

**UNIVERSITY OF CALICUT
(IQAC)**

**INFORMATION FOR
ACADEMIC AND ADMINISTRATIVE AUDIT OF THE DEPARTMENT**

Year: 2020 - 21

(Provide information for last five years from 2016-17 to 2020-21)

1. **Name of the Department: School of Folklore Studies**
2. **Year of establishment: 1999**
3. **Courses offered: PG, M. Phil., Ph.D., Others**

Year	PG	M.Phil	Ph.D.	Others
2016-17	MA Folklore			
2017-18	MA Folklore	M Phil Folklore		
2018-19	MA Folklore			
2019-20	MA Folklore	M Phil Folklore	Ph D. Folklore	
2020-21	MA Folklore	M Phil Folklore	Ph D. Folklore	

4. **Courses introduced during last 5 years:Nil**
5. **Does the department have Academic flexibility? If yes since when?Yes**
6. **Interdisciplinary programs offered and departments involved: Yes**
7. **Courses conducted in collaboration with other universities and Institutions:Nil**
8. **Details of programmes discontinued, if any, with reasons:No**
9. **Examination System: Annual/ Semester/Choice Based Credit System/ Credit and Grading system/ any other system, specify: CCSS Semester**
10. **Participation of the department in the curriculum development for courses offered by the Departments.** Revised the syllabus continuously by including the relevant changes happening in the subject.
11. **Does the department have different syllabus than the one used by university for PG courses?Yes**
12. **Number of teaching posts sanctioned, filled and vacant.**

Designation	Sanctioned	Filled	Filled under CAS
Professor	1	0	
Associate Professor			
Assistant Professor	1	1	
Total	2	1	

13. Faculty profile with name, qualification, designation, experience, nature of appointment (confirmed/ probation/temporary):

a) Appointed on Government Sanctioned Post.

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,
Soman Kannachamkuttikkuni	Assistant Professor	MA, Ph. D	5 and half years	Probation Declared, Relieved on 11.07.2016
Dr. Jisha C. K.	Assistant Professor	MA, M. Phil, PG Diploma in Folklore Archive, Ph. D	9 years	Probation Declared, DOJ 25.07.2016 continuing.

b) Appointed from University Fund (Ad-hoc/Guest/contract Faculty).

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,.
Dr. K. M. Aravindakshan	Assistant Professor	MA, PhD., NET	5 Academic Years	On Contract (01.07.2016 - 31.03.2017)
Dr. K P Satheesh	Assistant Professor	MA, PhD., NET	5 Academic Years	On Contract (01.07.2016 - 31.03.2017)
Sri. K. U Haridas	Assistant Professor	MA, NET	5 Academic Years	On Contract (02.07.2016 - 31.03.2017)
Dr. Shinimol K V	Assistant Professor	MA, PhD., NET	1 Academic Years	On Contract (16.06.2017 - 31.03.2018)
Dr. Arshad V	Assistant Professor	MA, PhD., NET	3 Academic years	On Contract (13.06.2017 - 31.03.2018) (14.06.2018 - 31.03.2019) (03.07.2019 - 31.03.2020)
Sri. Sineesh Velikuni	Assistant Professor	MA, NET	4 Academic years	On Contract (15.06.2017 - 31.03.2018) (12.06.2018 - 31.03.2019) (01.07.2019 - 31.03.2020) (03.07.2020 - 31.03.2021)

Dr. Vijisha P	Assistant Professor	MA, PG Diploma in Ethnographic and Folklore Archiving, Ph. D.	1 Academic Year	On Contract (28.06.2019 - 31.03.2020) (05.07.2020 - 31.03.2021)
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14. List of Visiting Fellows/Teachers, Adjunct and Emeritus Professors, (for last 5 years).

Dr. Raghavan Payyanad [Visiting Professor(2020-2021)]

15. Percentage of classes taken by temporary/visiting faculty (programme- wise information): Research Methodology 99%

16. Programme-wise Student Teacher Ratio: (Average of 5 Years)

Year	PG	M. Phil	Ph.D.
2016-17	(19+5) : 4		
2017-18	(15+19) : 4	1:1	
2018-19	(22+15) : 3		
2019-20	(24+22) : 4	1:1	1:1
2020-21	(24+24) : 3	1:1	1:1
Average	11	1	1

17. Number of academic support staff (technical) and administrative staff sanctioned, filled and vacant:

Sr. No.	Posts	Sanctioned posts	Filled	Actual
1	Laboratory Assistant			
2	Assistant (office)	1	1	1
3	Laboratory Attendant			
4	Peon	1	1	1
5	Other	2	2	2

