Teaching faculty	%
from the same university	100
from other universities within the State	
from other States	
from outside the country	

43. **Number of faculty who were awarded M.Phil., Ph.D., D.Sc. / D.Lit.:All the faculty have in possession of PhD. They acquired their PhD before this period.**

44. **Present details of departmental infrastructural & other facilities with regard to a) Central Library Books and Journals, etc, relevant to**

- Department : b) Departmental Library (books, journals etc.) : 18642
- c) Computers and Internet facilities for staff : 3
- d) Total number of class rooms : 2
- e) Class rooms with ICT facility : 2
- f) Students' laboratory : 1
- g) Research laboratories :NA
- h) Seminar Hall : 1
- i) Smart class room : 1
- j) Any other facility LCDs,

45. List of post-doctoral students and Research Associates

a) Post-doctoral. students- Nil

Sr. No.	Name of the Faculty	Post-doctoral Students	Research Topic
1			
2			

b) Research Associates: Nil

Sr. No.	Name of the Faculty	Research Associates	Research Topic
1			

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2			
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46. Number of post graduate students getting financial assistance from the university/state / central government : 20

47. Curricular Aspects:

a) Does the faculty take initiative in curriculum development process? Yes **b) Is curriculum suitable to make students globally competitive in the Subject? If yes, substantiate.**

Yes. The syllabus is constantly updated in tone with the global trends

The faculty is actively involved in revising the existing curriculum periodically and also in introducing new courses

c) Does the department offer program with sufficient no. of electives options. Yes

d) While framing curriculum, is feed-back taken from stakeholder's viz. Students/Alumni/Parents/Employers considered? Yes

e) What is the frequency of curriculum revision? (3/4/5 years or more): in every three years :

f) Does the curriculum have emerging thrust areas, including interdisciplinary areas? (If yes, elaborate). Yes Interdisciplinary perspectives are integral to papers like Women's Writing, Literature of the Marginalized, English Studies in India, Translation for the Media, Introduction to Cultural Studies and Introduction to Film Studies

48. Teaching-Learning, Evaluation.

1) Number of teachers preparing & following Academic Teaching plan--- 4 2) How many teachers use the following teaching methods?

a) Interactive lecture method using blackboard, Group discussions, Problem solving, Seminars. All the teachers

b) Use ICT methods to support lectures. All the teachers

3) Does the Department have Peer review processes? If yes, are the suggestions effectively used to improve the teaching quality?
Yes

4) Does the department have any mechanism to ensure that entire syllabus is completed? Students Feedback and periodic assessment by the Department Council

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5) Do you offer Bridge/Remedial courses? If yes, Give details.: No

6) What is the method for conducting internal evaluation?
Assignments, Tests, Seminars, Viva and Attendance

49. Teacher Performance:

1) Whether the performance of the teacher assessed by the students? If yes, are the feedback reports analysed and suggestions communicated to teachers? Yes 2) Number of teachers getting a) Very Good __4__ b) Good _____

c) Average _____ remarks from students.

3) Whether suggestion boxes are kept in the department to get suggestions from students on infrastructural facilities available in the department? yes

4) Are the suggestions received from students used for improvement of facilities?yes

5) Do teachers submit Self-Appraisal Reports? Are these reports appraised by HOD and forwarded to the university with comments?
Yes

6) What is the individual faculty wise h index?

Dr. Umer Thasneem – index 1

7) Give details of “beyond syllabus scholarly activities” of the department. Students are involved in making films, social work, sports and other extra curricular activities.

50. List the distinguished alumni of the department (maximum 10)

K.Satchidanandan (Poet, Cultural Critic),J.Geetha (Film Maker),Deedi Damodaran (Screenplay Writer) ,Sithara Krishnakumar (Playback Singer),Tariq(Films),Vimeesh Maniyur(Poet),Arathy Asok (Poet)

51. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

Research Forum conducted every week in the Department exposes the students to current trends in the field of literary studies and research. Seminars on emerging areas involving academicians and thinkers across disciplines make the students aware of new possibilities of inter-disciplinary Workshops on creative writing by poets and activists bring out the latent talents to write among the students.

52. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? Regular feedback from the students

53. Highlight the Special facilities (if, any) of the Department.

Language Lab and an audio visual studio to make e content for the department teaching purposes

54.Highlight the unique features of the department.---A fine collection of books in our library and an electronic library consisting of almost ten thousand books for students to access.

55. State the Innovative practices adopted in the department.---constructivist classrooms,fieldwork by students on marginalized communities etc

56. Highlight the participation of students and faculty in extension

activities. 13

We have had differently abled students in our Department who have been strongly supported by the faculty to become agents of positive change in the society. 57. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

a. Strengths:Committed faculty,excellent library and constant updation of research areas

b. Weaknesses:Space limitation in the library and the classrooms

c. Opportunities:Students are encouraged to participate in all the cultural activities of the campus.They are enabled to develop their creative abilities in the department and outside

d. Challenges:

58. Future plans of the department:

- a. Long term plans-Make the department more in tune with the language requirements of the contemporary times
- b. Short term plans---Focus on remedial teaching /Speaking Skills in english

Declaration by the Head of the Department/Institution:

I am aware that the above information provided by the department will be validated by the AAA committee during the visit.



