

**UNIVERSITY OF CALICUT  
(IQAC)**

**INFORMATION FOR  
ACADEMIC AND ADMINISTRATIVE AUDIT OF THE DEPARTMENT**

**Year: 2020 - 21**

**(Provide information for last five years from 2016-17 to 2020-21)**

- 1. Name of the Department: Department of Russian and Comparative literature**
- 2. Year of establishment: 1976**
- 3. Courses offered: PG, M. Phil., Ph.D., Others**

<b>Year</b>	<b>PG</b>	<b>M. Phil</b>	<b>Ph.D.</b>	<b>Others</b>
2016-17	M A	M.Phil	Ph.D	
2017-18	MA			
2018-19	MA	M.Phil		
2019-20	MA			
2020-21	MA			

- 4. Courses introduced during last 5 years: M A (Comparative literature) ,M.Phil ,Ph.D**
- 5. Does the department have Academic flexibility? If yes since when? YES , From 2009**
- 6. Interdisciplinary programs offered and departments involved: YES , The department offers PG programme in comparative literature with interdisciplinary approach.**
- 7. Courses conducted in collaboration with other universities and Institutions: NO**
- 8. Details of programmes discontinued, if any, with reasons: since 2017 the department has no offering Certificate and Diploma programme in Russian due to the lack of Faculty in Russian language.**
- 9. Examination System: Annual/ Semester/Choice Based Credit System/ Credit and Grading system/ any other system, specify: Choice Based Credit System**
- 10. Participation of the department in the curriculum development for courses offered by the Departments. –**

**Ans; The Department involved in structuring and revising of curriculum**

- 11. Does the department have different syllabus than the one used by university for PG courses? NO**
- 12. Number of teaching posts sanctioned, filled and vacant. – 5 teaching post sanctioned and 3 posts filled in 2021. The ratio is 3:5**

Designation	Sanctioned	Filled	Filled under CAS
Professor	NIL	NIL	
Associate Professor	1	nil	
Assistant Professor	4	3	
Total	5	3	

**13. Faculty profile with name, qualification, designation, experience, nature of appointment (confirmed/ probation/temporary): permanent**

**a) Appointed on Government Sanctioned Post.**

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,
Dr .Divya .k	Assistant professor	MA ,Mphil, PhD	9month	permanent
Dr.Priyalekha N.S	Assistant professor	MA ,M.phil ,PhD	9 month	permanent
Dr .Sreekala .M	Assistant professor	MA ,M .phil ,PhD	9 month	permenant

**b) Appointed from University Fund (Ad-hoc/Guest/contract Faculty).**

Name	Designation	Qualifications	Teaching/Research Experience	Nature of appointment,.
Dr .Gajanan	Guest faculty	Ph .D	1	Guest

**14. List of Visiting Fellows/Teachers, Adjunct and Emeritus Professors, (for last 5 years).**

No

**15. Percentage of classes taken by temporary/visiting faculty (programme- wise information):**

Ans; PG – 100%FROM 2017 -2021 January 30

**16 Programme-wise Student Teacher Ratio: (Average of 5 Years) - 1:6**

**17. Administrative staff sanctioned, filled and vacant:**

Sr. No.	Posts	Sanctioned posts	Filled	Actual
1	Laboratory Assistant	nil		
2	Clerk (office)	nil		
3	Laboratory Attendant	nil		
4	Peon	nil		
5	Other	nil		

**18. Thrust areas of research as identified by the department:**

ANS; Comparative literature, Gender studies ,Cultural studies ,Green studies ,Post colonial studies,women writing ,Diaspora studies ,Digital humanities

**19. Information about research grants, projects completed and ongoing during the period of last 4 years -NIL**

**a) From National funding agencies (like UGC, CSIR, DST, DBT etc): NIL**

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lakh)	Remarks if any
	NIL		NIL		
	NIL		NIL		

**b) From International funding agencies: NIL**

Sr. No.	Name of the Principle Investigator (C0-investigator)	Title of the Project	Funding Agency, Duration & date of sanction	Amount (in Lacs)	Remarks if any
	NIL		NIL		
	NIL		NIL		

**20. Funds received at Departmental level through DST-FIST; CSIR, UGC-SAP/CAS, DAE, DBT, BRNS, ICSSR, AICTE, etc -NIL**

<b>Scheme and Funding Agency</b>	<b>Non- Recurring</b>	<b>Recurring</b>	<b>Project Fellow</b>	<b>Total</b>
NIL	NIL	NIL	NIL	NIL
NIL	NIL	NIL	NIL	NIL

**21. Research facilities available in the department and recognition received, if any?**

**ANS:Computer Lab , shodh ganga ,Infonet**

**22. Special research laboratories sponsored by / created by industry or corporate bodies.**

**NIL**

**23. Publications: The details of publication of journals, books and chapters in book included in Faculty profile attached with AAA**

<b>Sr. No.</b>	<b>Papers published in peer reviewed journals</b>	<b>Monographs, Books, Chapters in books</b>	<b>Citations</b>	<b>h-index</b>	<b>Impact factor range/Average Impact factor</b>

**24. Details of patents filed & granted and income generated: NIL**

**25. Consultancy services provided, name of the teacher/s and income generated:**

<b>Sr. No.</b>	<b>Year</b>	<b>Name of the teacher</b>	<b>Nature of consultancy</b>	<b>Funds generated (In Lakh)</b>
		NIL	NIL	