18. Thrust areas of research as identified by the department:International Folklore , Theoretical Folklore , Folkloristics, Folklore studies

19. Information about research grants, projects completed and ongoing during the period of last 4 years

a) From National funding agencies (like UGC, CSIR, DST, DBT etc):

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lakh)	Remarks if any
	Nil				

b) From International funding agencies:

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lacs)	Remarks if any
	Nil				

20. Funds received at Departmental level through DST-FIST; CSIR, UGC-SAP/CAS, DAE, DBT, BRNS, ICSSR, AICTE, etc

Scheme and Funding Agency	Non- Recurring	Recurring	Project Fellow	Total
Nil				

21. Research facilities available in the department and recognition received, if any? Nil

22. Special research laboratories sponsored by / created by industry or corporate bodies.

Nil

23. Publications:

Sr. No.	Papers published in peer reviewed journals	Monographs, Books, Chapters in books	Citations	<i>h</i> -index	Impact factor range/Average Impact factor
1	An overview of the folklore research in Kerala, A study based on the major research works done in the field of Folklore, Cognitive discourses, International multi-disciplinary journal by Dr Jisha C K 2016, ISSN 5692				
2		Chapter: Phytoremediation and Bioenergy production efficiency of medicinal and aromatic plants (1st Author-Dr. Jisha C. K.) in the Book, Phytoremediation potential of Bioenergy plant : 2017 ISBN 978-981-10-3083-3			

3		<p>Article - ' Mother concept in Mudiyettu a ritual performance of Kerala ' by Dr. Jisha C. K. in Vol 2, 33rd of the book ' Folklore Studies in the Current Globalization' Edited by P. Chinna Reddy , BR Publishing Corporation, Delhi, 2018., ISBN :9789386223890(set)</p>			
4	<p>Article : Urravelling the origin myth of Santhal and Oraon in Jharkhand by Dr. Jisha C. K. in Journal Folklore and Folkloristics, Vol. 112 December 2018, Culcutta ISSN :2350-031X</p>				
5	<p>KalariTreatment: Special Reference to Kalari Massage System in VadakkanKalari., Research Scholar, Vol 8 No 3 September 2018 ISSN 2249-6696</p>				

6		<p>Samskara Padanangal (mal), The Channel discussions on belief and believers</p> <p>2020 : ISBN 97819421021-4</p>			
7		<p>Samskara Padanangal Edited by Raghavan Payyanad & Unnikrishnan V. M. Chapter : Viswasathinmelulla Chanal Charchakalum Viswasikalum. Page 123 to 144</p> <p>Dr. Jisha C K. 2020 : ISBN 819421021</p>			
8	<p>Social Life of Irula Tribe of Attappadi Taluk of Kerala by Dr. Vijisha P , Page 1- 3,in Journal Research Scholar, Vol 8 No 3 September 2018</p> <p>2018 ISSN:2249- 6696</p>				

9	Gaddika-A Tribal Ritual Art form of Adiya Community by Dr. Vijisha P , Page 193-195,in Journal Research Scholar, Vol 9 No 1 September 2020 : ISSN:2249-6696				
10		Pradeeptha Smarana - Ormmappusthakam, Edited by Soman Kadalur and Gulab Jan, Chapter- Pradeepthamaya Ormmakal (Pages 84-85) : Sineesh Velikkuni , 2017 : ISBN 978-93-84638-54-2			
11		A C yude Lokam - Thiruvallur Charithram, Samooham Samskaram, Page 9 - 15, Sineesh Velikkuni, Edited by Palunni Moidu, Shaheed , Usman Shafeeque, Moidu P K, Shafi 2019			

12		<p>Book Karshika Samskrithiyum Malayala Sahithyavum Chapter - "Karshika Samskaravum Folklorum", Page 265 -269, Sineesh Velikkuni Edited by Jose K. Manuel</p> <p>2020 : ISBN 978-93- 80419-53-0</p>			
13		<p>Vettukattil, Arshad, (2019). :Agricultural Wisdom Reflected in Oral Tradition: Study Based on Malayalam Proverbs." In Swati Samantaray (Ed.), <i>FOLKLORE A KEY TO CULTURAL UNDERSTANDING</i> (pp.261-273).New Delhi: Authorspress.</p>			
14		<p>Vettukattil, Arshad (2018). "Krishiyum Lokhabhodhavum Ethiridunna Padangal" (Malayalam). In M.Ramakrishnan et al (Eds.).<i>Seminar Essays on Folklore</i> (pp.397-424). Kozhikode: Progress Publication</p>			