Head of Department

Date: 22.10.2021

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: Dr. Janaky Sreedharan
2. Name of the Department: English
3. Educational qualifications: MA, PhD
4. Present position: Professor
5. Address for correspondence: Dept. of English, University of Calicut, Thenhipalam, Pin 673635
6. Email and contact number: cue2816@uoc.ac.in
7. Specialization: Women's Writing, Gender and Popular culture, Literature of the Marginalized
8. Total teaching experience: 26 years
9. Courses taught: Literary Criticism and Theory, Literature of the Marginalized, Introduction to Film Studies, Women's Writing, English Studies in India.
10. Research experience:
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree

Number of students awarded PhD: 3

Names of Students awarded PhD: 1) Sangeetha Varma

Topic- The Chalice and the Elixir of life: Female Quest for an Eco-ethic in Autobiographical Narratives

date of registration for Phd : 7/7/2009

Date of Declaration of PhD degree: 7/1/2017

2. Gladin Rose

Topic:Unveiling Widowhood:Shifting Locations in Selected Indian Narratives

Date of PhD registration:

Date of Declaration of PhD : 15/1/2018

3.Arathy Asok

Topic :The white Angle;A Post Colonial Reading of the Dividing Lines in South Africa

Date of phd registration : 3/8/2004

Date of Award of PhD:

14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.

1.Roshna V

Written in Blood:A Study of Menstrual Narratives in Contemporary Contexts

Date of registration:17/1/2016

2)Ashwathi M.P

Topic MULTIPLE RAMAYANAS: A STUDY OF SELECT RAMAYANA NARRATIVES IN MALAYALAM LITERATURE

Date of registration :30.6.2016

3)Hema K.S

Topic-DEIFYING SUBVERSIONS: SUBALTERN IDENTITIES IN THE PERFORMANCES OF POTTAN THEYAM

Date of Registration:6.9.2016

4)Ragi K.R

Topic-GENDERING MADNESS : FEMALE INSANITY IN SELECT MALAYALAM NARRATIVES.

Date of Registration-17/11/2016

5)Soumya

Topic-PARADIGMS OF DISSENT AND RESISTANCE: MALAYALAM POETRY OF THE 1970's.

Date of Registration: 30.6.2016

6)Sayoojya C.S

Topic-LIVES WITHERING IN TOXINS: NARRATIVES ON ECOSIDES AND DISABILITIES

Date of Registration:5/10/2020

7) Salini K

Topic; Fandom and Identity :A Study of Select Narratives of Fan culture

Date:20/7/2021

15. Provide information as indicated in 11 and 12 above.

16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

1.Delivered the Plenary talk at the one day seminar on **Women in Cinema today** organized by the Women's Cell,Sree Kerala Varma College,Thrissur on October 9,2017.

2.Panelist in a discussion organized as a Fulbright scholar exchange programme in Sree Kerala Varma college on **Why do we need Women centred scholarship in the 20th century?**on 30th July 2018.

3.Resource Person at two day National Seminar on ***Introducing New Women:Discourses in Regional Literature during Colonial Period***,organized by the Dept of History,Sri Achutha Menon Govt College Kuttanellur,on September 26th 2018.

4.Valedictory Address at the National Seminar on **The Novel Boom:Mapping the Paradigm Shifts in Contemporary Indian English Fiction** in February 2019 organized by Dept of English,St.Joseph's College,Devagiri.

5. Keynote address for Con-Texts 2k19, the annual PG Students' National Seminar organised by Department of English, Providence College, Calicut on 1 March 2019.

6. Resource Person for La Ricerca: Perspectives in Research, a Two Day Seminar on 21st and 22nd August 2019 orghrissur.

7. Resource Person at two day National Webinar 'Gender surveillance in times of Social Media' 11/8/2020, Dept of English, NSS Arts and Science College, Parakkulam

8. Resource Person in Three day International Conference on Mahabharatha in Literature and Tradition conducted by Sree Sankara University of Sanskrit on 13, 14 and 15 February 2020.

9. Resource Person at the International Seminar on Renegotiating the Spectacle: Gender, Body and Discourse in films held at Sacred Hearts College Cochin on 14 and 15 February 2020

10. Chaired the keynote session by Prof. Laura Mulvey at the International Symposium held on 17/2/2020 in St. Thomas College, Thrissur.

11. Keynote address At 2 day National Seminar on 'Discussing Gender Roles in India-- Perspectives and Challenges' Cochin University of Science and Technology, March 6, 2020

11. Keynote Address on Theorizing Masculinities organized by U.C. College, Aluva on November 5th and 6th 2020

12. Online Lecture on 'Interdisciplinarity in Literature Studies' in a lecture series organized by Sacred Heart College Thevara in 2020

13. Resource Person at the Webinar organized on Critical Theory by the Dept of Malayalam University of Kerala on Sept. 14, 2021

14. Chaired a session in the International Seminar on Performing Cultures conducted by Dpt of Malayalam, University of Calicut on January 7, 2015

15. Chaired a session at a Seminar on Malayali Articulations in English conducted by the Dpt. of English, University of Calicut held on 7/2/2018.