**26. Details of teachers invited as resource persons for Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.**

**NIL**

**27. Details of teachers participated in Refresher courses, Orientation courses, Seminars, Workshops, Conferences at national and international levels.(participant, presented paper, chaired the session)**

**Ans; The details included in the Faculty profile attached with AAA**

**Dr .DIVYA.K**

**Dr.SREEKALA .M**

**Dr.PRIYALEKHA N S**

**28. Participation of teachers in various academic activities as members of committees at University level, State level, National level, International level bodies. (give details)**

**Dr.DIVYA - NAAC Criterion committee in university level, SC/ST cell ,Hostel warden ,**

**, Dr .PRIYALEKHA N S - Feedback committee in NAAC criterion committee**

**,Dr .SREEKALA M -Academic committee in university level ,Campus radio Implimentation committee**

**29. Details of teachers appointed/nominated on Editorial Boards at university, state, national and international levels.**

**Dr . Priyalekha N.S nominated as sub-editor of ISSN journal ‘assonance ‘and Dr .Sreekala .,M .Dr.Divya k nominated in editorial board of the Department journal.**

**30. Awards / Prizes and recognitions received by teachers at university, state, national and international level:**

**Dr .Divya has received Lenin Rajendran Fellowship offered by Kerala film academy .**

**31. Awards and Prizes received by students at university, state, national and international level: NO**

**32. Details of Seminars/ Conferences/Workshops organized at university, state, national and international level and the source of funding with details:**

<b>Name of Conference/ Seminars / Workshops</b>	<b>Funding agency</b>	<b>No. of Participants</b>	<b>University/State/National/ International</b>	<b>Dates</b>
Russian Theatre cum Film Festival and Theatre workshop	University of calicut	300	Calicut university	21 <sup>st</sup> to 25 <sup>th</sup> November 2016

Three Day U G C International Conference on World Literature at the Crossroads: Changing paradigms in the Comparative Literary Studies	UGC sponsored	130	International	13 <sup>th</sup> to 15 <sup>th</sup> March 2017
the Three Day International Seminar on Comparative Literature and Indian Polyphony	<b>University of calicut</b>	<b>192</b>	<b>International</b>	23 <sup>rd</sup> to 25 <sup>th</sup> January 2018
Three day International Seminar on Cultural Hetrogenity and Discourses from Life	Regarding Golden jubilee celebration of university of calicut	250	International	5 <sup>th</sup> to 7 <sup>th</sup> March 2019
Thre day Translation & Adaptation workshop	<b>University of calicut</b>	<b>48</b>	<b>University of calicut</b>	<b>14<sup>th</sup> – 16 November 2018</b>

Three day workshop on Audio visual Translation	University of calicut	53	University of calicut	March 20,21,22 - 2020
Webinar series on Comparative Literature, History Methodology and new perspectives	<b>University of calicut</b>	<b>283</b>	<b>University of calicut</b>	1 <sup>st</sup> ti 6 <sup>th</sup> March 2021

### 33. Student profile programme-wise at PG

PG	Applications Received	No. of students Admitted	Seats Available	Male	Female	Total	Year
2016	122	24	24	11	13		
2017	170	24	24	14	10		
<b>2018</b>	<b>337</b>	<b>20</b>	<b>24</b>	<b>6</b>	<b>18</b>		
2019	82	21	24	14	10		
2020	560	24	24	2	22		

34. Year wise results of students at PG: The verified data not available in the Department.

PG	Year	Appeared	Passed	Pass %	Grade %			
					O	A	B	C

35. Information about M. Phil. programme:

Year	Applications Received	No. of students admitted	Male	Female	Total
2016		3	1	2	3
2018		4	2	2	4

36. Information about Ph. D. programme :

Year	Applications Received	No. of students admitted	Male	Female	Total
2016		3	1	2	3

37. Number of students awarded M.Phil., Ph.D ,Degree :

Year	M.Phil	Ph.D.	Male	Female	Total
2016					
2017	3	0	1	2	3
2018					
2019	4	0	2	2	4
2020	0	1	1		
2021	0	1	1		



**38. Diversity of Students : (Year-wise)**

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
UG				
PG	80%	nil	nil	nil
M. Phil.	100%	nil	nil	nil
Ph. D.	66.7%	33.3%	nil	Nil

**39. Number of students cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give Category wise data.**

Year	MPSC/UPSC	NET/SET	GATE	Other Exams	Total
2018		1			1
2019		1			1

**40. Student progression/ placement record: Number/ percentage of students proceeded for higher studies Number/percentage of students placed:**

Year	% proceeded for higher studies		% of students placed
	UG to PG	PG to Ph.D./ M. Phil	
2016		40%	
2017 - 2020		NIL	

**41. Diversity of Faculty:**

<b>Teaching faculty</b>	
from the same university	33.3%
from other universities within the State	33.3%
from other States	33.3%
from outside the country	

**42. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. / D.Lit.:**

**ANS:3 ( mphil-PhD)**

**43. Present details of departmental infrastructural & other facilities with regard to**

- a) Central Library Books and Journals, etc, relevant to Department yes :
- b) Departmental Library (books, journals etc.) : yes
- c) Computers and Internet facilities for staff : yes
- d) Total number of class rooms : 2
- e) Class rooms with ICT facility :1
- f) Students' laboratory :nil
- g) Research laboratories : nil
- h) Seminar Hall : 1
- i) Smart class room :nil
- j) Any other facility LCDs,