15		Mathew,S. and Vettukattil, Arshad.(2018). "A Practical Approach to Folklore Tourism Practices and its Possibilities and Challenges." In M. Ramakrishnan et al (Eds.). <i>Seminar Essays on Folklore</i> (pp.397-424).Kozhikode: Progress Publication			
16		Vettukattil Arshad, <i>Seminar Essays on Folklore</i> , Kozhikode: Progress Publication 2018. (One of the editors)			
17		Vettukattil Arshad, <i>Studies on Indian Folklore</i> , Kozhikode: Progress Publication 2019 (English & Malayalam). (One of the editors)			

24. **Details of patents filed & granted and income generated: Nil**

25. **Consultancy services provided, name of the teacher/s and income generated:**

Sr. No.	Year	Name of the teacher	Nature of consultancy	Funds generated (In Lakh)
		Nil		

26. **Details of teachers invited as resource persons for Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.**

Dr. Jisha C. K.

1. Attended Summer Camp Organized by School of Folklore Studies from 22nd to 24th May, 2017.
 2. Resource person in the Research Methodology Workshop organized by Malayalam University
 3. Presented paper on the Role of ISFNR in oral narratives in the one day National Symposium as a Resource Person held on 30th August, 2017
 4. Participated in the 7 day workshop on advance course in theoretical folklore organized by School of Folklore Studies in collaboration with FOSSILS from 12th to 18th August 2017
 5. Presented paper on Current status of Folklore Research in Kerala in the 3 day International Seminar organized by FoSSILS from 22 to 24th February, 2018
 6. Presented paper on Ethnomusical Tradition of the Tribes in Wayanad District of Kerala in the 3 day International Seminar organised by University of Calicut from 4th to 6th January, 2018
 7. Presented paper on Mudiyettu as a performance in the 3 day International Seminar organized by School of Drama, University of Calicut.
 8. Attended 5 day Nature camp in Periyar Tiger Reserve Thekkady.
 9. Presented paper on Woman and Advertisement in the National Conference of FOSSILS organized by FOSSILS from 15th to 17th February, 2019.
- 27. Details of teachers participated in Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.(participant, presented paper, chaired the session)**

Dr. Jisha C K

1. Seven Day Capacity Building Workshop by Rajiv Gandhi Institute of Youth Development - 28.08.2016 to 03.09.2016
2. Seven Day National Workshop on Advance Course in in Theoretical Folklore by School of Folklore Studies - 12.08.2017 to 18.08.2017
3. Calicut University Staff Training Programme - 26.03.2019
4. 18 Day Workshop on Research Methodology in Humanities by Kerala Kalamandalam - November 2018 to April 2019

5. Presented paper An Analysis of Ritual Drama : A Study based on Kakkariissi Natadam and Mudi yettu in the International Conference on Acting, Training, Methods, Traditions and Application at School of Drama , Fine Arts, Thrissur on January 13-15, 2020.

Dr. Vijisha P

1. Presented paper "Gender Discrimination in Traditional Ritual Performance Theyyam' in the National Seminar on the Making of Kerala: Tradition and Economy Organized by Ambedkar College of Arts and Science, Wandoor on 07.11.2019

2. Presented paper "Traditional Fiber Technology" in the National Seminar on Folk Knowledge Systems on July 28-29, 2019

3. Presented paper "Impact of Globalization in Theyyam" in the National Webinar on Folklore in this changing Scenario on July 29-30, 2020

4. Presented paper "Gender and Folklore" in National Seminar on Folklore on January 30-31, 2020

Sri. Sineesh Velikkuni

1. Presented paper "Tradition and modernity : The role of Tradition in Construction of Modernity" in the National Seminar on the Making of Kerala: Tradition and Economy Organized by Ambedkar College of Arts and Science, Wandoor on 07.11.2019

2. Presented paper " Folkloric Levels of Traditional Environment Awareness" in National Seminar on Folklore on January 30-31, 2020

3. Presented paper "Karshika Samskaravum Folklorum" in 3 Day National Seminar on Karshika Samskrithiyum Malayala Sahithyavum Organized by School of Letters, Mahathmagandhi University 2020

Dr. Arshad Vettukattil (Paper Presentation)

1. "Understanding The Intersection of Traditional Modernity With Reference to the Theyyam in Kerala", 7th International Folklore Congress 2019 Kathmandu, Nepal 13-15 December 2019