16. Completed the Online Hands on Training on Learning Manage System" jointly organized by the Dept of Computer Science, University of Calicut and IQAC from 26 June 2020 to 4th July 2020.

17. Participated in the online course entitled 18 Parvans of Mahabharata conducted jointly by Bhandarkar Oriental Research Institute and Nyansa from July 1 2021 to July 23 2021.

17. Innovative processes developed in teaching and learning.

Interactive learning processes in the classroom

Encouraged field research in the assignments to be submitted by the students.

Students have been encouraged to submit their work as documentary films .

18. Participation in curricular development: As Chairperson of PG Board of Studies from 2018- 2020 coordinated the syllabus revision of CBCSS and CCSS syllabi of PG English in the colleges affiliated to the University of Calicut and in the University Department.

Still a member of the PG Board of Studies.

19. Participation in co-curricular and extra-curricular activities.

1. Member of Jury in International Film festival 2019, Thrissur

2. Monthly Columnist since 2017 in Sanghaditha, a journal brought out by Anveshi Calicut. Writes the column "Vazhithaarakal"

3. Articles on cinema and gender in The Stance Magazine, The Daily Eye and in newspapers like The Hindu

4. Writes a blog on cultural/literary/social issues at <https://janakysreedharan.wordpress.com/>

5. Moderated a discussion at the Kalinga Literature Festival Bhava Samvad on the Malayalam novel Budhini with the writer Sara Joseph and Sangeetha Srinivasan the translator on Kitabnama a literary online space in May 8, 2021

6. Member of the Editorial Board of Conspectus Journal from St. Thomas College Thrissur

7. Member of the Editorial Board of Diotima Journal from Providence College Calicut

8. Participated in the Kerala Literature Festival 2017 organized by DC Books ---In conversation With Anita Nair.

9. Delegate at the International Film Festival Goa in 2019.

10. Delegate at the International film Festival of India ,Goa in 2018

11. Delegate at the International Film Festival of India, Goa in 2017

20. Refresher and Orientation courses attended: ---

21. Examination /Evaluation reforms initiated: Conducted online exams during the Covid lockdown times as a part of internal assessment.

Successfully conducted the Viva Voce exams of MA final Semester students online using platforms like Google Meet.

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference

1. Article on T A Sarasvati Amma : Hidden Star – Janaky Sreedharan

<https://swatantryavaadini.in/2020/11/12/t-v-sarasvati-amma-hidden-star-janaky-sreedharan/>

2. Book review article In Sage Journal, Review for Development and Change On Unruly Figures: Queerness, Sex Work, and the Politics of Sexuality in Kerala by Navneetha Mokkil, December 4, 2019

3. Poem “A Backyard Girl” in Muse India , May-June 2018 ISSN: 0975-1815

3. Janaky Sreedharan “A Journey with Krishnaa” published in Malayalam Literary Survey, A Sahitya Akademi Publication in 2018

4. “Retelling Myths” in Diotima : A Journal of New Readings 2018 , Annual issue,

Journal of Dpt of English, Providence College.

23. proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

24. Books published: with ISBN No., Without ISBN No., Chapters in books.

1. Chapter “The Heroines” in the Book IV Sasi - Padanam, Orma, Sambhashanam Paperback – 1 January 2017 Malayalam Edition by Premchand P. (Author), Kamal (Preface)

2. Chapter on “Ghare Baire” in Satyajit Ray edited by C.V. Ramesan published by Insight Publica

ISBN: 978-93-90355-79-

3. "Afterword" Sajitha Madathil's Collection Of Plays In The Anthology Arangile Matsyagandhikal,published By Green Books In 2019.

25. Patents Applied/Granted: National. International, commercialized:

26. Consultancy services provided and revenue generated:

27. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

Coordinator of the National Seminar on Women in Cinema,January 2019
,organized by Dept of English,University of Calicut

Coordinated Refresher Course in English conducted by Academic Staff
College,University of Calicut in 2018

28. Number of collaborations:

29. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: `Dr. Umer Thasneem

2. Name of the Department: Department of English

3. Educational qualifications: MA, MSc, PhD

4. Present position: Assistant Professor

5. Address for correspondence: Topkapi, Chennamangallur, Mokkal, Kozhikode,
PIN673602

6. E-mail and contact number: outcry2020@gmail.com; outspoken2022@gmail.com

(8943380323) 7. Specialization: Postcolonial literature, Truama Studies in literature,
Media Studies, American Literature

8. Total teaching experience: More than 20 years teaching experience

9. Courses taught: British Literature; American Literature; Post-Colonial Literature; Literary Theory and Criticism; Indian Writing in English; Research Methodology; Arabic Literature in Translation; Canadian Literature; Short Stories and Literary Movements

10. Research experience:

Have been a Research Supervisor for more than six years. Successfully guided a PhD scholar and three MPhil scholars.