**44. List of post-doctoral students and Research Associates**

**a) Post-doctoral. students-**

Sr. No.	Name of the Faculty	Post-doctoral Students	Research Topic
1	nil	nil	nil
2	nil	nil	nil

**b) Research Associates**

Sr. No.	Name of the Faculty	Research Associates	Research Topic
1	nil	nil	nil
2	nil	nil	nil

**45. Number of post graduate students getting financial assistance from the university/state / central government. Ans; Egrant fellowship 2016-21,2017-18,2018-24,2019-19,2020-25**  
**Curricular Aspects:**

- a) Does the faculty take initiative in curriculum development process? yes

**b) Is curriculum suitable to make students globally competitive in the**

**Subject? No ,Curriculum has to be updated in order to make suitable to globally competitive**

**c) Does the department offer program with sufficient no. of electives options.**

**Yes , the department offer sufficient number of elective options**

**d) While framing curriculum, is feed-back taken from stakeholder's viz. Students/Alumni/Parents/Employers considered?ANS; Yes ,**

**e) What is the frequency of curriculum revision? (3/4/5 years or more) ;ANS; 2/5 years**

**f) Does the curriculum have emerging thrust areas, including interdisciplinary areas? (If yes, elaborate). Yes , ,media studies only.**

#### **46. Teaching-Learning, Evaluation.**

**1) Number of teachers preparing & following Academic Teaching plan ; ANS;3**

**2) How many teachers use the following teaching methods?**

**ANS;Three Teachers regularly using Interactive lecture method and ICT for Teaching learning activities**

**a) Interactive lecture method using blackboard, Group discussions, Problem solving, Seminars.3**

**b) Use ICT methods to support lectures.3**

**3) Does the Department have Peer review processes? If yes, are the suggestions Effectively used to improve the teaching quality?**

**Ans; yes , the department discussed and reviewed all the academic activities in department council .**

**4) Does the department have any mechanism to ensure that entire syllabus is completed? Department council takes review from all the faculty members to ensure the completion of syllabus before the exam**

**5) Do you offer Bridge/Remedial courses? If yes, Give details.**

**Yes , The department offered bridge course from 2019- - 2021.**

**6. The department has structured syllabus for bridge course.**

The syllabus has four module , five hours taken for each module . From this batch teachers find out slow learners, average learners and advanced learners. Teachers organised remedial classes for slow learners and average learners and advanced learners .

7) What is the method for conducting internal evaluation?

Ans.The internal evaluation conducted through attendance, seminar, viva and test paper

47. Teacher Performance:

1) Whether the performance of the teacher assessed by the students? If yes, are the feedback reports analysed and suggestions communicated to teachers?

YES, the performance of the teacher assessed through Manuel feedback from the students. From 2021 onwards students assessed the performance of Teacher through the department portal

2) Number of teachers getting a) Very Good 3 b) Good \_\_\_\_\_  
c) Average \_\_\_\_\_ remarks from students.

3) Whether suggestion boxes are kept in the department to get suggestions from students on infrastructural facilities available in the department?

Ans; Yes

4) Are the suggestions received from students used for improvement of facilities? ANS; YES

5) Do teachers submit Self-Appraisal Reports? Are these reports appraised by HOD and forwarded to the university with comments? ANS: NO

6) What is the individual faculty wise h index? Ans: NIL

7) Give details of “beyond syllabus scholarly activities” of the department.

Ans; Seminars and workshops

49. List the distinguished alumni of the department (maximum 10) - NIL

50. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

ANS; YES, The department regularly conducted workshop, seminars and invited lectures involving external experts.

51. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

ANS; Continuous evaluation of the students

52. Highlight the Special facilities (if, any) of the Department.-ANS:NIL

53. Highlight the unique features of the department.

Ans; The department conducted P.G, M.phil and Phd programme in comparative literature which is interdisciplinary in nature . offering Russian course is also a unique feature of the Department.

54. State the Innovative practices adopted in the department.

**Ans;The department has UGC care list ISSN Journal' Assonance'**

**55.Highlight the participation of students and faculty in extension activities.**

**Ans; the faculties of the Department regularly participated extension activities including activities of government recognised bodies.**

**56. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

- a. Strengths:**The programmes conducted by the department has Interdisciplinary in nature and has clear cut vision and mission towards the development of the discipline.
- b. Weaknesses:** Lack of enough faculty is the major weakness of the department
- c. Opportunities:** Opportunities in the field of Teaching, Translations, Content writing etc..Beyond that students gain strong language skills, developing the ability to read, write and critical thinking.
- d. Challenges:** Lack of faculty for teaching Russian language ,inadequate space ,syllabus of the PG programme has to be properly updated

**57. Future plans of the department:**

**a. Long term plans-**

- b. The department would like to offer certificate and Diploma programmes in German and French Chinese languages from next Academic year
- c. Student exchange programme for M A Comparative Literature students
- d. Strengthen the Research activities of the Department
- e. Collaboration with prestigious institutions inside and outside the country.
- f. We would like to set up an Art Gallery to cherish the legacy of Indo-USSR Relationship
- g. By offering all these programmes, we would like to make our department a hub of foreign language and literature studies and Research. Hence we would like to rename it as Department of Comparative Literature and Foreign Language Studies.