2. "The Contemporary Relevance of The Ritual Performance of Thirayattam of Kerala" The 1st International Conference on Folklore, Language, Education, and Exhibition Jakarta, Indonesia 1 August 2019

3. "Women Entry into Shabarimala Temple: Changing Subjectivity Through Ages", Belief Narrative in Folklore Studies Narrating the supernatural, organised by ABLAC Assam in Colaboration with BNN of ISFNR at Guwahati Assam, 6-8 February 2019

4. "Juxtaposition of Folk Arts Traditional Knowledge, and Ecological sense: An Analysis Through Kerala AGRARIAN Culture", National Seminar on Life Lore and Identity: An Inter-disciplinary Approach to Folklore, at Central University of Jharkhand 19-21 August 2019

5. "A study on Malayalam Humour Stories", National Symposium conducted by University of Calicut in association with Sahithya Akademi India, 30 August 2017

28. Participation of teachers in various academic activities as members of committees at University level, State level, National level, International level bodies. (give details)

Dr. Jisha C K.

1. Board of Studies Member Gemology and jewellery designing.
2. Board of Studies Member, Folklore and Tribal Studies Department, Dravidian University, Kuppam.
3. Board of Studeis Chairperson, School of Folklore Studies.
4. Member, Academic Council, Calicut University
5. Member, Faculty Board, Calicut University.

29. Details of teachers appointed/nominated on Editorial Boards at university, state, national and international levels. Nil

30. Awards / Prizes and recognitions received by teachers at university, state, national and international level: Nil

31. Awards and Prizes received by students at university, state, national and international level:

1. Sri. Athul Krishna - Kalabhavan Mani Award - State Level - Folk Song

32. Details of Seminars/ Conferences/Workshops organized at university, state, national and international level and the source of funding with details:

Name of Conference/ Seminars / Workshops	Funding agency	No. of Participants	University/State/National/ International	Dates
2016-17				

2 day workshop on "Passementerie and Trimmings "			National	18th to 19th January 2017
"Alankara Chamaya Silpasala				17th to 18th January 2017
1 week Training programme on Teaching and Learning through Folklore : Kolathara Colony Panamaram Gramapanchayath in Collaboration with USHUS Charitable Society				22nd to 28th February 2017
2 day Regional Seminar in collaboration with Folklore Society of South Indian Languages)				24th to 25th January 2017
2 day Folklore Workshop (Alumni Association, School of Folklore Studies)				10th to 11th May 2017
3 day Folklore Camp (Collaboration with Kerala Folklore Academy				22nd to 24th May 2017
Ethirarang (Desika 2017) 4 day Nataka Silpasalayum Deseeya Seminarum - Collaboration with Calicut sarvakalasala Gaveshaka Vedi				Jan 30,31, February 1 & 2 2017

Pulijanmam Natakam	-			20th and 21st February 2017
2017-18				
Two Day National Seminar	Dept Alumni, University		National	Two days 15 & 16 July, 2017
Seven Day Workshop on Folklore Methodology in Collaboration with FOSSILS	Calicut University		National	7 day (14th to 19th August 2017)
Folklore Day Celebration	Alumni and Malabar Christian College		National	22.08.2017
Seminar on Indian Narratives : Themes and Genres	Sahithya Academy		National	One Day 30.08.2017
National Seminar on Gender and Identity	University		National	Two days 11.10.2017 , 12.10.2017
Seminar on Ethno Musicology	University Golden Jubilee Fund		International	Three Day 04/01/2018 to 06/01/2018
Saptha Dina Datha Samaharana Camp at Koyilandy Municipality				7 Days Camp (15th March to 21st March 2018)
Workshop on Folklore Methodology	University Golden Jubilee Fund		National	Three Day 22/03/2018 to 24/03/2018
2018-19				

International Puppetry workshop (Puthul Prayan)	University	750	International	17.12.2018 to 19.12.2018
1 day Kalamattu Silpasala	University	125	National	04.10.2018
1 day International Symposium - Music for a Goddess	University	100	International	11.01.2019
26th Annual Conference of FOSSILS and National Seminar Folklore	FOSSILS & University	1250	National	15.02.2019 to 17.02.2019
3 Day workshop on Field Methodology and Research Writing in Folklore	University	200		14.03.2019 to 16.03.2019
5 Day Data Collection Camp at Periyar Tiger Reserve	University and Periyar Tiger Reserve Forest Department	37		26.03.2019 to 30.03.2019
2019-20				
International Folklore Day Celebration	University	75	National	22.08.2019
3 day International Workshop on Folk Performances	University	500	International	13.01.2020 to 15.01.2020
3 Day International Workshop on Folk Musical Tradition	University	400	International	23.01.2020 to 25.01.2020
One day Workshop on Nadan Pattu - Karinthalakkoottam	University	270	National	28.01.2020
2020-21				