11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.

Nil

12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.

Nil

13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.

One---Anita Anne Thomas---Interpellation and Individuation in Ethnic Autobiographies: A Survey---Date of Registration---4/5/2015 Date of Award 13-10-2020.

14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.

Seven

Sl. No	Name	Topic	Date of Registration
1.	Haridasan A	Towards a Counter Aesthetic: Expressions of Resistance and Identity in Contemporary Dalit Poetry	RegNo. CWED 1502 Date 20/03/2014
2.	Shihabudheen C	9/11 and the Western Imagination: A Study of Select novels	15/01/2014
3.	Muhammad Asif. C K	Dynamics of Identity and Difference: A Survey of Western Muslim Diasporic Writings	RollNo. CWED1505 19/03/2014

4.	Nasma K	Tales of Bondage: A Comparative Study of Dalit and Afro- American Autobiographies	CWED1504 12/12/2013
5.	Aparna Raveendran C	The Wound and the Word :An Analysis of Select Trauma Narratives	CWED 1708 6/9/2016
6	Anseera P	A Child's View of the World: A Psychoanalytic Study of Select Stories by Modern Russian and	20/3/2014

		Indian Writers	
7.	Veena Venugopal	Reconstructing Female Identity: A Feminine Perspective on Anastasia Verbitskaia's Key to Happiness and Evdokia Nagrodsaia's The Wrath of Dionysus.	20/3/2014

15. Provide information as indicated in 11 and 12 above.

Nil.

16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

	Event	Location –title of the conference and Level	Level	Date
1	The Conflict of East and West in Orhan Pamuk	Calicut University –conducted by Department of Russian and Comparative Literature	International	15-3-2017

2	Carnavalesque Elements in Dario Fo	International Seminar conducted by Department of Malayalam, University of Calicut	International	14-12-16
3	What is Orientalism? Reading the Edward Said School	National Seminar at Malappuram Government College	National	19-02-2016
4	English Versus englishes	National Seminar at Krishna Menon College	National	16-10-2015
5	Freedom of Expression in Hyper mediated Times	National Seminar organized by the Department of Journalism and Mass Communication , University of	National	29-01-2015

		Calicut		
6	Domesticating English	Zaker Hussein College, Tamil Nadu	National	March 2015
7	Nation and Imagination: patterns of Exclusion	Amal College Nilambur	National	30-10-2014
8	Film Adaptation of Literary Works	New College, Shevagon	National	26-09-2014

9	EFL and ESL Paradigm Shift and the Pedagogical Effects	Darul Uloom Arabic College Vazhakad		15-10-2014
10	Postcolonial Theory: A Critique	Tirur TM College- Post Graduate Department of Arabic Two Day National Seminar on Postcolonial Trends in Arabic Literature.		20-11-2017
11	Western Trauma Discourse: A Post Colonial Critique	One Day National Seminar. St. Joseph's College Devagiri	National	27-3-2018
12	A Visionary in Benighted Times; Revisiting the Legacy of Sir Syed Ahmed Khan	Sir Syed Memorial Speech	National University Event	17-10-2019.
13	Short Stories: A Protean Form	Madapally Narratives: The Contemporary Turn Govt. College National Seminar	National	4-12-2019

14	From Judith Loftus to Judith Butler/ Feminism between Essentialism and Constructivism.	Central University of Kerala, Kasargod National Seminar Sthreepaksha Sameepanangal: Charithravum Samakaalavum	National	19-12-2019
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15	Arab American Articulations: An Overview	Glimpses of Middle East – Discussing Native and Diasporic Writing	International	15-01-2020
16	The SUBJECT SPEAKING LANGUAGE OR LANGUAGE SPEAKING SUBJECT	Workshop- College Level		30-1-2020
17	Arab Articulations in English	International Webinar organized by WMO College, Muttill, Wyanad	International	18-12-2020
18	Exploring Louis Gluck's Poetry: The Diverse Angles	International Webinar organized by Govt. College Kondotty	International	5-11-2020

17. Innovative processes developed in teaching and learning.

Made extensive use of electronic material. Designed nearly a hundred audio clips and made them available for students via whatsapp.

18. Participation in curricular development:

A member of the syllabus revision committee; helped twice in the syllabus revision of seven courses being taught in the university.

19. Participation in co-curricular and extra-curricular activities.

Coordinator of the Weekly Research forum. Coordinated a national Seminar on the topic " Malayali Articulations in English in 2017

20. Refresher and Orientation courses attended:

Attended a Refresher Course in JNU from 31-07-2017 to 25-08-2017.

Attended the Orientation Course at UGC HRDC (University of Calicut) from 24-02-2016 to 22-03-2016.

21. Examination /Evaluation reforms initiated:

Serving as the member of the Department Council that oversees Examination reforms, designs question papers for Entrance Examinations and selects panel members for setting question papers.