**h. Short term plans**

**i. 2021-2022**

- j. 7 days Workshop on *Archiving Cultural Artifacts*
- k. 5 day National Seminar on *Comparative Cultural Studies on South Asian Context*

**l. 2022-2023**

- m. Extension Programme
- n. Erudite Lecture Series
- o. Gayatri Chakroborty Spivak
- p. Gouri Viswanathan
- q. 7 Day Lecture Series on *Changing Paradigms in Comparative Literature*
- r.

**Declaration by the Head of the Department/Institution:**

**I am aware that the above information provided by the department will be validated by the AAA committee during the visit.**

**Head of Department**

**Date:**

## **Format for preparing the faculty profile:**

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty : Dr.Divya K
2. Name of the Department : Dept. of Russian and Comparative Literature
3. Educational qualifications : B.Ed., M.A., M.Phil., Ph.D.
4. Present position : Assistant Professor
5. Address for correspondence : Kottupatta house, Chathangottupuram  
PO,Wandoor Via, Malappuram,679328
6. E-mail and contact number :drdivya.k@uoc.ac.in, 8281196370
7. Specialization :Comparative Literature, Film studies, Sexuality studies, Caste studies, Oral history and tradition
8. Total teaching experience :3 years
9. Courses taught: Post colonial studies, Academic and Creative Writing, Subaltern Studies, Creative Writing, Indian Narrative Tradition: Text and Context, Introduction to Film Studies: Film and Literature, Literary Historiography, Approaches to Indian Comparative Literature, Detective Fiction, Epic: Ramayana and Mahabharata Studies, Indian Poetic Tradition, Introduction to Literary Research
10. Research experience: Project Fellowship, Kerala State Chalachitra Academy
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.: Nil
12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.: Nil
13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.: Nil
14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.: Nil
15. Provide information as indicated in 11 and 12 above.:Nil
16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.: Yes

17. Innovative processes developed in teaching and learning: Nil
18. Participation in curricular development: Syllabus Restructuring Programme-M.A. Comparative Literature Programme, 2019
19. Participation in co-curricular and extra-curricular activities.: NIL
20. Refresher and Orientation courses attended: Orientation Programme OBTLE 2019, Online Hands on Training Programme on Learning Management, Orientation Programme for Guest Faculty Members, Sree Sankaracharya University of Sanskrit, July 21,2018
21. Examination /Evaluation reforms initiated: Nil
22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.: ISSN- 5,
23. Books published: with ISBN No., Without ISBN No., Chapters in books.:Yes
24. Patents Applied/Granted: National. International, commercialized: NIL
25. Consultancy services provided and revenue generated: NIL
26. Conferences ,seminars, symposia and workshops organized as convener/coordinator: Coordinated Three Day “National Seminar On Language Thinking Creativity and Performance”
27. Number of collaborations: NIL
28. Awards /recognitions received: International, National, State, University level.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

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### **Enclosures**

- 16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.**

### **International Conference**

1. *Historical and Cinematic Imagination of Sexuality: A Study based on Vadakkanpattucinemakal* Indian Social Science and Humanities Congress,(SAMAGAM), 2019, Jadavpur University,West Bengal



## National

*Socio-political Background of Vadakkanpattu Cinemakal in Malayalam*, South Indian History Congress, XXXII Annual Session, 2012, Dept of Indian History, University of Madras

1. *Vadakkanpattu Cinemakalile Sthreeswathwa Nirmmithi ( Constructing of Women of Identity in Vadakkanpattu Cinemakal)*, Three Day UGC National Seminar on Visual Politics and Contemporary Culture: Ideology, Representation and Narrative Space, Centre for Comparative Literature, SreeSankaracharya University of Sanskrit, Kalady
2. *Anuvarthanathinte Samskarika Rashtreeyam Kumarasambavathe Aspadamakkiyulla Padanam ( The Cultural Politics of Adaptation: A Study Based on Kumarasmbhavam)*, Two Day National Seminar On Translations and Adaptations of Sanskrit Literature, Dept of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady
3. *Utharalaigigathayude Indian Drishyapadhangal: Charithravum Vathamavanum ( Transgenders in Indian Films: History and Present)*, Two Day National Seminar On Literature of the Marginalized: Voice of the Subaltern in Indian Literature, Centre for Comparative Literature, SreeSankaracharya University of Sanskrit, Kalady
4. *Manju Warriorude Thirichuvaravu Keralathile Sthree Kudum basankalpathe Prashnavalkkarikkumbol: Manju Warriorude Cinemakale Munnirthiyulla Padanam( Probalmatizing the Family Concept in Kerala on the Basis of Manju Warrior's Reentry into the Film Field: A Study Based on Films of Manju Warrior)*, Three UGC Day National Seminar on Woman in Folklore and Popular Culture: Problems of Representations, Identity and Resistance, Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady.
5. *Ankathattil Ninum Adukkalayilethiya Chekothimar, (Women's Transformations from Warrior to Housewife: A Study Based on Vadakkanpattukal and Vaddakanpattucinemakal)* UGC Day National Seminar on Visual Arts of Kerala : Contemporary Perspectives, Dept of Malayalam, SreeSankaracharya University of Sanskrit, Trivandrum Regional Centre
6. *Anuvarthanathinte Samskarika Rashtreeyam: Unniyarchayude Prathinidhanam Vyathyastha Kalangalile Cinemakalil (Cultural Politics of Adaptation: The Representation of Unniyarcha in Films)*, Three UGC Day National Seminar on Indian Comparative Literature: Trends and Perspectives, Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady.
7. *Sthree, Laigigatha, deshaeeyatha: Charithravum Cinemabhavanayum ( Women, Sexuality and nationalism: History and Cinematic Imagination)*. Three Day National Seminar on Lingapadavi