One Day National Seminar on Folklore	University	53	National	16.07.2020
Folklore Day Celebration Webinar	University	93	National	22.08.2020

33. Student profile programme-wise at PG

PG	Applications Received	No. of students Admitted	Seats Available	Male	Female	Total	Year
MA Folklore	48	19	24	14	5	19	2016-17
MA Folklore	67	15	24	5	10	15	2017-18
MA Folklore	283	22	24	11	11	22	2018-19
MA Folklore	108	24	24	12	12	24	2019-20
MA Folklore	339	24	24	1	23	24	2020-21

34. Year-wise results of students at PG:

PG	Year	Appeared	Passed	Pass %	Grade %			
					A+	A	B+	B
MA Folklore	2016-17	5	2	40				
MA Folklore	2017-18	13	10	76.92		1	6	3
MA Folklore	2018-19	11	9	81.81		1	2	6
MA Folklore	2019-20	21	18	85.71				

35. Information about M. Phil. programme:

Year	Applications Received	No. of students admitted	Male	Female	Total
2016-17	Nil				

2017-18	4	1	1		1
2018-19	Nil				
2019-20	3	1	1	0	1
2020-21	10	1	1		1

36. **Information about Ph. D. programme :**

Year	Applications Received	No. of students admitted	Male	Female	Total
2016-17	Nil				
2017-18	Nil				
2018-19	Nil				
2019-20	1	1	1	0	1
2020-21	6	2	2	0	2

37. **Number of students awarded M.Phil., Ph.D ,Degree :**

Year	M.Phil	Ph.D.	Male	Female	Total
2016-17					
2017-18					
2018-19					
2019-20		2	2		2
2020-21		1		1	1

38. **Diversity of Students : (Year-wise)**

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
2016-17				

PG	100			
M.Phil.				
Ph. D.				
2017-18				
PG	100			
M.Phil.	100			
Ph. D.				
2018-19				
PG	100			
M.Phil.				
Ph. D.				
2019-20				
PG	100			
M.Phil.	100			
Ph. D.	100			
2020-21				
PG	83	17		
M.Phil.	100			
Ph. D.	100			

39. Number of students cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give Category wise data.

Year	MPSC/UPSC	NET/ SET	GATE	Other Exams	Total
2016-17					
2017-18		2			
2018-19		2			

2019-20		2			
2020-21					

40. **Student progression/ placement record: Number/ percentage of students proceeded for higher studies Number/percentage of students placed:**

Year	% proceeded for higher studies		% of students placed
	UG to PG	PG to Ph.D./ M.Phil	
2016-17			5 (5/5) 100%
2017-18		2(2/15) =14 %	7 (7/15) 47%
2018-19	1 (1/11) = 9%	1 (1/11) =9%	2 (2/11) - 18%
2019-20		2 (2/24) =8%	5 (5/24) - 21%
2020-21			1 (100%)

41. **Diversity of Faculty:**

Teaching faculty	%
from the same university	100
from other universities within the State	
from other States	
from outside the country	

42. **Number of faculty who were awarded M.Phil., Ph.D., D.Sc. / D.Lit.: 7**

43. **Present details of departmental infrastructural & other facilities with regard to**

- a) Central Library Books and Journals, etc, relevant to Department : Nil
- b) Departmental Library (books, journals etc.) : 5783
- c) Computers and Internet facilities for staff : 5
- d) Total number of class rooms : 3
- e) Class rooms with ICT facility : 1
- f) Students' laboratory : 1
- g) Research laboratories : Nil
- h) Seminar Hall : 1
- i) Smart class room : 1
- j) Any other facility LCDs, : Nil

44. **List of post-doctoral students and Research Associates**

a) **Post-doctoral. students-**

Sr. No.	Name of the Faculty	Post-doctoral Students	Research Topic
1	Dr. Jisha C. K.	Wu Xiaoli (China)	Indian Culture, Folk Culture of Kerala in particular
2			

b) Research Associates

Sr. No.	Name of the Faculty	Research Associates	Research Topic
1			
2			

45. Number of post graduate students getting financial assistance from the university/state / central government

E-grantz

2016-17 - 5 (I year) 3 (II Year)

2017-18 - 11(I year) 5 (II year)

2018-19 - 19 (I year) 11 (II year)

2019-20 - 21 (I year) 19 (II year)

2020-21 - 23 (I year) 21(II year)

Other Scholarships

CHMK 2

CHMK 2

CHMK 2

Mphil Calicut university Fellowship - 1

CHMK 2

Statemerit 1 Suvarna Jubilee 1

46. Curricular Aspects:

a) Does the faculty take initiative in curriculum development process?