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

1. 'Two Souls in Search of an Oasis.' *AJISS* (American Journal of Islamic Social Sciences) . Volume 25 Spring 2008 (pages 1-15)

2. "Cultural Theory: Deconstructing Essentialisms." *CURJ* Vol 8. August 2014. (26-42) 3. "Either the US or the US: Digital Imperialism and the US Hegemony"

Humanities Circle. Vol 02. Issue 2. July 2014. (pages 125-34)

4. "Defending the Right to Offend: A Critique of Western Discourse on Free Speech." *CJR*. (Communication and Journalism Research) Vol. 4 Issue 1&2 . (pages 33-40)

5. Caste and Race: Mechanisms of Dehumanization. Vol. 6. Issue 1. Jan-Jun 2017. (pages 131- 143)

6. Visual Culture and the Politics of Panopticism. *CJR* (Communication and Journalism Research). Vol.7 Issue 1 Jan-June 2018. (pages 103-14)

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

1. (Single Author) *Orhan Pamuk and the Poetics of Fiction*. Published by Cambridge Scholars, UK. 2019 ISBN 978-1-5275-3517-6

2. contributed a chapter titled "Vidweshathinte Katha Parisaram." In *Islamophobia: Prathivicharnagal* (Malayalam) book edited by V. Hikmathullah

Published by Solidarity Youth Movement, Calicut, 2017.

24. Patents Applied/Granted: National. International, commercialized:

Nil.

25. Consultancy services provided and revenue generated:

A member of the Research Advisory Committee of Farook College and Government College Mokeri.

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator: Organized a National Seminar on the topic "Malayali Articulations in English" in 2017. Coordinated three refresher courses at UGC

HRDC Calicut on the following dates:

1. Refresher Course in English Language and Literature from 8/3/2019 to

28/3/2019

2. Refresher Course in English Language and Teaching from 22/11/2019 to 05/12/2019.

3. Refresher Course in Languages, Literature and Culture Studies from 15/10/2020 to 31/10/2020.

27. Number of collaborations:

Nil

28. Awards /recognitions received: International, National, State, University level.

1. My book *The Soul of Desert* won encomiums from such internationally recognized writers like Ziauddin Sardar and Susan Nathan.

2. My book *Orhan Pamuk and the Poetics of Fiction* is now available in internationally reputed university like Princeton, Indiana, West Virginia, California and a host of other libraries in Europe and North America.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: **Dr. K M Sherrif**
2. Name of the Department: **Dept. of English**
3. Educational qualifications: **MA, PGDES (CIEFL), PhD**
4. Present position: **Associate Professor, Dept. of English**
5. Address for correspondence: **Dept. of English, University of Calicut**
6. E-mail and contact number: kmsheerif@gmail.com, 9847144563.
7. Specialization: Translation Studies, Linguistics, English Language Teaching (ELT)
8. Total teaching experience: **34 years**
9. Courses taught: **MA, MPhil, PhD**
10. Research experience: _____
11. Major research projects completed: Title of the project, Date of sanction and

Duration, Grant received, Funding agency. PI or Co-PI. **Nil**

12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI. **Nil**

13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree. **See Enclosure I**

14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration. **See Enclosure I**

15. Provide information as indicated in 11 and 12 above.

16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person. : **Fill in from data available in the Dept.**

17. Innovative processes developed in teaching and learning.: **Introduced online/digital learning in the Department even before it became widespread during the pandemic.**

18. Participation in curricular development: **Actively involved in curricular development in the Dept.**

19. Participation in co-curricular and extra-curricular activities. **Nil**

20. Refresher and Orientation courses attended: **Nil**

21. Examination /Evaluation reforms initiated: **Nil** (This is a centrally administered area)

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS. **Nil**

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

Ann Frankinte Almaraattangal. Audiobook, Kerala Federation of the Blind, 2017 (Without ISBN No.)

24. Patents Applied/Granted: National. International, commercialized: **Nil**

25. Consultancy services provided and revenue generated: **Nil**

26. Conferences, seminars, symposia and workshops organized as convener/coordinator:

National Webinar on *Technology and Pedagogy: Some Contemporary issues* in collaboration with Dept. of Language Education (English), Madampam, Kannur.-23-06- 2020

27. Number of collaborations:

28. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

Enclosure I

No.of students registered for PhD:

Sl. No.	Name	Topic of research	Date of registration
1	Fabeela C K	Foreseeing the Unforeseeable : An analysis of select Modern Apocalyptic Texts	11.02.2019
2	Abdul Bari C	Fact, Fiction and Memory: Revising Malabar Rebellion	30.03.2019
3	Obed Ebenezer	(Re)minding Poetry: A Critical Study on the Cognitive	20.03.2019

		Translation of Contemporary Malayalam Poetry	
4	Toby K Joseph	The Politics and Poetics of Migration: A Study on Malabar Migration Narratives	17.09.2020

5	Nazreen C	Being Beyond The Bound?: Reading Non-Normative Masculinities In Selected Malayalam Films	08.12.2020
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Number of students awarded Ph.D. degree