Linganeethi: Samakalika Sandharbhavum Prathisandhikalum, Organized by Dept of Malayalam, Sree Sankaracharya University of Sanskrit, Trivandrum Regional Centre

**22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.**

ISSN

1. ‘Anukudumbaghadithangalude Kumarasambhavam,’ College Teacher, Journal of All Kerala Private College Teacher’s Association, ISSN 2454-4795, Issue 261 September 2017
2. ‘Sthree, Laigigatha, Adhikaram: Charithrathinte parinamavazhikal’ (Women, Sexuality and Power: The Evolution of the Chastity concept), MalayalaPaccha- Journal of Malayalam Dept, KKTU College, Kodungallore, ISSN 2454-292X, Issue 7, August 2018
3. ‘The Politics of Love, Sexuality and family in Puranacinemas in Malayalam: With Special Focus on *Kumarasambhavam*’, 2019 JETIR June 2019, Volume 6, Issue 6. www.jetir.org (ISSN-2349-5162)
4. ‘Historical and Cinematic Imagination of Women Sexuality: A study based on Vadakkanpattucinemakal’ International Journal of Creative Research and Thought, 2021 IJCRT | Volume 9, Issue 3 March 2021 | ISSN: 2320-2882
5. Bharanadhikariyaya Sthreeyum Malayalacinemayude (Keralathinte) Bheethiyum, Sanghaditha, Vol.18/Issue 12,1 April,2021,ISSN 2319-9741

**29. Books published: with ISBN No., Without ISBN No., Chapters in books.**

**ISBN-Chapters**

‘Ankathattilninum Adukkalayilethiya Chekothimar,’ (Women’s Transformations from Warrior to Housewife: A Study Based on Vadakkanpattukal and Vaddakanpattu Cinemakal), *Malayaliyude Adrishya Sancharangal*, Ed.by Bineesh Puthuppanam, Calicut: Vidyarthi Publication, 2016. ISBN 978-81-927675-6-7

**Chapters without ISBN**

‘Njan Kalabhavan Mani’, Interview. *Kalabhavan Mani*, Kerala Chalachitra Academy Publication, 2018

‘Cinema Yudhasamanam’, Interview. *K.P. Kumaran Pradesham, Adhunikatha, Cinema*, Kerala Chalachitra Academy Publication, 2019.

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## Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: Dr. Priyalekha N S
2. Name of the Department: Department of Russian and Comparative Literature
3. Educational qualifications: M A, M. Phil, Ph. D
4. Present position: Assistant Professor
5. Address for correspondence: 'Priya' (House)  
Muchukunnu (Post), Koyilandy (Via)  
Kozhikode (Dis), Kerala - 673307
6. E-mail and contact number: [priyalekha.ns@uoc.ac.in](mailto:priyalekha.ns@uoc.ac.in) 8802498131
7. Specialization: Comparative Literature, Cultural Studies, Postcolonial studies, Women Studies, Gender Strides
8. Total teaching experience: 3Year
9. Courses taught: Literary and Aesthetics Theory: Eastern and Western  
Readings from World Literature  
Translation Theory and Practice  
Cultural and Media Studies  
Postcolonial Theory and Literature  
Indian Narrative Tradition: Text and Context  
Environmental literature  
Selections from Indian Literature  
  
Research Methodology  
  
Theory of Literature and Comparative Literary Studies  
  
Translation Theory
10. Research experience:  
NIL
11. Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.  
NIL

12. Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.

NIL

13. Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.

NIL

14. Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.

NIL

15. Provide information as indicated in 11 and 12 above.

16. Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

YES

17. Innovative processes developed in teaching and learning.

18. Participation in curricular development:

- Workshop on Redesigning Courses for Outcome Based Education  
Date: 12, 13 & 14 November 2018, 11 & 12 December 2018  
Organized by Sree Sankaracharya University of Sanskrit, Kerala and Kerala State Higher Education Council, Kerala
- Internal Workshop on Redesigning of Courses for Outcome Based Education  
Date: 20<sup>th</sup> to 23<sup>rd</sup> February, 2019  
Organized by Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kerala
- Participated in OBLTE Syllabus structuring/restricting in 2019 at Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit

19. Participation in co-curricular and extra-curricular activities.

- Member of NAAC Editorial Committee, Sree Sankaracharya University of Sanskrit From 2019 to January 2021

- Member of Outcome Based Teaching Learning Evaluation (OBTLE) syllabus restructuring committee for Center for Comparative Literature, Sree Sankaracharya University of Sanskrit.

20. Refresher and Orientation courses attended:

- Orientation Programme for Guest Faculty Members  
Date: 21<sup>st</sup> July 2018  
Organized by IQAC (Internal Quality Assurance Cell) Sree Sankaracharya University of Sanskrit, Kerala
- Online training on Learning Management System – Moodle  
Date: 29<sup>th</sup> May 2020 to 11<sup>th</sup> June 2020  
Organized by IQAC (Internal Quality Assurance Cell) Sree Sankaracharya University of Sanskrit, Kerala
- Short Term Course on Research and Publication Ethics  
Date: 17<sup>th</sup> September 2020 to 5<sup>th</sup> October 2020  
Organized by STRIDE & R&D Cell, Sree Sankaracharya University of Sanskrit, Kerala
- Online Hands on Training Programme on Learning Management System - Moodle  
Date: 5<sup>th</sup> March 2021 to 15<sup>th</sup> March 2021  
Organized by Centre for eLearning & IQAC, University of Calicut, Kerala

21. Examination /Evaluation reforms initiated:

NIL

22. Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.