Yes

b) Is curriculum suitable to make students globally competitive in the

Subject? If yes, substantiate.

Yes, The syllabus for MA Folklore is based on the international theoretical perspectives

c) Does the department offer program with sufficient no. of electives options.

Yes

d) While framing curriculum, is feed-back taken from stakeholder's viz. Students/Alumni/Parents/Employers considered?

Yes

e) **What is the frequency of curriculum revision? (3/4/5 years or more)**

3 Years

f) **Does the curriculum have emerging thrust areas, including interdisciplinary areas? (If yes, elaborate).**

Yes, we offered course in Gender Studies, Archiving

47. Teaching-Learning, Evaluation.

1) **Number of teachers preparing & following Academic Teaching plan**

4

2) **How many teachers use the following teaching methods?**

a) **Interactive lecture method using blackboard, Group discussions, Problem solving, Seminars.**

4

b) **Use ICT methods to support lectures.3**

3) **Does the Department have Peer review processes? If yes, are the suggestions effectively used to improve the teaching quality?** Yes. The Department is using it effectively

4) **Does the department have any mechanism to ensure that entire syllabus is completed?**

Yes

5) **Do you offer Bridge/Remedial courses? If yes, Give details.**

Yes

6) **What is the method for conducting internal evaluation?**

Seminar, internal test, viva, assignments, article review.

48. Teacher Performance:

1) **Whether the performance of the teacher assessed by the students? If yes, are the feedback reports analysed and suggestions communicated to teachers? Yes. It is communicating to the teachers properly.**

2) **Number of teachers getting a) Very Good __3_ b) Good __1__**

- c) Average _____ remarks from students.
- 3) **Whether suggestion boxes are kept in the department to get suggestions from students on infrastructural facilities available in the department?**
Through mail
- 4) **Are the suggestions received from students used for improvement of facilities?**
Yes
- 5) **Do teachers submit Self-Appraisal Reports? Are these reports appraised by HOD and forwarded to the university with comments? Yes , Yes**
- 6) **What is the individual faculty wise h index? Excellent.**
- 7) **Give details of “beyond syllabus scholarly activities” of the department.**
Kalari, Museum Exhibitions.
49. **List the distinguished alumni of the department (maximum 10)**
1. Prof. K. M. Bharathan, Professor & Dean, Malayalam University,
 2. Sri. Hassan K P, Lecturer DIET.
 3. Dr. Ashique, Assistant Professor, Central University
 4. Shamina M C, Personal Staff, Minister Sri. V N Vasavan, Co-operation. Kerala Government..
 5. Ranjith Kumar P., HSST. Folklore Studies,
 6. Dr. Dineshan C, Research Assistant, Archeology Department (PSC)
 7. Sadhu, Research Assistant, Archeology Department (PSC)
 8. Rameshan K. P., Assistant Professor, People Co-op. Arts and Science College, Munnad, Kasargode.
 9. Sri. Vineesh P Vasu, HSA, Govt. Higher Secondary School, Azhchavattom, Kozhikkode.
 10. Smt. Reena C, HSA, Govt. Model Residential School, Panayampatta, Wayanad.
50. **Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.**
6 National Seminars, 5 International Seminars, 1 workshop, National And International Invited Lectures with eminent scholars from folklore and allied subjects
51. **How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? Through the feedback**
52. **Highlight the Special facilities (if, any) of the Department.:**
Kalari, Museum and Archive
53. **Highlight the unique features of the department.**
Kalari and Archive
54. **State the Innovative practices adopted in the department.**Providing activities to improve the academic quality of the students.