Sl. No	Name of the student	Topic of research	Date of registration	Date of declaration of Ph.D. degree
1	Sameera Haneef	Let Her sing the Ishal-An analysis of female sensibility in Mapila Pattu	05.11.2012	10.12.2020
2	Srividya S	<i>Thriving on Rhetoric: Construction of Identities in Contemporary Political and Religious Discourses in Kerala</i>	05.11.2012	10.6.2020

3	Sheeba K	“Images on the Reel: Mapping of a Muslim Subject in Post September 11 Movies”	05.11.2012	29.1.2021
4	Indulekha K R	Constructivist Paradigm in Second Language Learning : The Kerala Experience	13.01.2012	29.10.2019
5	Mahima K	Imagined Cities: A Psychogeographical Study of Indian Cities in Cinema	11.01.2012	11.11.2020
6	Shameema T	Carnival Beyond Borders: Roth, Ellison, Bama, Basheer and Carter”	10.01.2012	04.02.2019

7	Mohammed Noufal K	Conflicts and Synthesis : A Study on the Cultural Heterogeneity and Hybridity in Select Works of Orhan Pamuk	30.11.2010	10.05.2019
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Enclosure II

Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

Details of Seminar/Workshops attended 2016

Sl. No	Name	Title of the event	Organizer & venue	International/ National/ local	Period
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1.	Dr K M Sherrif	MTyude Rachanaalokam (MT's Fictional World)	Dept. of Malayalam , Govt. College, Madappalli.	National	Nov. 21-22, 2016.
		Translating Russian Plays	Dept. of Russian & Comparative Literature	National	October 18-20, 2016.
		Multiculturalism in the Modern Scenario	PG and Research Department of English, ERK Arts & Science College, Erumiyalpat ti, Tamil Nadu.	National	August 12, 2016.
		Tharathamya vivarthanapaanangalile Noothanapravanathakal (New Trends in Comparative Literature Studies and Translation Studies)	Dept. of Literature, Malayala Sarvakalashala	National	July 13-15, 2016
		Scope and Challenges in Translation Studies with reference to	Dept. of English, Al Ameen	National	17-18 February, 2016.

		English, Hindi, Malayalam and Arabic.	College, Aluva.		
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Extension activities (Session chaired/invited lectures, services, etc.)

of the Faculty

1.

Sl. No	Name	Title of the event	Organizer & venue	International/ National / local	Date
1	Dr.KM Sherrif	Orientation Course for Translators and Translation Scholars Refresher Course in Comparative Literature	National Translation Mission, CIIL, Mysore Academic Staff College, Kerala University	National National	December 2, 2016. Oct.26-27, 2016.

J. Details of Seminar/Workshops attended 2017

Sl. No	Name	Title of the event	Organizer & venue	International/ National	Period
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01	Dr K M Sherrif	<i>Wither Campus</i>	Dept. of English, Govt. Victoria College, Palakkad	National	01-11-2017
02	*****	Workshop on Translation Courses.	National Translation Mission, Mysore.	National	14-06-2017.
03	*****	Seminar on <i>Lokakavitha vivarthanavm Malayalathinte Bhavukathvavum</i>	Govt. College, Koduvally	National	23-01-2017.

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K. Extension activities (Session chaired/invited lectures, services, etc.) of the Faculty 2017

Sl. No	Name	Title of the event	Organizer & venue	International/ National	Date
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1.	Dr. K M Sherrif	Invited Lecture on Orientation Course on Translation.	National Translation Mission , Mysore.	National	16-09, 2017.
2.	“ “ “ “ “ “ “ “	Invited Lecture at Refresher Course.	ASC, Kerala University. Trivandrum	National	21-07-2017.
3.	“ “ “ “ “ “ “ “	Invited Lecture at Refresher Course	ASC, Kannur University, Kannur	National	30-06-2017.
4.	“ “ “ “ “ “ “ “	Invited Lecture on Orientation Course on Translation.	National Translation Mission, Mysore	National	12-13 May, 2017.
5.	“ “	National Translation Mission, Mysore	National Translation	National	27-02-2017.

			Mission, Mysore		
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Details of Seminar/Workshops attended 2018

Sl. No	Name	Title of the event	Organizer & venue	International/ National	Period
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1.	Dr. K.M.	<i>"The Marginality of Literature in Translation"</i>	National Seminar on Literature in Translation, Kannur University dtd 21,22 and 23 February 2018	National	21,22 and 23 February 2018
2.	Sherrif Dr. K.M. Sherrif	<i>Censor Sensing: Political Dissent in Contemporary Indian Literary Scene</i>	Govt. College, Mokeri	National	9 th February, 2018