Publication of Research Paper - 9

23. Books published: with ISBN No., Without ISBN No., Chapters in books.

Books with ISBN – 2, Chapters In Book - 3

24. Patents Applied/Granted: National. International, commercialized:

NIL

25. Consultancy services provided and revenue generated:

NIL

26. Conferences ,seminars, symposia and workshops organized as convener/coordinator:

Sl No.	Name of the Seminar/ Workshops/Lecture Series	Name of the organizing College/University/Institution	National/ International	Date	Year
1	Five Day Lecture Series on Methodology of Comparative Literature	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit.	National	29 <sup>th</sup> & 30 <sup>th</sup> January and 4 <sup>th</sup> to 6 <sup>th</sup> February	2019
2	Three Day National Seminar on 'On Language: Thinking, Creativity and Performance in Contemporary India'	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit.	National	12, 13 & 14, March	2019
3	One Day Regional Seminar on Commemorating Girish Karnad	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit	National	12 <sup>th</sup> July	2019
4	Webinar on 'Othello's Trave(ai)s: Shakespeare in Adaptation'	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit		9 <sup>th</sup> July	2020
5	Webinar on 'Sakuntalam malayalathil'	Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit		15 <sup>th</sup> July	2020

27. Number of collaborations:

NIL

28. Awards /recognitions received: International, National, State, University level.

- South Asian Scholar Grant by International Congress of Bengal Studies, 2015, Tokyo University of Foreign Studies, Tokyo, Japan.

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

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### Enclosure – III

Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

- **Chair the Session:** Chaired a session in Three Day International Conference on ‘Cultural Studies’ held on 26<sup>th</sup> to 28<sup>th</sup> February, 2020, organized by KVM College of Arts and Science, Alappuzha, Kerala in collaboration with the Kerala State Higher education Council.
- **Resource Person:** Served as a Resource Person in Three Day International Conference on ‘Cultural Studies’ held on 26<sup>th</sup> to 28<sup>th</sup> February, 2020, organized by KVM College of Arts and Science, Alappuzha, Kerala in collaboration with the Kerala State Higher education Council.
- **Moderator of the Webinar:** Webinar on ‘Othello’s Trave(ai)s: Shakespeare in Adaptation’ organized by Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit on 9<sup>th</sup> July 2020

### Presentation:

Sl No.	Title of the Paper	Conference / Seminar/ Workshop	Topic of the Conference/ Seminar/ Workshop	Organizer(s)	State/ National/ international	Date, Month & Year
1	In Search of Lesbianism: Revisiting the Writings of Kamala Das’	Conference	<i>English in India: Emerging Trends</i>	Department of English, University of Hyderabad	National	17 <sup>th</sup> February 2017
2	‘Understanding Sexuality: In the Novels of Kamala Das’	Seminar	<i>New Feminist Writings: Emancipation to Representation</i>	Department of English, Pondicherry University	International	9 <sup>th</sup> & 10 <sup>th</sup> March 2017

3	Sexual Politics in Theyyam	Conference	<i>Indian Social Science and Humanities Congress 2019</i> (SAMAGAM 2019)	Paschim Banga Anchalik Itihas O Loksanskriti Charcha Kendra in Collaboration with Department of Library and Information Science, Jadavpur University	International	7 <sup>th</sup> & 8 <sup>th</sup> September 2019
4	Cultural Feminism	Conference	Three Day International Conference on Cultural Studies	KVM College of Arts and Science, Alappuzha, Kerala in Collaboration with The Kerala State Higher Education Council	International	26 <sup>th</sup> to 28 <sup>th</sup> February 2020

#### Enclosure IV

22

Sl No	Title of the Paper	Name of the Journal	Refereed/ Peer reviewed/ UGC Listed	Impact Factor	ISSN Number	Volume, Issue and Year
1	'Female Sexuality in the Writings of Kavita Sinha, Kamala Das and Amrita Pritam'	The Literary Herald: An International Refereed English e-journal	Refereed & Peer reviewed	2.24 (IIJIF)	ISSN: 2454-3365	Vol:2, Issue: 2, September 2016
2	'The Life and Time of Kavita Sinha – Understanding an Iconoclastic Bengali Woman Writer'	Jai Maa Saraswati Gyandayini: An International Multidisciplinary e-Journal	Refereed & Peer reviewed	4.032 (IIJIF)	ISSN: 2454-8367	Vol:2, Issue: 2, October 2016