55. **Highlight the participation of students and faculty in extension activities.**

Kalari Training Centre, Museum Exhibitions

56. **Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

a. Strengths:

Meritorious research scholars and students
Good Department Library
Track of academic performance in the past
Research potential of the faculty and students

b. Weaknesses:

Shortage of faculty
Official procedures and control over projects and finances
Lack of community based programmes
Lack of publication facility

c. Opportunities:

Utilising community programmes
Use of public exhibitions
Leadership in all India and Kerala academic organisations
Faculty and student exchange programmes

d. Challenges:

Financial problem
Shortage of Faculties and technicians
Absence of all India/world-wide entrance system for PG/M Phil/PHD courses

57. **Future plans of the department:**

a. Long term plans-

Digital Archives
Digital Museum

b. **Short term plans**

Folk Medicine course

Kalari Massage course

Declaration by the Head of the Department/Institution:

I am aware that the above information provided by the department will be validated by the AAA committee during the visit.

Head of Department

Date:

Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty : Dr. Jisha C K
2. Name of the Department : School of Folklore Studies
3. Educational qualifications : M A, M Phil, PhD, PG Diploma
4. Present position : Assistant Professor and Head of the Department, School of Folklore Studies,
Dean of Students Welfare (In Charge)
5. Address for correspondence : Head of the Department, School of Folklore Studies, University of Calicut, 673635
6. E-mail and contact number : jishakallyani@gmail.com, 9495901510
7. Specialization : Theoretical Folklore, Folk Medicine, Performance Studies
8. Total teaching experience : 9
9. Courses taught : MA, M Phil, PhD
10. Research experience : 5 years
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
Nil
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
Nil
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.

Nil

14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration. : 3

1. IRSHAD T 2019
2. NIJIL V 2020
3. ATHUL KRISHNA P K 2020

15. Provide information as indicated in 11 and 12 above. : Not applicable.

16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.+

Dr. Jisha C. K.

1. Attended Summer Camp Organized by School of Folklore Studies from 22nd to 24th May, 2017.
2. Resource person in the Research Methodology Workshop organized by Malayalam University
3. Presented paper on the Role of ISFNR in oral narratives in the one day National Symposium as a Resource Person held on 30th August, 2017
4. Participated in the 7 day workshop on advance course in theoretical folklore organized by School of Folklore Studies in collaboration with FOSSILS from 12th to 18th August 2017
5. Presented paper on Current status of Folklore Research in Kerala in the 3 day International Seminar organized by FoSSILS from 22 to 24th February, 2018
6. Presented paper on Ethnomusical Tradition of the Tribes in Wayanad District of Kerala in the 3 day International Seminar organised by University of Calicut from 4th to 6th January, 2018
7. Presented paper on Mudi yettu as a performance in the 3 day International Seminar organized by School of Drama, University of Calicut.
8. Attended 5 day Data Collection Camp in Periyar Tiger Reserve Thekkady.

9. Presented paper on Woman and Advertisement in the National Conference of FOSSILS organized by FOSSILS from 15th to 17th February, 2019.

17. Innovative processes developed in teaching and learning.

18. Participation in curricular development:

19. Participation in co-curricular and extra-curricular activities.

20. Refresher and Orientation courses attended:

Dr. Jisha C K

1. Seven Day Capacity Building Workshop by Rajiv Gandhi Institute of Youth Development - 28.08.2016 to 03.09.2016

2. Seven Day National Workshop on Advance Course in in Theoretical Folklore by School of Folklore Studies - 12.08.2017 to 18.08.2017

3. Calicut University Staff Training Programme - 26.03.2019

4. 18 Day Workshop on Research Methodology in Humanities by Kerala Kalamandalam - November 2018 to April 2019

5. Presented paper An Analysis of Ritual Drama : A Study based on Kakkarissi Natadam and Mudiyyettu in the International Conference on Acting, Training, Methods, Traditions and Application at School of Drama , Fine Arts, Thrissur on January 13-15, 2020.

21. Examination /Evaluation reforms initiated:

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

Sl No	Name of Faculty	Title of the Chapters	Title of the Paper, Proceedings of the Conference	Name of the Conference,	Year	National / International	
1	Dr. Jisha C. K.	An overview of the folklore research in Kerala, A study based on the major research works done in the field of Folklore, Cognitive discourses, International multi-disciplinary journal			2016		ISSN 5692
2	Dr. Jisha C. K.	Un raveling the origin myth of Santhal and Oraon in Jharkhand by Dr. Jisha C. K. in Journal Folklore and Folkloristics, Vol. 112 December 2018, Calcutta.			2018		ISSN: 2350-031X
3	Dr. Jisha C. K.	KalariTreatment: Special Reference to Kalari Massage System in VadakkanKalari., Research Scholar, Vol 8 No 3 September 2018			2018		ISSN 2249-6696

4	Dr. Jisha C. K.		An Analysis of Ritual Drama : A Study based on Kakkarissi Natadam and Mudi yettu,	Acting, Training; Methods, Traditions and Application, 2020 January 13-15 at School of Drama, Fine Arts, Thrissur Kerala	2020	International	
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23. Books published: with ISBN No., Without ISBN No., Chapters in books.