Details of Seminar/Workshops attended 2020

Sl. No	Name	Title of the event	Organizer & venue	International/ National	Period
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1	Dr. K M Sherrif	<p>Webinar on Translation Theory, Tools, Techniques & Tactics</p> <p>Explorigate Research Webinar Series</p>	<p>Department of Linguistics, Kerala University in Association with Department of Translation, University of Sana'a, Yemen</p> <p>And School of Language and Literature, Farook College, Kozhikode</p> <p>IQAC & Research Consultancy Cell, Vimala College, Thrissur</p>	<p>International</p> <p>National</p>	<p>25-11-</p> <p>2020</p> <p>03.08.2</p>
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Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: Dr. M.V. Narayanan
2. Name of the Department: English
3. Educational qualifications: MA, PhD
4. Present position: Professor
5. Address for correspondence: Department of English, University of Calicut
6. E-mail and contact number: mvnarayanan@gmail.com, 9744631327
7. Specialization: Theatre & Performance, Cultural studies, Literary Theory
8. Total teaching experience: 32
9. Courses taught: Post Colonial Writings, Shakespeare, Introduction to Cultural Studies, World Drama, British Literature 20th century, Literary Theory
10. Research experience: PhD- 3 years, Indian Institute of Advanced Study – fellowship – 2 years
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.

2018-20

Title: Space, Time and Ways of Seeing in Performance: A Study of Kutiyattam, the Sanskrit Theatre of Kerala

Funding Agency: Indian Institute of Advanced Study, Shimla

Order No: No.IIAS/Admn.F.2/2018, dtd 15th February 2018

Amount - Fellowship equal to two years full salary and allowances, approx Rs 40 lakhs Submitted: 2020

12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.

2021

Athira Nandan – “Gender as/in Performance: Textual Negotiations in Kathakali,”

University of Calicut, 2021

2020

Jayaprakash A. – “The Political Sage: Postcolonial Critique, Nation and Cultural Identity in SCri Aurobindo,” University of Calicut, 2020.

Sony Augustine – “Revisiting Theology: A Hermeneutical Study of Christological Themes in Selected Fiction,” University of Calicut, 2020

2018

Preeti Kumar – “Making a Man of the Mahatma: Ideologies of Masculinity in Select Biographies of M. K. Gandhi,” University of Calicut, 2018.

2017

Surya K. – Mapping the Dialectical Contours of Enablement: The Paradigms of Female Independence in Indian Cultural Texts,” University of Calicut, 2017.

2016

Abitha Balagopal – “Paradigms of Culture, Caste and Community: Representations of Nair Identity in Selected Narratives,” University of Calicut, 2016.

14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.

2018

Swetha T. P. - Representing India: National Iconography from Pre-Independence to the Present **2017**

Asha Abraham: Nation of Men - Paradigms And Pactices of Gender in Nationalist Discourses

Amritha Vydoori M. P. - Inscriptions of the Third Space: An Exploration of Select Contemporary Narratives

2016

Reshma Sankar - Engendering Space: Geographies of Kerala Modernity

Jaseela P. - Masculinities at Play: A Study of Contemporary Popular Culture and Social Media in Kerala

2014

Mariyumma V. K. - Acts of Intolerance: Tropes of Honour and Shame in Select Literary Texts, 31-03-2014

15. Provide information as indicated in 11 and 12 above.

16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

2021

“How Kutiyattam Became Kuti-Attam: The Impact of Translation and Bilingualism,” Pandit Subbarama Pattar Endowment International Conference on New Horizons in Indological Research, Sree Sankaracharya University of Sanskrit, 08 October 2021

“The Origins of Cultural Studies in Kerala,” Webinar series on “Cultural Studies in/of Kerala: Politics, Praxis, Methods,” Centre for Cultural Studies, University of Kerala, 31 January 2021.

“Spaces of Resistance: A Partial Look at Kerala Modernities,” Singularities International Web Conference on Liberty, 21 January 2021.

2020

“Nala’s Story or Damayanti’s?: Towards a Modern Female Subjectivity in *Nalacharitam*,” Conference on “Binaries and Beyond” Gender Discourses in the Long Eighteenth Century,” Indian International Society for Eighteenth Century Studies & Dept. of English, Jamia Milia Islamia, New Delhi, 27 February 2020.

“Mahabharata and the Dialogic Culture of Kutiyattam,” International Conference on “Mahabharata in Literature and Tradition,” Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, 15 February 2020.

“Ethics that Go Beyond Time: A Reading of the Indian Constitution,” Singularities International Conference on Time, MES College, Mampad, 4 February 2020.

“Performing the Secular,” National Seminar on “Secular Spaces/Secular Acts,” International Theatre Festival of Kerala, 27 January 2020.

2019

“The Politics of Popular Culture,” International Seminar on Popular Culture, Department of Malayalam, Ettumanoor Centre, Sree Sankaracharya University of Sanskrit, 1 January 2019.

2018

“Mahabharata and the Classical Arts,” International Seminar on “The Mahabharata: Texts, contexts, and performances,” Thunchan Memorial Trust, Thirur, 22 December 2018.

2017

“Contemporary Challenges for the Arts,” Moderator’s address, National Seminar on “We Need the Arts: The Importance of Sustainable Culture Building,” Kochi-Muziris Biennale, 2 March 2017.

“The Body as Live Archive: Performance Manuals in Kathakali and Kutiyattam,” Valedictory Presentation, National Seminar on Text, Manuscript and Oral Traditions of Classical Performing Arts of Kerala, Kerala Kalamandalam & Indira Gandhi National Centre for the Arts, 11 January 2017.