3	'The making of Amrita Pritam: An Exploration of Her Life and works'	Research inspiration: An International Multidisciplinary e-Journal	Refereed & Peer reviewed	4.012 (IJIF)	ISSN: 2455-443X	Vol:2, Issue:2, March 2017
4	<i>My Story: An Autobiography of an Iconoclast</i>	International Journal of Creative Research Thoughts	Refereed, Peer reviewed & UGC Listed	7.97	ISSN: 2320-2882	Vol: 7 Issue: 3 July 2019
5	Rasiti Ticket: Amrita Pritatinte jeevitavum kalayum thammilulla samvadam	Sangatitha			ISSN: 2319-9741	Vol: 18, Issue: 3 November 2019
6	Sexual Politics in <i>Theyyam</i>	Our Heritage	Refereed, Peer reviewed & UGC Listed	4.912 (SJIF)	ISSN: 0474-9030	Vol: 68, Issue: 1 January 2020
7	The Revenue Stamp: A Dialogue on Amrita Pritam's Life and Creativity	Our Heritage	Refereed, Peer reviewed & UGC Listed	4.912 (SJIF)	ISSN: 0474-9030	Vol: 68, Issue: 1 January 2020
8	'Subject' the 'Absolute': Treatment of Male Characters in the Novels of Kavita Singha	International Journal of Creative Research Thoughts	Refereed, Peer reviewed & UGC Listed	7.97	ISSN:2320-2882	Vol: 8, Issue: 2 February 2020
9	Untold Voice of Uprooted Lives: <i>Pinjar</i>	International Journal of Multidisciplinary Educational Research	Peer reviewed & Refereed	6.514	ISSN: 2277-7881	Vol. 9, Issue: 8 (7) August 2020

Sl No.	Title of the Book	Authored/ Edited	National/ International Publisher	Publisher	ISBN Number	Year
1	<i>Expressing Descant: A Reading of Amrita Pritam's Novels from a Feminine Perspective</i>	Authored	National	New Bharatiya Book Corporation, Ansari Road, New Delhi	978-81-8315-456-7	2020
2	<i>Construction of Feminist Space in the Novels of Kavita Singha</i>	Authored	National	Mythri Books, Trivandrum	978-81-943205-1-7	2019

### Chapter in Book:

Sl No.	Title of the Chapter	Title of the book	Name of The Editor(s)	State/National/ International Publisher	Publisher	ISBN Number	Year
1	'A Doll for a Child Prostitute: A Thematic Exploration'	<i>Perspectives on Indian Fiction Writing in English</i>	Ram Avadh Prajapati and Dr. Ashish Gupta	National	Adhyayan Publications & Distributors, New Delhi - 110002	ISBN: 978-81-8435-517-8	2017
2	'In Search of Lesbianism: Revisiting the writings of Kamala Das'	<i>Homosexuality in Contemporary Indian Literature: Issues and Challenges</i>	DipakGiri	National	AABS Publishing House, Kolkata - 712121	ISBN: 978-93-88963-01-5	2019
3	'Self and the Other: A Reading of Kavita Singha's <i>Pourush</i> '	<i>Transgender in Indian Context: Rights and Activism</i>	DipakGiri	National	AABS Publishing House, Kolkata - 712121	ISBN:978-9388963-25-1	2019

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## Format for preparing the faculty profile:

(Provide the information for last five years from 2016-17 to 2020-21)

1. Name of the faculty: DR.SREEKALA MULLASSERI
2. Name of the Department: Department of Russian and comparative literature
3. Educational qualifications:M.A (Comparative literature),MPhil (comparative literature),  
P h d (comparative literature)
4. Present position: Assistant professor , Department of Russian and comparative literature,
5. Address for correspondence: Sreelakam , Thenhippalam (p o),Malappuram (dst)
6. E-mail and contact number:drsreekalamullasseri@uoc.ac.in
7. Specialization: **Gender Studies, Queer Studies, Russian Literature, Comparative Literature**
- 8 Total teaching experience: 10 years
- 9 Courses taught:M A Comparative literature,
- 10 Research experience:nil
- 11 Major research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
- 12 Minor research projects completed: Title of the project, Date of sanction and Duration, Grant received, Funding agency. PI or Co-PI.
- 13 Number of students awarded Ph.D. degree: Name of the student, topic of research, date of registration, date of declaration of Ph.D. degree.
- 14 Number of students registered for Ph.D. degree: Name of the student, topic of research, date of registration.
- 15 Provide information as indicated in 11 and 12 above.
- 16 Participation in conferences, symposia, seminars and workshops: International, national, state or university level, attended. Presented paper, chaired session. Resource person.

Enclosure 3

- 17.Innovative processes developed in teaching and learning ;

Classes conducted through moodle platform in pandemic situation

- 18.Participation in curricular development:

Involved in restructuring the syllabus in 2019 and conversion process of OBE based syllabus in 2019

19. Participation in co-curricular and extra-curricular activities.; Organized various programmes once in month to encourage the extra-curricular activities of the students and scholars. Including film screening, Public Speech, Play, recitation .

\*Involved in NAAC related programme

20. Refresher and Orientation courses attended : participated in online hands on training programme on learning management system –MOODLE in June 2020 and Feb 2021

21 Examination /Evaluation reforms initiated: In charge of internal examiner of university exam from 2018- 2021

22 Publication of research papers: in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factors, citations, h-index. Numbers in SCOPUS.; Enclosure 4

23 Books published: with ISBN No., Without ISBN No., Chapters in book; Enclosure 4

24 patents Applied/Granted: National. International, commercialized: nil

25 Consultancy services provided and revenue generated: nil

26 Conferences ,seminars, symposia and workshops organized as convener/coordinator: organized and coordinated various international and international seminar , conferences and workshops in the department .