Sl. No	Name of Teacher	Title of the Books/Chapters Published	Year	ISBN No	Publisher
1	Dr. Jisha C. K.	Chapter: Phytoremediation and Bioenergy production efficiency of medicinal and aromatic plants (1st Author-Dr. Jisha C. K.) in the Book, Phytoremediation potential of Bio energy plant	2017	ISBN 978-981-10-3083-3	Springer USA

2	Dr. Jisha C. K.	Article - ' Mother concept in Mudiyettu a ritual performance of Kerala ' by Dr. Jisha C. K. in Vol 2, 33rd of the book ' Folklore Studies in the Current Globalization' Edited by P. Chinna Reddy ,	2018	ISBN 9789386223890	B R Publishing Corporation, New Delhi
3	Dr. Jisha C. K.	Samskara Padanangal (mal), The Channel discussions on belief and believers	2020	ISBN 97819421021-4	Kerala Kalamandalam
4	Dr. Jisha C. K.	Samskara Padanangal Edited by Raghavan Payyanad & Unnikrishnan V. M. Chapter : Viswasathinmelulla Chanal Charchakalum Viswasikalum. Page 123 to 144	2020	ISBN 819421021	January 2020, Registrar, Kerala Kalamandalam. Printed at Kerala Kalamandalam Universiy Press

24. Patents Applied/Granted: National. International, commercialized: Nil

25. Consultancy services provided and revenue generated: Nil

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

- 1 2 day workshop on "Passementerie and Trimmings " on 18th to 19th January 2017
- 2 "Alankara Chamaya Silpasala on 17th to 18th January 2017
- 3 1 week Training programme on Teaching and Learning through Folklore : Kolathara Colony Panamaram Gramapanchayath in Collaboration with U
- 4 2 day Regional Seminar in collaboration with Folklore Society of South Indian Languages) on 24th to 25th January 2017
- 5 2 day Folklore Workshop (Alumni Association, School of Folklore Studies) on 10th to 11th May 2017
- 6 3 day Folklore Camp (Collaboration with Kerala Folklore Academy on 22nd to 24th May 2017
- 7 Ethirarang (Desika 2017) 4 day Nataka Silpasalayum Deseeya Seminarum - Collaboration with Calicut sarvakalasala Gaveshaka Vedi on January 30
- 8 Pulijanmam - Natakam on 2017 February 20,21
- 9 Two Day National Seminar on 15th to 16th July 2017
- 10 Seven Day Workshop on Folklore Methodology in Collaboration with FOSSILS on 14th to 19th August 2017
- 11 Folklore Day Celebration (2 day - collaboration with Alumni and Malabar Christian College, Malayalam department) on 22.08.2017
- 12 Seminar on Indian Narratives : Themes and Genres on 30.08.2017
- 13 National Seminar on Gender and Identity on 11.10.2017 to 12.10.2017
- 14 International Seminar on Ethno Musicology on 04.01.2018 to 06.01.2018
- 15 Saphadina Datha samaharana camp at Koyilandy Municipality - on 15.03.2018 to 21.03.2018
- 16 Workshop on Folklore Methodology on 22.03.2018 to 24.03.2018
- 17 International Puppetry workshop (Puthul Prayan 2k18) on 17.12.2018 -19.12.2018
- 18 Eka dina Kalampattu Silpasala on 04.10.2018
- 19 1 day International Sympossium - Music for a Goddess on 11.01.2019
- 20 26th Annual Conference of FOSSILS and National Seminar Folklore on 15.02.2019 to 17.02.2019
- 21 3 day Workshop on Field Methodology and Research Writing in Folklore on 14.03.2019 to 16.03.2019
- 22 5 Day Data Collection Camp at Periyar Tiger Reserve on 26.03.2019 to 30.03.2019
- 23 International Folklore Day Celebration on 22.08.2019
- 24 3 day International Workshop on Folk Performances on 13.01.2020 to 15.01.2020
- 25 3 Day International Workshop on Folk Musical Tradition on 23.01.2020 to 25.01.2020
- 26 One day Workshop on Nadan Pattu - Karinthalakkoottam on 28.01.2020
- 27 One day Seminar on Folklore on 16.07.2020

28 Folklore Day Celebration on 22.08.2020

27. Number of collaborations: 10

28. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.