2016

“Contemporary Women’s Solo Performances,” National Seminar on “Body as Text: Practice, Politics and Polemics of Incorporation,” Sacred Hearts College,

Thevara, Kochi, 20 December 2016.

“Performing the Nation,” National Seminar on “Performing Life: Theorizing the Quotidian,” Govt. Victoria College, Palghat, 14 December 2016.

“Kerala Modernities: Tracing Indigenous Paradigms,” National Workshop & Seminar on Kerala’s Cultural History, Institute of English, University of Kerala, 17 March 2016.

“Critique as Crisis,” Singularities International Conference on Power, Unity College, Manjeri, 14 January 2016.

. Invited lectures

“Recent Trends in Cultural Studies,” Online Lecture, Dravidian University Kuppam, 10 August 2021

“The Necessity of Theory,” Inaugural Lecture in “Key Thinkers and Concepts: Lecture Series,” Dialectic Research Forum, Sree Sankaracharya University of Sanskrit, Kalady, 3 February 2020

“Spaces of the Nation: Public and Private in the Times of Ultrationalism,” Valedictory Lecture at National Seminar on “Towards Indian Theory/Theories of Cultural Studies,” Department of English and Cultural Studies, Panjab University, Chandigarh, 15 March 2019.

“Performing the Nation,” Eric Hobsbawm Memorial Lecture, Kerala Sahitya Academy, District Library, Palghat, 20 October 2017.

“Plurality in Reading,” “Power and Culture,” National Workshop for researchers on “Genealogies of Feminist Enquiry: Exploring the Politics of Knowledge,” Inter University Centre for Social Sciences Research and Extension, Mahatma Gandhi University, Kottayam, 17 & 18 August 2016.

17. Innovative processes developed in teaching and learning.

18. Participation in curricular development:

19. Participation in co-curricular and extra-curricular activities.

20. Refresher and Orientation courses attended:

21. Examination /Evaluation reforms initiated:

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

2021

“*Charithrathinte Thatvasastram*” (Translation of Walter Benjamin’s “Theses on the Philosophy of History”), *Anyonyam*, April 2021.

2016

“Body Centric Knowledge: Traditions of Performance and Pedagogy in Kathakali,” *Indian Journal for History of Science*, Vol 51, No. 1, March 2016; A different version of the same paper has been published as “Bodies of Knowledge: Traditions of Performance and Pedagogy in Kathakali,” in *Indian Philosophical Quarterly*, Vol 41, No. 1-4, February 2016.

23. Books published: with ISBN No., Without ISBN No., Chapters in books. **2021**

Space, Time and Ways of Seeing: The Performance Culture of Kutiyattam, London & New York: Routledge, August 2021

“Writing Her ‘Self’: Ramayana, The Politics of Gender and the Redefinition of Nangyarkuttu,” *Ramayana Performance Traditions*, Eds. Paula Richman, Rustom Barucha, London: Oxford University Press, 2021.

“*Asurakalathinte Purusharthangal: Sahitya Padhanangal*” (Volume of literary criticism), Kottayam: Sahitya Pravarthaka Sahakarana Samgham, (2021 forthcoming).

2019

“*Keraliya Classical Paithrukam*” (Kerala’s Classical Heritage), *Paithrukavimarsam: Samskara Paithruka Padhanam, Sankalpanam, Siddhantham, Mathrukakal*, Ed. K. V. Sasi, Thirur: Thunchath Ezhuthachan Malayala Sarvakalasala, 2019.

“*Tharathamya Sahityathinte Prathisandhi*,” (The Crisis of Comparative Literature) *Tharathamya Sahityam: Chila Kazchappadukal*, Ed. Sreedevi P. Aravind, Thiruvananthapuram: Sahitya Pravarthaka Sahakarana Sangham, 2019.

2018

“*Itam, Avatharanam, Kazchavazhikal*,” (Monograph in Malayalam on space and ways of seeing in theatre), Kottayam: DC Books, 2018.

“*Ormayute Ulbhavam: Samskara Pathanangal*,” (Volume in Malayalam comprising essays in cultural and performance studies), Thrissur: Current Books, 2018.

“*Sahitya Charithrathinte Sandignatha*,” (Paper in Malayalam on the future of literary history), Conference Volume, National Seminar on Literary Historiography, St Xavier’s College, Alwaye, 2018.

2016

“*Oru Maunathinte Hrasva Charitram*” (Translation of Earl Miner’s “A Short History of Silence”), *Tharatamya Sahitya Chinta* (Research Papers on Comparative Literature), Ed. M. N. Karasseri, Kerala Sahitya Academy, 2016.

24. Patents Applied/Granted: National. International, commercialized:

25. Consultancy services provided and revenue generated:

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

National Seminar on “Human Rights and the Humanities,” Department of English, University of Calicut, 6 & 7 December 2016.

27. Number of collaborations:

28. Awards /recognitions received: International, National, State, University level. Kuttiupuzha Endowment Award for Literary Criticism, Kerala Sahitya Akademi, 2021

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.