Organized and coordinated major Academic activity of the department from 2016-2021. Following are the details

- One Day Career Seminar on *Comparative Literature: Emerging Trends and Expanding Horizons* on 6<sup>th</sup> October 2016
- Five Day Workshop on *Russian Theatre cum Film Festival and Theatre Workshop* as part of the 40th Anniversary of the Department held on 21<sup>st</sup> to 25<sup>th</sup> November 2016
- Three Day UGC International Conference on *World Literature at the Cross Roads: Changing Paradigms in the Comparative Literary Studies* held on 13<sup>th</sup> to 15<sup>th</sup> March 2017
- Celebrated the centenary of Russian Revolution on 7<sup>th</sup> November 2017 In E M S seminar complex , university of Calicut. Three day International seminar on *Comparative literature and Indian polyphony* (as part of the golden jubilee of university of Calicut) in 23 January 2018 @ E M S seminar complex
- Three Day International seminar on *Cultural Heterogeneity and discourses from life in* March 5<sup>th</sup> to 7<sup>th</sup> 2019 at E M S seminar complex
- webinar series on *Comparative Literature: History, Methodology and New Perspectives* on March 1<sup>st</sup> to 6<sup>th</sup> March, 2021
- One day webinar on '*Unconsciousness in Social Media and Contemporary Sexual Discourses* as part of International Women's Day on 12th March, 2021

27 Number of collaborations:nil

28 Awards /recognitions received: International, National, State, University level.

Achieved vaikom mohammed basheer endowment award for presenting best paper in cultural studies session of all kerala oriental conferences held in department of Sanskrit ,university of Calicut in 2014.

Achieved Ilavum moottil siva rama pillai purasskaram in 2015

Achieved Abhaydev puraskkaram organized by Bhashasamanwayavedi for literary journalism in 2017

Participated as speaker in KERALA LITERATURE FESTIVAL in 2017,2018,2019

Participated as key speaker in Mathrubhumi literary festival of letters in 2019

Participated as chief guest in KRITHI FESTIVAL conducted by SPCS kochi 2019

Note: If necessary for Item No. 11 and 12 provide information in Enclosure-I, for 13, 14 and 15 Enclosure- II, for 16 Enclosure-III, for 22 and 23 Enclosure- IV and so on.

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### Enclosure-III

\*Presented a research paper "Relevance of Gandhi and Ambedkar as social Reformers in contemporary scenario national seminar" subaltern, structure and power relations in India at Thunchethu Ezhuthachan Malayalam University, Tirur 2016.

\*Presented a Research paper titled "Women between domestic space and individual space, ' the problematics of love in Tolstoy' and Tagore, a case study in International Conference. The Russian Studies changes dimensions in literature, culture, language and translation conducted by centre of Russian studies SLL and CS. Jawaharlal Nehru University, New Delhi 2017.

\*Presented a research paper titled " Women Life in Mainstream Literature: a study on Narayan's Kocherathi" in international seminar of Tribal arts and oral literature 2017, Kirtads, Calicut.

\*Chaired a session in National Seminar titled "Influence of Russian Revolution in Indian Life and Literature" conducted by the Department of Russian and CL, University of Calicut 2017.

\*Presented a research paper titled "Representation of women: body and Beyond in international seminar on comparative literature and Indian polyphony conducted by the Department of Russian and CL, University of Calicut.

\*Presented a research paper " Between the Life and Fact : a study based on Svetlana Alexievich's voices from Chernobyl and the second hand time in international seminar conducted by the Russian department of University of Kerala, Thiruvananthapuram 2018.

\*Chaired a session in National Mass Communication research conference titled "Indian media in Transition" conducted by the Department of Journalism University of Calicut 2018.

\*Chaired a session in workshop titled "Tribal Myth and Life" organized by Ethnological museum of Kirtads,

Chevayoor Kozhikode 2018..

\*Presented a research paper "More sinned against than sinning" A study based on major heroines of Leo Tolstoy in international seminar conducted by the Department of Russian and CL , University of Calicut 2019.

\*Presented a research paper titled 'The similarities and differences in feminist thoughts of Tolstoy and Tagore' in International webinar on Latest trends in Russian and Indian literatures in a comparative perspective held in 17-19 march 2021

#### ENCLOSURE IV

1. *Cultural Clash in Marginalization and Globalization: A Study in Contemporary Kerala Scenario*, International Journal of Research in Humanities Arts and Literature, ISSN No. 2341-4564, Vol.3, Issue II, November 2015

23 *Relevance of Gandhi and Ambedkar as social reformers in the Contemporary Scenario* International Journal of research in Humanities, Arts and Literature, ISSN 2347- 4564, 2016

24 *Women between Domestic Space and Individual Space – the Problematics of Love in Tolstoy and Tagore, a Case Study*, Critic Journal, School of Language, Literature and Cultural Studies, ISSN:, 2017

#### BOOKS

1. published an ISBN (97881113429) book 'an indian impression on leo Tolstoy's heroines

2. published an ISBN(9388830881) book " atharam sthreekalkku enthu sambavichu'in 2019

3. published an ISBN(9769353904258) book "oru laingika thozhilaliyude pranaya pusthakam'(an autobiography of sex worker )

#### CHAPTERS IN BOOK

Published a chapter titled "domestic violence towards woman in pandemic situations'in a book ' in a titled' kovid kalam ananthara lokam'(ISBN 978 81 947161 0 5) BY yuvatha books in 2020

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